

Eb

Ceilidh Band

Book 2



Ceilidh Band Book 2

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Eb

Jamaica

'Upstart Crow' Signature Tune

Playford pub. 1670



E_b

Quatre Branles

A



B



C



Eb

The Niffy Maggot

Arr. Chris McShane

Oliver Wilson-Dickson

2 A

5

B
7

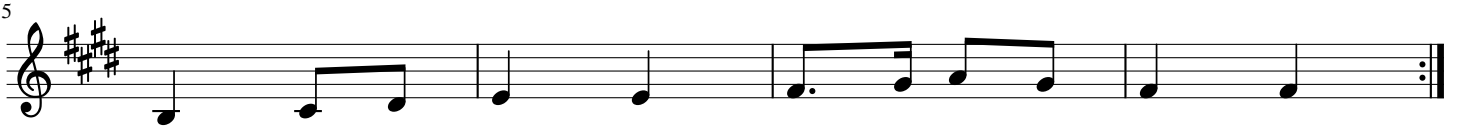
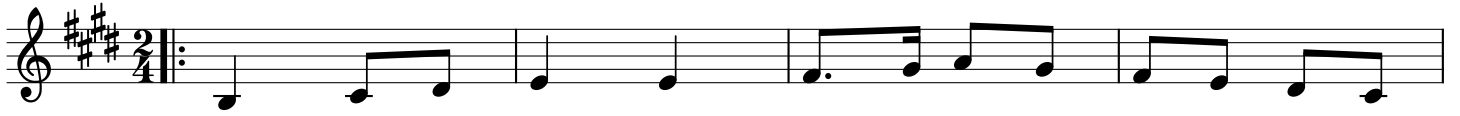
11

Eb

Bourree des Dindes

Traditional Arr. C McShane

A



B



Bourree Carree de la Chatre/Le Ruban Bleu

A



B



E♭

Jock Wilson of Fenton

Bryce Anderson
Arr. Maggie Freestone

A Swing



B



Eb

Dunstanbrough Castle

Billy Miller
Arr. Maggie Freestone

A Swing



B



E♭

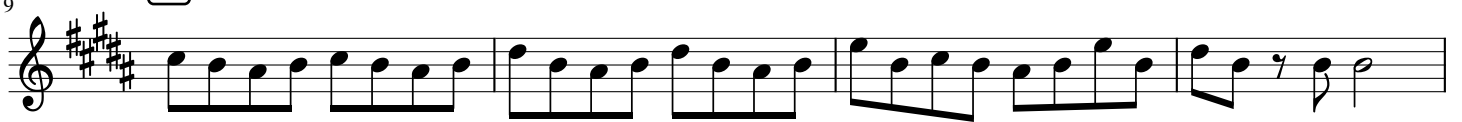
Music for a Found Harmonium

Simon Jeffes
Arr. C McShane

A
%



B



C



D



E♭ The Horton-in-Ribblesdale Hornpipe

Rebecca Clare Douglas
Arr. C. McShane

A

Musical notation for section A, measures 1-9. The key signature is E♭ major (three flats). The time signature is common time (C). The notation includes a repeat sign at the beginning of measure 1. Measure 3 contains a triplet of eighth notes. Measure 7 contains two first and second endings.

B

Musical notation for section B, measures 10-17. The key signature is E♭ major (three flats). The time signature is common time (C). The notation includes a repeat sign at the beginning of measure 10. Measure 12 contains two triplets of eighth notes. Measure 17 contains two first and second endings.

Eb

Da (Lerwick) Lounge Bar

Annlaug Bersheim
Arr. C. McShane

A

Musical staff for section A, measures 1-5. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is 6/8. The staff begins with a treble clef and a key signature signature. The notation includes a repeat sign at the start, followed by eighth and quarter notes.

Musical staff for section A, measures 6-10. The staff continues from the previous line. It features a first ending bracket over measures 8 and 9, and a second ending bracket over measure 10. The notation includes eighth and quarter notes.

B

Musical staff for section B, measures 11-14. The staff begins with a treble clef and a key signature signature. The notation includes a repeat sign at the start, followed by dotted quarter and eighth notes.

Musical staff for section B, measures 15-18. The staff continues from the previous line. The notation includes dotted quarter and eighth notes, ending with a double bar line and repeat dots.

C

Musical staff for section C, measures 19-22. The staff begins with a treble clef and a key signature signature. The notation includes a repeat sign at the start, followed by dotted quarter and eighth notes.

Musical staff for section C, measures 23-26. The staff continues from the previous line. It features a first ending bracket over measures 24 and 25, and a second ending bracket over measure 26. The notation includes dotted quarter and eighth notes.

E_b

Hewlett

Arranged by C McShane

Turlough O'Carolan

A



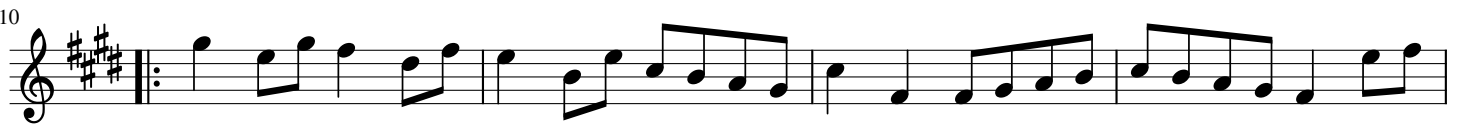
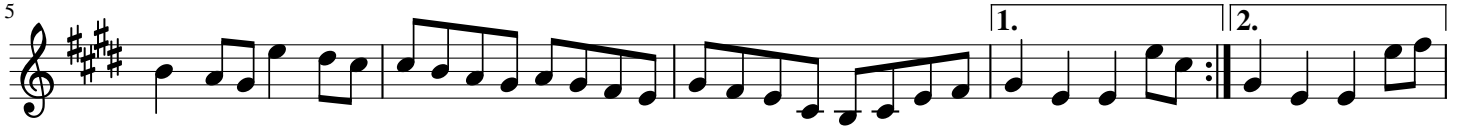
B



Eb

Planxty George Brabazon

Turlough O'Carolan/McShane



E_b

Ned on the Hill

Arr. Chris McShane

A



B



E_b

Wilson's Wild

Arr. Chris McShane

A

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 1 is a whole rest. Measure 2 starts with a repeat sign. Notes: quarter note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, quarter note G4.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 4 starts with a repeat sign. Notes: quarter note G4, quarter note A4, eighth note B4, quarter note C5. First ending: quarter note B4, quarter note A4, quarter note G4. Second ending: quarter note G4, quarter note A4, quarter note B4.

B

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Measure 7 starts with a repeat sign. Notes: quarter note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, quarter note G4. Ends with a double bar line and repeat dots.

C

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Measure 9 starts with a repeat sign. Notes: quarter note G4, quarter note A4. Ends with a double bar line and repeat dots.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Measure 11 starts with a repeat sign. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Ends with a double bar line and repeat dots.

50

56

D

61

66

E

71

77

82

87

E♭

Breton Folk Dance

Traditional

