

All Bursaries 2025: Applicant's Name:



Patrons: Ben Goldscheider, Howard Goodall CBE, Claire Martin OBE, Rachael McShane

If you do not answer a relevant question this may put your application at a disadvantage when compared with other applications. There are a limited number of bursaries and the Directors' decisions about the awards are final and cannot be challenged.
We are basing our choice for these bursaries on all of the following criteria:
1. You may be applying for financial reasons because you will not be able to afford coming to Summer School without financial help. We are not asking for a breakdown of incomings or outgoings. A statement saying that you are unwaged / a student / a pensioner / have dependents etc. with some explanation would be adequate to satisfy this criterion.
<u>Please note:</u> for applications for people under the age of 18, please could the parent / Guardian complete this part about him/herself and ensure that a letter is sent to the committee allowing someone to act "in loco parentis" – please see our separate policy:
2. We are also looking to award the Bursaries to you if you make an active contribution to music in your local community. Please tell us about this and enclose a reference:

"And this shall be a bond between us: that we are of one blood you and I; that we have cried peace to all and claimed fellowship with every living thing; that we hate war and sloth and greed, and love fellowship, and that we shall go singing to the fashioning of a new world." William Morris.





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3. Please also tell us what you wish to achieve / take forward following the Summer School.	
Additional Question for the Jennie Vaughan Singing B	ursary only:
4. You must be enrolling for at least one course on which y	
Please tell us the name(s) of courses on which	you will be expecting to sing:
Plea	se continue on a separate sheet if you want to
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