

# Music 4People

Registered Charity Number: 1122957

Early Bird Discount  
See brochure  
or website

£50 Child  
Discount  
See inside



3<sup>rd</sup> - 10<sup>th</sup> august

# 2024

5 Bursaries  
Offered this year  
See inside

summer school of music

music for people | [m4p.org.uk](http://m4p.org.uk) | 0800 023 5631

we get on with

**making  
music**

### What Makes Us Special ?

Someone described the M4P Summer School as “a musical hug”, and we think that is a pretty good description!

Our students cover the full spectrum of skill levels from absolute beginner to skilled semi-pro performer but, as a result of the wide range of courses we offer, they all get the chance to try something new with the support and encouragement of our superb tutors and of their fellow students. It may not be the case that your playing or singing will change miraculously during the course of the week (although we have seen that happen!), but we hope that you will leave full of inspiration, and with tips and advice that you can take away and use during the following year, hopefully returning next year to blow us all away with your improvement!

M4P’s Summer School is a nurturing environment, and a safe space in which to try new things or to work on your main area of interest. Whilst we don’t give basic instruction on your chosen instrument, the experience of playing with others of varying abilities, and of working with tutors who are both skilled and enthusiastic, is bound to give you ideas you can use between summer schools whilst practising at home, and that you can pass on to friends and colleagues.

There is a relaxed atmosphere, with ad hoc groups actively encouraged, and performance opportunities most evenings and break times. There is a bar and our “Jennie’s Night Club”, where most of the informal entertainment takes place. Our accompanists are available to assist in rehearsals and performances, or you may be able to persuade some of your fellow students to work with you. The beautiful surroundings can also provide inspiration and encourage relaxation.

So – if you love making music and want to reignite your enthusiasm or have a go at something new, come and get a musical hug from M4P!

### Bursaries

[See page 24 for further details](#)

### Discounts

[See page 4](#)

### Giggleswick School

Giggleswick School offers superb rehearsal and performance facilities in idyllic surroundings. The site is hilly and as accommodation and classroom blocks are some distance apart, it is not ideal for those with mobility difficulties. Please contact the Organiser to discuss any accessibility issues.

### Accommodation

Accommodation is provided in student houses, in single, twin or family rooms, and is very basic. \*En-suite facilities are not provided, but all rooms have access to shower/bath and toilet facilities. Bed linen is supplied but please bring your own towels. Each student house has a common room and access to a small kitchen with tea / coffee making facilities, fridge and microwave. All main meals are served in the school refectory.

Further advice and suggestions will follow by Newsletter to all successful applicants.

\*If you require accommodation with en-suite facilities, The Harts Head Hotel is ten minutes walk from the school. Tel (01729) 882086 <https://hartsheadhotel.co.uk> as is the Black Horse Inn <https://blackhorsegiggleswick.co.uk> (01729 821303) If you want to, you can stay off site in one of the many local guest houses or cottages. Camping and caravan facilities are also available locally. For further details contact Settle Tourist Information Centre Tel (01729) 825192 or <https://www.yorkshiredales.net/guide/>

### Fees 2024

Accommodation	Deposit inc. in fee	Student Fee	Non-participant
Full residential Standard Room	£70	£790	£530
Fully residential, with guaranteed single room	£70	£850	£600
External students with meals INC breakfast	£70	£610	£327
External students with meals NO breakfast	£70	£550	£260
External students NO meals	£70	£425	£112

**Use of a caravan/campervan on site is £20.00 per night**

*"And this shall be for a bond between us: that we are of one blood you and I; that we have cried peace to all and claimed fellowship with every living thing; that we hate war and sloth and greed, and love fellowship, and that we shall go singing to the fashioning of a new world."*  
William Morris

Code	Courses	Sessions							Page No.
		1	2	3	4	5	6	7	
S	Symphony Orchestra					X	X		13
SWO	Symphonic Wind Orchestra		X	X					13
C	Choir				X				13
BS	Brass & Sax	X						X	7
JB	Just Brass				X				7
F	Folk	X						X	15
U	Ukulele					X	X		15
1ST	1st Steps in Improvisation					X	X		8
CCM	Cha-cha & Mambo		X	X					9
CVA	Contemporary Voice (A)		X	X					12
CVB	Contemporary Voice (B)	X						X	12
GMB	Giggle Marching Band				X				10
JR	Jazz Roots		X	X					8
MBB	Mingus Big Band		X	X					10
MJMB	Modern Jazz Monk & Beyond					X	X		9
SJJ	Surviving Jazz Jams							X	8
SSO	Settle-ites Ska Orchestra					X	X		10
OMG	Other Music Group					X	X		21
G	Composition	X*							21
CC	Clarinet Choir					X	X		17
SC	Sax Choir					X	X		17
CW	Chamber Winds	X							16
WE	Woodwind Ensembles							X	17
BSE	Baroque String Ensemble(s)	X							18
SO	String Orchestra		X	X					18
D	Dalcroze Eurhythmics							X	19
CSS	Classical Solo Singing	X						X	14
ComC	Community Choir					X			14
OTP	Opera/Music Theatre Performance		X	X					14
P	Percussion Ensembles							X	23

Breakfast	08.00 - 08.45	SESSION 4	14.00 - 15.15
		Coffee Break	15.15 - 15.45
SESSION 1	09.15 - 10.30	SESSION 5	15.45 - 16.45
Coffee Break	10.30 - 11.00	SESSION 6	16.45 - 17.45
SESSION 2	11.00 - 12.00	EVENING MEAL	17.45 - 18.45
SESSION 3	12.00 - 13.00	SESSION 7	18.45 - 20.00
LUNCH	13.00 - 14.00	Concerts and Bar Time	

\* a 20 minute 1 to 1 will occur daily at a time to be arranged with the tutor

How do I choose my courses ? [See page 4](#)

### Methods of Payment

BACS (free for you and free for M4P). You can arrange payment direct from your bank either by setting up a single payment for your deposit and the same for the total balance or you may wish to spread the cost and pay by instalments. We ask that the final payment is sent to arrive with M4P by 5th July. Our Bank details are:

Bank: The Co-operative Bank plc  
 Account Name: Music for People  
 Account Number: 65272019  
 Sort Code: 08-92-99

Payment Reference: M4P, followed by your name – to help us recognise who has sent the payment

**Payment from Abroad**

If you are paying from abroad, you may wish to make a Direct Payment into the M4P account. The Numbers you require are:  
 IBAN: GB74CPBK08929965272019

Swift / BIC Code: CPBKGB22

Please note that if you pay this way, the exchange rate may change and we may not receive the correct amount. In this case we shall contact you to let you know. Also, you will probably be charged by your bank for using this service.

### Early Bird Discount

Early Bird discount is £25 off the price as long as **both your application and deposit** reaches us before 27<sup>th</sup> April 2024

### Child Discount

There is a Discount of £50.00 for any child, aged under 18 on 13th August 2024, successful in applying to come as a Student to the School. Please note that we require that an adult is also attending the School who is either the child's parent or acting "in loco parentis". Please see the back page of this brochure. The office will contact those making an application for a child.

### Electric Vehicle Charging

Electric vehicle charging will **NOT** be available at Summer School.

### Choosing Your Courses

First and foremost, ensure that none of the sessions of your chosen courses clash. Several courses run over more than one session, and the sessions do not always follow immediately after each other. Check the crosses on the timetable carefully. We realise that some courses will clash, but this is the inevitable consequence of offering such a wide range of subjects. You need to decide whether you want to try something completely new, or whether you wish to stick with the familiar. You also need to think about whether you wish to concentrate on one area, or have as much variety as possible. Whatever you decide, you must commit to the courses as timetabled, and attend all sessions. Consider your own personal stamina. It is possible to enrol for courses that fill every session, but you might find yourself exhausted by the middle of the week! There is entertainment of one sort or another every evening, and you could end up having a lot of late nights on top of a heavy schedule during the day. We encourage students to organise their own ad hoc groups, to ensure that they can make the sort of music they want to, even if it isn't available on the timetable. In the past such groups have included madrigal singing, recorder groups and doo-wap singing. If you think you might be interested in setting up a group of this type, either put a note on the M4P facebook page, <http://www.facebook.com/groups/21595629366> or let us have details to put in Summer School News, or put up a notice once you are at the school.

Please return this completed form to:-

**Records and Enrolments, M4P SUMMER SCHOOL OF MUSIC,  
 Apt.1-18 Honeysuckle Court, Huncoat, Accrington. BB5 6NU**

- I wish to attend the Summer School on the terms indicated in this brochure and understand that my acceptance of enrolment at the School constitutes an agreement on my part to abide by the conditions laid down for the courses, and the Conditions of Acceptance attached to this form.
- I enclose a registration fee of £70 per person, payable to MUSIC FOR PEOPLE, which is only returnable if the application is not accepted, and agree to pay the balance at least one month before the School commences, should I be accepted at the school.

**We recommend that you take out insurance to cover unforeseen circumstances.**

- **In a change to previous acceptance protocol, your place this year will be confirmed straight away. However, if any of the courses you have applied for are already full, or are full for your instrument, you will then have a chance to choose a different course.**
- If you are applying after 1st July 2024, please send the Full Fee.
- CHILD and other DISCOUNTS. see page 4 for full information

Personal Details		Courses Required	
Course Code	Instrument(s) to be played on course		
Name:-.....			
Address:-.....			
.....			
Post Code:-..... Tel:-.....			
Email:-.....			

First time at the school Y / N (please circle to indicate)

Age Range:- | Under 14 | 14-17 | 18-35 | 35-50 | 51-65 | 65+ |

Gender:- M / F

Vocal Range (if known)

Soprano	<input type="checkbox"/>	Tenor	<input type="checkbox"/>
Mezzo	<input type="checkbox"/>	Baritone	<input type="checkbox"/>
Alto	<input type="checkbox"/>	Bass	<input type="checkbox"/>

(Required for Choral/Vocal Courses)

Accommodation	Student	Non-participant	Dietary Requirements
Fully Residential, Standard Room	<input type="checkbox"/>	<input type="checkbox"/>	Non Vegetarian <input type="checkbox"/>
Fully Residential, guaranteed Single Room	<input type="checkbox"/>	<input type="checkbox"/>	Vegetarian <input type="checkbox"/>
External student with meals INC breakfast	<input type="checkbox"/>	<input type="checkbox"/>	Vegan <input type="checkbox"/>
External student with meals NO breakfast	<input type="checkbox"/>	<input type="checkbox"/>	Special specify below <input type="checkbox"/>
External student NO meals	<input type="checkbox"/>	<input type="checkbox"/>	

- If you have been to summer school before, would you be willing to volunteer as a welcomer?
- I am paying by BACS (see page 4)
- I will be using a caravan/campervan
- I do not have access to the internet but would like further details and an application form for the Bursaries M4P are offering





**Please photocopy this page and send one per course for which you are enrolling**

**Questions for students.**

Your name:-..... Course applied for:-.....

Please tell us briefly about:-

**1. Your prior learning.** This could include lessons as a schoolchild/student/adult. Please give some idea of the standard you reached, or are now at:

**2. Your Plans.** What you hope to learn on the course.

**3. Future plans.** What you hope to do following the Summer School.

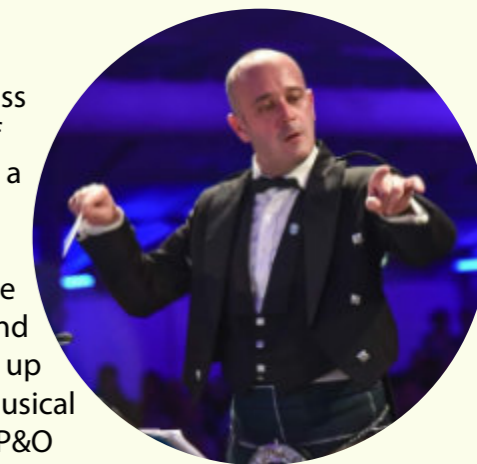
**Please let us know if you have any special requirements or health needs that we should be aware of, so that we can maximise your access and safety during summer school.**

Please remember that your comments about your experience or lack of experience will be of great value to the tutors in constructing their courses and will not be used as a basis for selection.

Also remember that even if you have attended before please fill in this form as tutors do change from time to time and there may be a new tutor taking your course who doesn't know who you are.

**Kenny Letham**

Kenny began playing the trombone at the age of 12 in his local brass band in Lochgelly, Fife. He attended the Royal Scottish Academy of Music in Glasgow (now the RCS) from 1997 until 2002 studying for a BMus and postgraduate diploma in performance, conducting and arranging. Whilst studying at the RSAMD he became a regular freelance with orchestras such as Scottish Ballet, Scottish Opera, the RSNO, The BBC Symphony Orchestra, and many other groups around the UK. On completion of studying he moved to Texas, USA to take up a position with Royal Caribbean Cruise lines as a trombonist and musical director, later moving to London to take up a similar position with P&O Cruise Lines. In 2006 Kenny returned to Scotland and returned to freelance performing, teaching, arranging and conducting.



Kenny studied conducting whilst at the RCS and has become a successful brass band conductor all over Scotland. He splits his time now between teaching, performing and conducting around the UK.

**Brass + Sax (BS)**

This course is open to Brass players and Saxophone players of all abilities and levels of experience. We will rehearse a wide variety of music and musical styles as a large multi-part group ensemble. Time will be spent working on a number of pieces with the aim of improving each player's music reading, interpretation and technique in a supportive environment where we hope to make noticeable improvements throughout the week. The group will perform some of the music rehearsed in the summer school final concert.

**Directed by Kenny Letham**

**Just Brass (JB)**

This course is open to Brass players of all abilities. We aim to have a mix of both large and small ensemble groups so that most students can experience both. Repertoire can include quartets, quintets and larger ensemble pieces. The tutors will work with the groups in order to help them progress and improve throughout the week working on sight reading, stamina development and enhancing ensemble skills. At the end of the week we intend to perform in one of the concerts as a mass ensemble of all the students on the course. There will also be some opportunity for smaller groups to perform if they wish to. Time will be spent helping individuals progress in their weaker areas within a supportive environment and also time addressing 'next-steps' to continue player development.

**Directed by Kenny Letham & Craig Brown**

**Craig Brown**



Originally from York, Craig teaches music at Archbishop Holgate's Secondary and St Lawrence's Primary Schools and works as part of the York Music Hub management team. He performs regularly with The Shepherd Group Brass Band, who compete nationally at the championship level, and is the Musical Director of the award-winning Shepherd Group Youth Band, a brass ensemble founded to provide opportunities for young brass players in the City of York. In 2017 he was appointed assistant Musical Director of the York Civic Youth Choir as a result of his work with young singers within the city. Craig is looking forward to another music-filled week!

[Back to the time table](#)

## Surviving Jazz Jams with Julian

This session will cover the fundamental repertoire of a jazz jam night, including Blues, Rhythm Changes and a number of go to jazz standards. We will cover strategies for playing the changes, keeping the form, memorising material and also some basic practical issues such as signalling your intentions to the band, how to deal with getting lost, how to get the best out of a house trio and how to build a solo effectively. As part of this process we will listen to classic solos over standard tunes by masters such as Miles Davis, Chet Baker and Dexter Gordon. **Limited to 16 front line players.**

**Directed by Julian Martin**

## 1st steps in Improvisation (1ST)

This course offers an opportunity for students who have little or no experience in improvisation to explore the principles and put them into practice in a relaxed environment. We will look how to decide on a pool of notes that can be applied to a given musical situation primarily using simple modes. This course is designed to be fun and stress free, so we will also look at "Magic scales" that can be used to ensure that the performer is never capable of playing a "wrong" note when improvising. **Limited to 16 front line players.**

**Directed by Julian Martin**

## Jazz Roots (JR)

This course focuses on pre-bebop music and will include repertoire drawn from Dixieland, Blues, Gospel and Ragtime. We will listen to some seminal performances of the time and see how we can best draw from them. Some reading will be necessary for the ragtime component and in general the course would suit an early improviser or someone with some classical skills looking to branch into jazz. The ability to interpret a simple chord sequence would be helpful to anyone attending, although the principles will be dealt with during the week. There will also be some playing by ear. Above all it will be a lot of fun!

**Directed by Julian Martin**



**Julian Martin**

Julian is a teacher, performer and composer. He runs regular Jazz workshops in his home town of Cardiff and performs in a number of bands on both piano and trumpet. As a pianist he has worked with many leading lights of the British Jazz scene such as Guy Barker, Jim Mullen, Peter King and others, but now spends most of his time composing music for Television and Film.

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## Pete Rosser



Pete Rosser is a pianist/accordionist/composer based in Wakefield, and has been working as a freelance musician since the mid-1980s. Inspired by jazz, contemporary classical, popular songwriting and accordion-based musics of the world, as well as the Search And Reflect improvisation workshops of John Stevens, he has worked in community settings and composed for various ensembles, community choirs, brass bands, schools and theatre shows, eg for the Firebird Trust, DAISI and DIVA. He was a founder member of Tango Siempre, and has also played among others with Will Gregory's Moog Ensemble, Trufflesack and Westbrook Rossini. Having lived for significant chunks in Wolverhampton, Sheffield and Stroud, he relocated to Wakefield in 2016 and is currently making music for the Northern School of Contemporary Dance, Leeds Grand Youth Theatre and Opera North, and examining music exams for ABRSM. He is also the Promoter/Booker for Wakefield Jazz.

## Cha Cha & Mambo - Roots of Latin Jazz (CCM)

Ben will be leading a group looking at the roots of the Latin influence on jazz, playing danzons, cha-chas and mambo from the 1940s and early 50s by artists like Machito, Xavier Cugat, Perez Prado and Benny Moré. Plenty of scope for percussionists here, frilled shirts provided.

**Limited to 10 front line players**

**Directed by Ben McCabe & Pete Rosser**

## Modern Jazz - Monk & Beyond (MJMB)

Pete Rosser walks you through the music of his favourite jazz composer - Thelonious Sphere Monk - featuring lots of his tunes and compositions by others inspired by Monk. Lots of playing and opportunities for jazz solos with extensive support from our newest jazz tutor.

**Limited to 10 front line players**

**Directed by Pete Ross & Ben McCabe**

## Ben McCabe

Ben plays drums and French Horn with lots of bands mainly around Lancaster and Morecambe. He's been MD for Off the Rails creative jazz orchestra since 1999 and co-leads More Music charity's vibrant community band 'Baybeat Streetband' and Lancashire Music Hub's 'Honk!' During December you'll usually find him shuffling sheet music for the charmingly shambolic community music project: 'Sufjan Stevens' Songs for Christmas



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### Richard Ormrod

A prize-winning saxophonist and arranger, Richard has been religiously teaching at the community level for almost twenty years; his early training was with ensemble wizard and mentor Steve Berry, and he has graduated to leading his own groups across the North, drawing in players from Morecambe to Humberside and from Newcastle to Nottingham. Insatiably curious about music and sound, Richard plays a panoply of instruments and records and performs with artists from Durban to Dhaka to Dakhar to Manchester Deansgate, in a world-spanning range of styles, and he is the co-author of 'Elvis Costello and Thatcherism: a Psycho-social Exploration'.



### The "Settle-ites" Ska Orchestra (SSO)

Following on from the success of last year's Swing & Jive Orchestra, a new double session looking at 60s dance music from Jamaica! Ranging from Bluebeat and Ska (Jamaican Jive) to Rocksteady (Jamaican soul), the group will also look at how to improvise idiomatically within the style. All players welcome - improvisers and non-improvisers alike - and we'll be performing on Thursday evening for dancing!

Limited to 16 front line players

Directed by Richard Ormrod

### Giggle Marching Band (GMB)

Featuring perambulation and performance, marching bands are all the rage across the country... Whether it's traditional New Orleans or one of the many themed bands that exist, everyone enjoys a marching band - they bring the party to you! Richard and Ben will be leading the way with hot tunes from all over, and some choreography if you're up to it. We shall need plenty of drummers/percussionists - enthusiasm valued over experience - and all instruments welcome (see below).

There will be a limit on numbers for this course; your instrument has to be acoustic, portable, and you have to want to move whilst playing :) Limited to 35 Max

Directed by Richard Ormrod & Ben McCabe

### Mingus Big Band (MBB)

Richard Ormrod leads a large-ensemble look at the music of American composer and jazz bassist Charles Mingus, featuring all his trademarks - Blues and Gospel lines and rhythms, group improvisation, New Orleans melodies and beautiful ballads. Richard will be arranging a selection of Mingus's material specially for the group, covering all periods of his career and looking at the different styles involved. All instruments welcome, there will be lots of reading and opportunities for keen soloists to improvise. Limited to 20 on front line (single note) instruments

Directed by Richard Ormrod



Steve - Director  
Records & Enrolments



Jill - Director  
Organiser



Hilary - Director  
Treasurer



Audrey - Minutes Secretary



Alison - Director  
Tutor Liaison



Jody - Safeguarding Officer  
1st Aider



Felicity - Patron Liaison



Judi - Giggleswick Liaison



Cathy 1st Aider



Alice Zawadzki is a vocalist, violinist, songwriter and composer based in London. She has performed extensively as a soloist and collaborator throughout Europe, the United States, Brazil, Canada, Russia, and the Far-East, in a wide range of work including as a vocal soloist with several international orchestras, at many major jazz festivals, premiering contemporary classical works, and in cross-discipline pieces. She has recorded extensively for film and TV, appears regularly on BBC radio, and has been nominated British Vocalist of the Year by both Jazz FM and the Parliamentary Jazz Awards. She trained in jazz singing and composition, gaining an MA at the Royal Academy of Music, with a scholarship from the Musicians Benevolent Fund, after completing undergraduate studies in classical violin at the Royal Northern College of Music, where she also won the Hilda Collens Prize and the Cove Park Emerging

Artists Residency. Alice has been engaged in a diverse program of education and outreach work for the last decade, leading workshops and individual sessions in vocal tuition, composition, improvisation and ensemble work at every level. Some of the organisations she has worked with in this capacity include the Royal Northern College of Music, Salford University, Kent University, The National Youth Orchestra, Tomorrow's Warriors, Play For Progress, Engines Orchestra, Live Music Now, and the British Museum.

### Contemporary Voice (CVA, CVB)

In this class, the practice of contemporary singing will be delved into, exploring not only how to use the voice, but how to develop your individuality and sense of style, to convey your ideas effectively, to be a fully empowered musician in a band, and to create a meaningful and connected performance. To help improve all round skills, we will focus on songs that have been chosen by the tutor as well as an individual song chosen by each student with which they are already familiar. We will examine emotional motivations, phrasing of the melody, rhythmic feel, harmonic awareness, improvisational methods and performance skills through this repertoire. This class will work towards the solo performances of your chosen pieces and time will be spent on the arrangement of each piece in collaboration with the accompanist. We will also focus on learning about vocal technique and warm ups, practice methods and general musicianship skills.

**Class limit 8.** There are two sessions CVA and CVB both are the same material. **Sign up for either not both.**

**Directed by Alice Zawadzki**

### Pete Lee

Pete Lee is a jazz pianist born in Cardiff. At the age of 18 he enrolled at Leeds College of Music where he studied a degree in jazz. He went on to gain a distinction at the Royal Academy of Music at Masters level. His tutors included Nikki Iles, Gwilym Simcock, Liam Noble & Tom Cawley. Since then, he has led various groups, most notably "Narcissus" who were featured as the Young & Serious band of 2013 in the 2013 EFG London Jazz Festival.

Much of Pete's work involves supporting and working alongside up and coming jazz vocalists. In 2013 he joined Alice Zawadzki's band, with whom he featured on BBC Radio 2, and toured extensively. 2018 saw the release of Pete's debut album *The Velvet Rage*, which received rave reviews in the UK jazz press. Alongside the release of his own music, Pete also accompanied pop artists Tom Walker and Gabrielle Aplin on extensive tours of the UK, Mainland Europe, The United States, Canada & Japan.

As well as accompanying Alice's classes at M4P, Pete will offer rehearsals to her students outside of the timetabled schedule. Please allow yourself some free time during sessions 5, 6 or 7 at one point during the week.

### Alice Zawadzki

"Completely magical – it is something that will stay with me forever"

The class will cover the following topics:

- Physical and vocal warm-up
- Voice technique
- Rhythm work
- Contemporary phrasing and expression
- Basic improvisation
- Choosing repertoire and exploring jazz standards
- Exploring a variety of interpretations and emotional motivations
- Using a microphone
- Creating intros, endings, and simple arrangements that are your own
- Understanding charts
- Setting song keys and transposing
- Band communication skills



### Darren Everhart

Born in Brooklyn, Darren was educated at the King's School, Canterbury, studying composition with Alan Ridout. At the same time he started his conducting training with Harry Newstone at the University of Kent. Darren read music at Cambridge University, conducting the Girton College Choir and many choral and orchestral concerts for the Music Society. He won the Rima Alamuddin prize for composition, awarded by Girton College in memory of the Lebanese author. His post-graduate studies were in orchestral conducting at the University of Florence with maestro Piero Belugi.

Following similar positions at Cranford House School in Oxfordshire and Pangbourne College in Berkshire and a school in Rome, Darren is now the Director of Music at Giggleswick School. For over ten years, he also worked as the Organist and Choirmaster at Wallingford Parish Church, undertaking many additional overseas tours and numerous concerts. Darren's conducting roles have included Didcot Choral Society, Pangbourne Choral Society, Cranford Choral Society and Opera Exchange. He was also founder and conductor of the Chameleon Chamber Orchestra, which was committed to the promotion of 20th century orchestral works.



"Darren is great fun, humorous and patient"

### Symphonic Wind Orchestra (SWO)

A large ensemble for wind, brass and percussion, playing an exciting and diverse mixture of original works and arrangements to stimulate and challenge. Players of all standards are welcome, and we will try to support and accommodate less experienced players. However, we recommend a minimum playing level of about Grade 5/6. For more accomplished players, and for those already playing in wind orchestras, it will give an opportunity to build on technique and work with a different conductor for a week. **Percussionists if you wish to play percussion in the Symphonic Wind Orchestra please apply for this course (limited to 8).** [See page 22](#)

**Directed by Darren Everhart**

### Choir (C)

Does exactly what it says on the tin! Suitable for those with some sight singing experience, including those of us who have always secretly wanted to sing in a four-part (SATB) choir and those of us who haven't sung since school (regardless of how long ago that was). We also aim to offer experienced singers and musicians plenty of challenges so there will be plenty of new repertoire to develop your sight-singing abilities. This is best described as a fantastic bonding experience for all who attend. Fun warm-ups, little bits of useless information about how to make a decent noise and exciting repertoire.

**Directed by Darren Everhart**

### Symphony Orchestra (SO)

Aims to join together the various instrumental courses. Players of all standards are welcome, and we will try to support and accommodate less experienced players. However, we recommend a minimum playing level of about Grade 5/6. We aim to develop players' sight-reading ability, so be prepared for some challenging repertoire. For more accomplished players, and for those already playing in orchestras, it will give an opportunity to build on technique and work with a different conductor for a week. We also study a wide range of repertoire and this year hope to study a symphony, in addition to many other pieces, including film music. For brass players, parts will be available in an appropriate key for your instrument. It may be necessary to limit the number of players for some of the woodwind parts if oversubscribed, so early booking is advisable. **Percussionists if you wish to play percussion in the Symphony Orchestra please apply for this course (limited to 8).** [See page 22](#)

**Directed by Darren Everhart**



### Classical Solo Singing (CSS)

This is a class focusing on the classical music repertoire - Opera, Oratorio, English song, Chanson and Lieder. This will be an invigorating, but fun class where we investigate together all the elements which make a performance (vocal technique, language, posture, interpretation etc). Please bring repertoire that you are familiar with but also use it as an opportunity to think outside the box - try that piece you've always wanted to have a go at but never had the courage to do so. Please bring enough repertoire to cover all the week as ideally everyone will perform every day. Also please bring copies for our wonderful pianist.

**Directed by Robert Gildon**

### Community Choir (ComC)

This is your opportunity to join a Community Choir. This course caters for a wide range of experience, All welcome. No experience of singing is necessary. The focus is on enjoying singing together, singing your heart out and having fun. We will look at a range of repertoire - spirituals, rounds and easy part songs taught by ear with no sight reading required. Come and join us and have a hoot!

**Directed by Robert Gildon**



"I didn't know what to expect but I enjoyed every moment"

### Opera/ Music Theatre Performance (OTP)

This is a performance based class that explores singing, acting and, even, some movement. We learn a wide range of musical material over the week from opera, music theatre and contemporary song and then we create our own special show that we present at the end of the week. The main aim of the course is to create our very own unique Company and, in the process, help develop new skills, extend creative horizons, and most importantly have a lot of fun and laughs. No stage or singing experience is needed nor do you have to prepare anything for the week- just turn up. Be curious and give it a go!

**Directed by Robert Gildon**



Robert Gildon

Baritone Robert Gildon studied at Manhattan School of Music in New York and Aspen and Tanglewood Music Festivals in America and the Britten/Pears School in the UK, He has performed roles for Garsington Opera, Grange Park Opera and London Symphony Orchestra amongst many others. He is passionate about educational and community work and regularly works for ENO, Royal Opera House, Snape Maltings and Streetwise Opera. Rob is excited to be returning. [www.robertgildon.com](http://www.robertgildon.com)

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### Chris McShane

Chris plays classical and folk guitar, mandolin, tenor banjo and ukulele and has been an active musician and instrumental teacher for over 25 years. He studied music at Huddersfield University and is now a freelance teacher and musician. He formally worked for Barnsley Music Service as Curriculum Development Officer for Guitar, Keyboard, Vocal studies and Music ICT. Chris has had a long involvement in Folk music both as a member of the Rhythm Chaps Ceilidh Band and as musical director of The Tender Roots Project, Whitby Folk Week Children's Orchestra and the Barnsley Folk Ensemble. Over the past eight years, Chris has been a tutor and course leader at ukulele workshops, courses festivals and summer schools throughout the UK and in Europe.



### Ukulele (U)

Following last years feedback, we will be running two separate courses for ukulele this year.

1. Improvers (For any players with basic skills who want to improve ) 2. Advanced ( For players of grade 3 standard and above) For players who are not sure where they are in terms of level, please see us at the beginning of the week and we can help you choose the best course to meet your needs. I will also upload some examples of the music to my website so that you can get a better idea of the type of music we will be covering. Both courses will now cover songs, playing techniques, analysis, music theory and ensemble arrangements at different levels. **Limited to 25.**

**Directed by Chris McShane & John Fuller**

### Folk (F)

#### Songs of Love and Parting

We will learn and sing songs about love and parting from different traditions as well as writing our own versions set in a modern context. These songs can be about young men going to war or away to sea etc and can have many different twists and turns in the stories.

#### Playford Tunes from the English Dancing Master

We will play a variety of tunes from the Playford collections( 1651-1670) as well as other early music alongside popular traditional dance tunes. These tunes will be arranged with the instruments we have on the course and we will create our own unique settings of them

#### Tune Composition

We will study and play a variety of French Mazurkas and have a go at composing our own which we will then play as a group and record at the end of the week.

**Directed by Chris McShane & John Fuller**

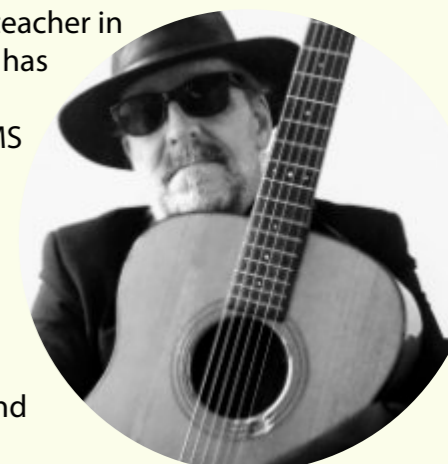
### Playing in the Band (Ceilidh)

As well as playing tunes from our ceilidh band books 1 & 2, we will also be adding a few new tunes for special dances at this year's ceilidhs. **This is not timetabled and there are no rehearsals. You will be playing for the ceilidh on the Friday night.**

### John Fuller

John Fuller currently works for Barnsley Music Service as a Guitar/Ukulele teacher in Primary and Secondary schools. He has played guitar at home and abroad, has appeared on TV and radio, and has recorded with various bands and musicians since 1982. He has led the Guitar and The Folk Ensembles for BMS and has been a tutor on the Tender Roots project to introduce children to Folk Music.

He worked within the Record Business for 11 years with different Record Companies before returning to the live music scene. He still performs regularly with 3 different bands, and recently performed at the 40th anniversary of 'Porridge' as the house band in a recreated set from the comedy series. He has been writing songs since he could play 4 chords - and hopes one day to be paid for it:)



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### George Sleightholme

George graduated with distinction from the Royal Academy of Music (MA Performance, 2010), where he received the Paton Award. As a Live Music Now artist from 2010 – 2014 with The Davis Clarinet Quartet, he performed and led workshops in care homes and special schools around the country. He is a member of Kidenza Orchestra, performing classical orchestral music to young audiences. George regularly plays in other London orchestras including Brandenburg Sinfonia and Multistory Orchestra. As a committed performer of new music George has given many premieres, including pieces for the LSO's Soundhub scheme and for the Tete-a-

Tete Opera Festival. George also writes music and improvises on the clarinet and bass clarinet, performing regularly at Club Inegales with Peter Wiegold and Notes Inegales with invited guests from around the world. He has released an album with his group *iyatra Quartet*, to critical acclaim, which uses inspiration from a range of music from around the globe to create its own unique sound. George has recorded music for adverts, theatre, websites, composers and rock albums, including for Rick Wakeman at Abbey Road Studios. George teaches music privately and at City Lit, an adult education college in London's Covent Garden. He also conducts Surbiton Royal British Legion Marching Band and coaches chamber music for Palace Band in Alexandra Palace and at Benslow Music.

#### Chamber Winds (CW)

A course to develop ensemble skills in small one-to-a-part groups focussing on listening, leading/following and rehearsal techniques. Confidence in music reading is essential for this course as ensembles will rehearse independently as well as being visited by one of the tutors for coaching each day. The focus will be on wind quartets and quintets and while we aim to use original music some arrangements may be used to allow for numbers and variety of instruments. Please do bring your own music if you have anything you would like to try. Ensembles may combine to try octet and dectet repertoire halfway through the week. Please fill in the student information form with details of your current playing level and previous chamber music experience. Tutors may contact students before the start of summer school to ensure that they are placed in suitable groups. Informal performances to be given in the final session. Less advanced players may like to try Woodwind Ensemble. **30 players Max**

**Directed by the Woodwind team**

### Stephanie Reeve

Stephanie studied clarinet at Trinity College of Music. As well as giving recitals and leading workshops with numerous chamber ensembles across the UK she has also given solo recitals, worked as a session musician and played for many theatre productions. Stephanie now works as a freelance musician and teacher and is based in Cambridgeshire. In 2008 she took over as Principal Conductor of the Palace Band having been Assistant Conductor since 2002. She also coaches Walden Winds and the Ermine Street Band, and runs courses and playdays for the Clarinet & Saxophone Society, Benslow Music Trust, and Stapleford Granary. She also directs the Stapleford Clarinet Choir and is woodwind coach for the Saffron Walden Children's Orchestra. Stephanie is an Executive Officer of the Clarinet & Saxophone Society of Great Britain and is a regular reviewer and contributor to the magazine. She also runs the Clarinet & Saxophone Society library. Stephanie completed an MA in Psychology for Musicians in 2007 at the University of Sheffield and as part of a final year dissertation compared the ways in which adults and children learn musical instruments. She continues to take an interest in the ways in which all ages learn musical instruments.



"Tutors were excellent and very supportive"

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### Jenni Britton

Jenni has performed professionally both nationally and internationally, including live television and radio performances. UK venues include Royal Albert Hall, Royal Festival Hall, the Barbican Centre, Birmingham Symphony Hall, Queen Elizabeth Hall, Purcell Room. Co-Principal Oboe of Covent Garden Sinfonia. She has performed Concerto works by Marcello, Vaughan-Williams, Albinoni, Vivaldi and Mozart. In 2003 she won the Wilfred Hambleton Prize for Contribution to Wind Chamber Music.

Jenni is a former member of London Myriad Ensemble, winners of the 2nd International Israeli Music Competition (2009). Performances at the Purcell Room and on BBC Radio 3's In Tune programme, among others.



#### Clarinet Choir (CC)

A course exploring the many and varied works for clarinet choir including original works alongside effective arrangements. We hope for as full an ensemble as possible so do bring auxiliary instruments. There will be the opportunity to try other members of the clarinet family. This course is more suitable for players of grade 5 and above.

**Directed by George Sleightholme**

"An engaged and generous tutor, and an excellent musician"

#### Saxophone Choir (SC)

A course for all saxophones. Repertoire will include original works for saxophone choir as well as recent and popular arrangements of well-known works. There may be opportunity to try other sizes of Saxophone. **20 players Max**

**Directed by Stephanie Reeve**

#### Woodwind Ensemble (WE)

A larger directed woodwind choir exploring symphonic movements and lighter arrangements alongside original works. As a flexible ensemble parts are adapted to suit the numbers applying and there will be advanced and intermediate parts available for most instruments. While there will be some variety of repertoire these rehearsals will eventually focus on two or three pieces for the final performance, with the aim of developing techniques such as listening and playing with good ensemble skills. There will be a limit on numbers accepted onto this course. For smaller, one-to-a-part groups please see Chamber Winds.

**Directed by Jenni Britton**

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### Helen Dawson

Helen studied cello with David Smith at the Royal Academy of Music and Hannah Roberts at the RNCM, where she also followed a course in string teaching and Dalcroze Eurhythmics. She has performed as a soloist with the Dales Chamber Orchestra and Bexley Camerata, has given solo and chamber performances for Croydon and Purley Music Society and Hampstead Music Club, and has played with numerous orchestras in and around London.

Helen moved to North Yorkshire in 2010, where she now teaches cello both privately and in Harrogate schools. She regularly leads the cello section of St Cecilia Orchestra in Ripon, plays as a member of the Mowbray Orchestra, and in January performed Brahms string sextet in B flat with the 10/6 Ensemble for Ripon Cathedral Concert Society.

Helen is passionate about promoting music in her local community – founding the adult community choir Alne Singers in 2015, which she conducts, and organising and performing in local fundraising concerts as a soloist and chamber musician.



### Baroque String Ensemble(s) (BSE)

**\*Please note that this will be a course using your own, modern string instrument\***

This new course brings together many elements of chamber playing with an exploration of the wealth of Baroque music written for strings.

This flexible group will begin the week playing as a large, conductor-less ensemble led by the tutors. As the week progresses, and as numbers allow, we hope that there will be opportunities to break out into smaller chamber groups to work on specific repertoire. Concerti Grossi will give the opportunity, for those students who wish it, to take on a solo role in the ensemble.

Work during the week will include exploring Baroque technique on a modern instrument, leading and following in the group, building listening skills and rehearsing and creating a performance with no conductor.

The string tutors are very happy to accept anyone wishing to apply for the baroque string ensemble, regardless of prior experience. However, for your own comfort and enjoyment we suggest a minimum playing level of around grade 3 to 4.

**Directed by Helen Dawson & Clare Douglas**

### String Orchestra (SO)

**\*Please note this course is a double session, periods 2 & 3.\***

This course aims to provide a good introduction to string orchestra playing for those new to large ensemble work, whilst allowing more experienced players to develop their ensemble skills, learn to lead a section, or take a solo role.

Sessions typically start with a warm up, focussing on a particular aspect of instrumental technique (e.g. tone production) or ensemble skills (e.g. matching bowing style in a string section) before moving on to rehearse a variety of string orchestra repertoire.

A range of music will be studied during the week: some more simple pieces to really concentrate on quality ensemble playing and some more difficult repertoire to stretch ourselves – or just simply for the experience! The string tutors are very happy to accept anyone wishing to apply for the string orchestra, regardless of prior experience. However, for your own comfort and enjoyment we suggest a minimum playing level of around grade 3 to 4.

**Directed by Helen Dawson & Clare Douglas**

*"Thanks Helen and Clare, this was one of the best years yet!"*

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### Dalcroze Eurhythmics

**Instructed by Helen Dawson**

Dalcroze Eurhythmics explores the elements of music (rhythm, pitch, phrasing, form etc.) through whole body movement. Exercises might involve stepping a rhythm, feeling a steady pulse in various parts of the body, or mapping out the phrases of a piece of music in movement.

Objects such as balls, hoops and scarves are used to help the body feel specific movement qualities: a ball might be bounced to feel the weight of the downbeat, or rolled to express the duration of a note. A scarf might be used to show the line of a musical phrase. Through these exercises a physical feeling for music is developed, increasing rhythmic confidence, developing co-ordination and control, and building skills of communication, expression and creativity.

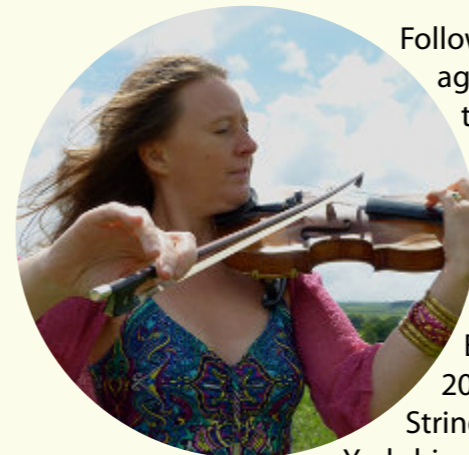
### DALCROZE (D)

This course will take place in the dance studio and is for those who wish to dig a little deeper into Dalcroze Eurhythmics. Over the course of the week we will explore pulse, rhythm, pitch, phrasing and form in a variety of ways and work on developing co-ordination and musical awareness. Besides using movement we will use simple percussion instruments and we will make a brief exploration of sol-fa (singing with do-re-mi – please don't worry if you don't usually sing!).

Some activities will be differentiated to allow those with more experience to stretch themselves, and there will be an opportunity, for those who wish it, to try playing/singing for some of the movement exercises.

Please wear something you feel comfortable moving in and be prepared to work with bare feet or in socks that have grips.

### Clare Douglas



Following early piano tuition commencing aged 5 Clare began her violin studies aged 11. Her teachers included Andrea Coburn, Martin Milner OBE (Leader of the Hallé Orchestra) and Professor Paul Robertson (Leader, Medici String Quartet). As a chamber musician she received coaching from Raphael Wallfisch and members of the Alborni and Lindsay string quartets. Clare studied music at Keble College, Oxford University where she was President of the Music Society. She was also the director of the Oxford Classical Chorus, leader of the Tuckett String Quartet and leader of the Serafin String Ensemble. Clare has pursued a varied career as a teacher and performer. In 2006 she completed 10 years as Assistant Director of Music and Head of Strings at Giggleswick School and became engaged in a project with the North Yorkshire Education Authority running music groups for pre-school children.

Currently Clare enjoys a thriving teaching practice in Giggleswick, specialising in Upper Strings and Piano for both children and adults. As a violinist Clare is in demand as an orchestral leader, chamber and solo musician. In addition to her work in classical music she is a fiddler for the internationally renowned Highland dance band, the Pictish Players, with whom she has recorded three albums and performed in places as diverse as the Highlands, Whitehall, Paris, Istanbul, Venice and India. Clare currently lives in Giggleswick with her husband, Graeme, her son, Leo and various cats, dogs and terrapins.

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Judi Kelly (Repetiteur)

Judi Kelly trained at the Guildhall School of Music under Norman Beedie. She continued her studies there on the specialist Post Graduate Accompaniment course studying with tutors such as Paul Hamburger, Robin Bowman, Rudolf Piernay, Laura Sarti and Gordon Back. She has a particular empathy with and enthusiasm for working with singers. Judi tutors pianists and coaches singers of all ages both privately and in school and has worked for both Stagecoach and Jaquie Palmer theatre Schools. Judi has been accompanying since her teens and has worked as a Musical Theatre and Choral repetiteur for many years! Judi has worked as a piano/voice/choral/recorder and class music teacher for West Herts Music since 1995. She regularly accompanies ABRSM exams for many different instruments and abilities!



Judi returned to M4P Summer School in 2017 after a few years' enforced absence, and is more than happy to be back in the fold, and describes the experience as one of the best weeks of her year!

Louisa Lam (Repetiteur)

Louisa Lam is currently freelancing in and around London as an accompanist and piano teacher. She has studied at the Royal Academy of Music, King's College London, and the Guildhall School of Music and Drama where she is currently a staff accompanist in both the Senior and Junior departments. Louisa is proud to be a part of Yehudi Menuhin's Live Music Now! scheme which focuses on outreach work, aiming to bring music alive to a wide variety of audiences. Louisa has performed as soloist and accompanist in many venues across London including the Barbican Hall, Wigmore Hall, Southwark Cathedral and St Martin-in-the-Fields Church, as well as further afield, including the Auditori Winterthur in Barcelona and Musica Eboræ in Portugal. She is on the teaching staff at Christ's Hospital School and Worth School in Sussex. For more information, please visit [www.louisalam.com](http://www.louisalam.com)



Performance Confidence sessions with Louisa Lam

Louisa is pleased to be returning to M4P this year with her Performance Confidence workshops. These will be one-hour group sessions on performance confidence and tips on how to overcome stage fright. Louisa aims to help those who are either not used to performing in front of others or those who get particularly nervous to gain a positive mental attitude towards performing.

Please sign up for a space at the beginning of the week as places are limited. One on one sessions will also be available on request.

"OMG The high point of my week, something I would never get the chance to do at home"

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Adrian Budgen

Adrian is a composer and arranger, music workshop leader and music publisher. His background in broadcasting, tv production, arts education and all things audio for film, media and games design has come about through working for the BBC, the University of Warwick and the University of Suffolk. He has a particular fondness for the interplay between familiar music technologies and new music technologies and the resulting ear sharpening which inevitably accompanies such interactions. A recent example is his *Finding Big Ben* commissioned by the Ipswich Symphony Orchestra which enjoyed a very successful premiere despite the potential pitfalls of the audience downloading custom sound apps on to their smart phones and playing them into the performance! Adrian is please to have had a piece selected for the new, recently released Trinity syllabus for Jazz Saxophone and his current projects include the ongoing musical direction of the Ipswich Hospital Band and other ensembles in the eastern region.



Composing Skills - *cryptic creations* (G)

Single group session and one-to-one tutorials Max Class 10 students

This course is aimed at early stage and developing composing students who will benefit from a quite tightly defined brief. After a group introduction on the first day, the course will be taught through either one-to-one tutorials of about 20 minutes or a whole group session each day supplemented with support at other times during play-throughs, try-outs and performance. The starting point this year will stem from the notion of the musical cryptogram. This is a sequence of musical symbols, often pitches, which can be interpreted as reference to an extra-musical text by some logical relationship. Some of the most common examples of musical cryptograms result from composers using ciphered version of their own names or the names of their friends. Part of the opening session will examine some examples of composers using this technique which, in turn, will act as a springboard for new work of your own. After that the course will continue with a combination of one-to-one tutorials and whole groups sessions to suit our progress through the week. The M4P Summer School timetable presents a wide array of exciting and enticing courses. If you are considering enrolling on this course please resist the temptation to fill your entire day with courses! To get the most out of Composing Skills it is crucial that you leave sufficient space free during each day for time to develop your composing. This will often mean going off to find a quiet place to work and write for several timetable sessions a day.

The Other Music Group (OMG)

The Other Music Group (OMG) is a course in which we play pieces which probably wouldn't find a snug fit in any of the huge array of summer school courses at M4P – hence the title the Other Music Group. Of course having offered such a description, immediately many common factors between the OMG repertoire and just about any of the courses in the summer school rapidly become apparent. After all it's all about making music! So perhaps it would be more useful, in an attempt to define what you might encounter, to say we tend to play pieces written recently, using any style of notation, which is often quite minimal, as appropriate. We'll embrace new technology and sometimes not use it at all. Flexible scores form the heart of the course. This means absolutely any instrument and voice (mikes will be provided) is welcome – the first time we meet on day one is always an OMG moment in itself when we discover exactly what we have to (literally) play with! We will be painting from a unique sound palette and ultimately our sound world will depend on the range instruments which enrol on OMG. Some of the pieces will involve pre-recorded soundscapes, some pieces will be entirely acoustic and others might involve some sound processing. If this all sounds interesting, please sign up and bring your best listening and performing ears for perhaps a little aural reboot - OMG!

Directed by Adrian Budgen

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## Orchestral and Band Percussion

If you like the sound of performing in a percussion section, and want to improve your abilities, this course will give you the skills to survive and thrive in an orchestra or wind band percussion section. **Please note that it is a requirement that to play percussion within the Symphony Orchestra or Symphonic Wind Band you must enrol on those individual courses as a Percussionist.** Because of this, course numbers will be limited to the various ensembles. Also please note there will be no percussion ensemble within this course; please sign up for the separate Percussion Ensemble course where numbers will not be so limited. The sessions for Symphony Orchestra and Symphonic Wind Band are mostly full ensemble rehearsals. If you are a keen beginner, please let us know in advance, and we can utilise one tutor to overlook the section, and another tutor to do some sectional/more private work if required.

There will be opportunities to look at percussion parts from the orchestral repertoire and gain experience in sight reading. Whilst experience in playing percussion is not mandatory, it is helpful.

The tutors are flexible, and students should be too. Parts are changed around depending on abilities. This ensures you are not out your depth, and fun/enjoyment guaranteed!

The course will give both group and individual instruction on the following instruments: bass drum, snare drum, cymbals, timpani, xylophone and glockenspiel, tambourine, triangle and miscellaneous percussion. Instruments will be provided, however students are encouraged to bring any percussion instruments, sticks and beaters and any percussion music they may wish to study during the week. The course tutor will be on hand within the percussion sections to guide students through the music and to give advice on techniques to improve students playing abilities and build confidence towards the final performances at the conclusion of the week.

Directed by Andrew Horne & Tom Atherton



**Andrew Horne**  
Andrew is a drummer/percussionist/producer from Glasgow. He gained a BA in Musical Studies at the RSAMD where he also won the Governor's Recital Prize. Andrew has worked as a session musician in various genres, performing and recording with the likes of: RSNO & SCO, Top Gear, Mr McFall's chamber orchestra, London Sinfonietta, Andrea Bocelli, The Nolans, Pat Kane, 'Summer Holiday' touring production, the Scottish folk music scene, and Micha Bergese productions. Andrew writes music from his home studio, some of which has featured on award winning documentaries, short films and TV. Andrew is also involved in education. He has worked for a number of institutions and been involved in music therapy. He is very much looking forward to his involvement with M4P again.

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## Tom Atherton

Despite growing up in a musical household, Tom was a reasonably late starter to the wonderful world of drums (starting at age 13). However, he soon made up for lost time with a near obsessive level of commitment to the instrument. He began with drum kit lessons through former West-End pro turned teacher Mike Grigg. Within a year he had formed his first [gritty] rock band and quickly became adept at taking the lead within the creative environment. It was during this time that he made his first ventures into composition, firstly within the group setting of the rock band and later as an individual. Today, Tom performs with Persian acts 'Ajam' and 'Ali Azimi & The Need'; in addition, he is now part of Japanese drumming group 'Taiko Meantime', who have a busy schedule of theatre performances, festival appearances and workshops throughout the year. He also composes and performs with his own rock fusion project 'Thing!'. The rest of his time is divided up between his many other musical pursuits, including bands 'De Profundis' and 'VLookUp Trio', as well as numerous other bands and orchestras...not to mention his Ph. D study and teaching work!



"How hard can it be to count to 7, repeatedly. Oh, that hard, huh?!"

## Percussion Ensemble (P)

So much more than just "CRASH, BANG, WALLOP!", percussion ensemble takes an accommodating and extremely musical approach to the diverse and exciting world of all things hittable. Improve your listening skills and build your confidence by playing from existing percussion scores as well as exploring your creative side with the opportunity for collaborative and group devised work. Music reading is advantageous, but by no means essential! Performances will take place at the end of the week. A great course for building on your rhythmic abilities, gaining confidence in your performance and/ or exploring a world outside of your regular musical endeavours! **Please note that numbers on this course are limited to 18 places on a first come, first served basis.**

Directed by Tom Atherton

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# M4P Bursaries

Due to the generosity of the Trustees and the donations to our Charity, "Music for People" is able to offer 5 bursaries for the 2024 school.

- A bursary may be a whole or a half free place at Summer School and includes all of the relative portion of all tuition costs, accommodation and meals.
- These bursaries do not cover travel to or from the School or other incidental costs.
- All bursaries are open to existing and new students.

The Bursary Committee will make the decisions about whether a full or half scholarship may be awarded based on the application received.

## Standard Bursary (4 bursaries)

We are using ALL the following 3 criteria when making our decision to award each bursary place. Please add your information in support of each criterion.

To apply for a bursary please read the information regarding Summer School bursaries and complete the Bursary Application form (downloadable from the bottom of the page), or fill in the online Bursary application form giving a brief summary about why you are applying.

1. Are you on a restricted income (eg unwaged/ student / pensioner etc)? If you are not the main money provider in your family unit, please also tell us about them.
2. Do you make an active contribution to music in your local community? Please also enclose a reference from someone such as a band leader, teacher, music group committee member telling us more about this.
3. Tell us why you wish to come and what you think you would gain from attending the Summer School.

## Jennie Vaughan Bursary open to Singers (1 bursary)

The Jennie Vaughan Singing Bursary was set up in memory of one of our founding Directors Jennie Vaughan. The bursary covers the cost of a free place at Summer School and includes all course costs, accommodation and meals. Applicants must intend to take at least one course involving singing.

To apply for a Jennie Vaughan Singing Bursary please complete the Bursary Application form downloadable here, or fill in the online Bursary application form giving a brief summary about why you are applying.

We are using ALL the following four criteria, of which you must meet all four, when making our decision to award each Bursary place:

1. You must be enrolling for at least one course on which you will be expecting to sing. Please state which singing course(s) you have applied for.
2. Are you unwaged / student / pensioner / have dependents etc? If you are not the main money provider in your family unit, please also tell us about them.
3. Do you make an active contribution to music in your local community? Please also enclose a reference from someone such as a band leader, teacher, music group committee member telling us more about this.
4. Please also tell us what you wish to achieve / take forward following the Summer School.

## Submission criteria applicable to all Bursary applications

The final date for receipt of Bursary applications is 27th April 2024.

Please submit your Bursary Application form together with your Summer School Application form and "All about You" forms.

Please also provide a reference to support the Bursary application (this is referred to on the form).

The Bursaries will be decided on the relative merits of individual applications and are at the discretion of the organising committee whose decision is final.

All applications will be treated with the utmost privacy and information in them will not be passed to anyone other than the organising committee.

All successful and unsuccessful applicants will be informed by the 24th May 2024.

If unsuccessful applicants still wish to attend this year's Summer School, a place will be held open for them and they can pay using the method advertised in our brochure.

If you are applying for a Bursary, **PLEASE DO NOT SEND YOUR DEPOSIT.**

Attendance at the school shall constitute an agreement to the following conditions. Contravention of these conditions, or any other kind of anti-social behaviour could result in a student or student and partner being asked to leave the school.

- Acceptance of a deposit cheque/payment does not imply acceptance to the school.
- The Summer School committee reserve the final right to accept or refuse students onto the Summer School.
- No correspondence will be entered into on this matter.
- Students are expected to respect Giggleswick school premises.
- Rudeness to School staff will not be tolerated under any circumstance.
- Any removal of, or damage to fixtures and fittings must be reported to the organiser. The cost of damage will be charged to the student.
- Students under the age of 18 are not allowed to buy or drink intoxicating liquor in the bar or elsewhere. If they are seen doing so, it will be considered a serious offence and they will be asked to leave the school immediately.
- Smoking is not permitted at any time anywhere on school premises.
- Official lights out time in the student houses is 12 midnight. There must be no playing of instruments, singing, or any kind of disturbing noise between midnight and 7.30 am.
- Students may not change their bedrooms without the permission of the organiser.
- Students are asked to make their own beds in the morning, keep their rooms tidy, return cups to the kitchens and wash them and put them away.
- Partners who are not participating in school classes are asked only to join with students at meal / break times and during evening concerts.
- The Summer School Committee reserve the right to change tutors or course content from those listed in this brochure without consultation.

### Acceptance of Young Persons

The M4P Summer School accepts students under the age of 18 years only if they are accompanied by a parent or a responsible adult acting in loco-parentis with the written agreement of the parent(s).

The accompanying parent or person in loco-parentis must also agree in writing to be legally responsible for the young person's care and safety throughout the week at the school and adhere to the terms and conditions, and also to indemnify the school against legal responsibility for such young person.

These written agreements must be in the possession of the Summer School committee at the start of the school otherwise the committee will be unable to allow that young person to attend the school. The accompanying parent or persons in loco parentis must also be a registered student / partner at the school.

**Information about students is stored on a computer at the Summer School office, and is used for no other purpose than the administration of the school, and the circulation of Summer School material. Completing and returning the application form is confirmation of agreement with this statement**

Please note that the registration fee of £70, payable to MUSIC FOR PEOPLE, is only returnable if the application is not accepted. It is also recommended that you take out holiday insurance to cover unforeseen circumstances.

The Organiser, Jill Snowdon,  
Appartment 1 - 18 Honeysuckle Court,  
Huncoat, Accrington BB5 6NU  
0800 0235631 email:- [jill@m4p.org.uk](mailto:jill@m4p.org.uk)

### The Directors

Alison Beattie  
Hilary Levan  
Jill Snowdon  
Steve Taylor

