

Concert

Ceilidh Band

Book 2



Ceilidh Band Book 2

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Concert

Grimstock

G C D G C G Am D G

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first line of music with notes and rests corresponding to the chords G, C, D, G, C, G, Am, D, G.

5 G C D G C G D G

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the second line of music, starting at measure 5, with notes and rests corresponding to the chords G, C, D, G, C, G, D, G.

9 G

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the third line of music, starting at measure 9, with notes and rests corresponding to the chord G.

Tune

Jamaica

'Upstart Crow' Signature Tune

Playford pub. 1670

1 G C G D G

5 G C G D G

9 G C G G A D

13 G C G C G D G

Concert

Quatre Branles

5 **A** G D G D

5

8 **B** G C C G D

8

12 **C** G Em Em Am G C G C G

12

15 G C D G G D

15

18 G D G G D G

18

Concert

The Niffy Maggot

Arr. Chris McShane

Oliver Wilson-Dickson

2 **A** Gm Dm Gm Dm

5 Gm Gm

7 **B** Gm

9 Gm Dm Gm

11 Gm

13 Gm Dm Gm

Concert

Bourree des Dindes

Traditional Arr. C McShane

A D G D

5 D G D D

B D C D

13 G

Bourree Carree de la Chatre/Le Ruban Bleu

A G D G

21 D G

B D G D Em

29 D G D 1. D 2. G

Concert

Jock Wilson of Fenton

Bryce Anderson
Arr. Maggie Freestone

A
Swing

Chord progression: D D A7 A7 D D G A7

6 Chord progression: D D A7 A7 D A7 D D

10 **B** Chord progression: D Bm Bm Bm E7 A A A A7

15 Chord progression: D D A7 A7 D A D D

Concert

Dunstanbrough Castle

Billy Miller
Arr. Maggie Freestone

A Swing

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A, D, A, E.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A, D, D, A, E7, A.

B

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A, E, E7.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A, E7, A, E, A, E7, A.

Concert

Music for a Found Harmonium

Simon Jeffes
Arr. C McShane

A

♩ D

A

D

5

D

A

D

B

9

A

D

G

A

D

13

A

D7

G

A

D

Fine

C

17

F

Dm

F

Dm

D

21

Bb

C#dim

A

26

A

D.S. al Fine

Concert

The Horton-in-Ribblesdale Hornpipe

Rebecca Clare Douglas

Arr. C. McShane

A

Page 1

D

G

D

B

Concert

Da (Lerwick) Lounge Bar

Annlaug Bersheim

Arr. C. McShane

A

Bm A D G D Em G

6 D A D G D **1.** A D **2.** A D

B

11 D D/F# G A

15 D G D A D

C

19 D A Bm A G D A

23 D A Bm A G D **1.** A D **2.** A D

Concert

Gathering Peascods

A A D E

5 D E A A

9 D E D E A

B E E A E E

17 F#m B7 E E

21 A E F#m B7 E

C A D A D

29 A D A E A

33 A D A

36 D A D A E A

Concert

Calliope House

Arr. Chris McShane

Musical notation for measures 1-4. Chords: D, D/F#, G, Em, A.

Musical notation for measures 5-8. Chords: D, D, D, A, D, A, D. Includes first and second endings.

Musical notation for measures 11-14. Chords: D, D/F#, G, D, Em.

Musical notation for measures 15-18. Chords: D, D/F#, D, A, A7, D, A7, D. Includes first and second endings.

Concert

Planxty George Brabazon

Turlough O'Carolan/McShane

Musical notation for measures 1-4. Chords: G, G, Am, Am, D.

Musical notation for measures 5-8. Chords: G, C, G, G, D. First and second endings for measures 7-8.

Musical notation for measures 9-13. Chords: G, D, Em, Am, Am, D.

Musical notation for measures 14-18. Chords: G, D, Em, Am, D. First and second endings for measures 17-18.

Concert

Ned on the Hill

Arr. Chris McShane

A G G/B G C

6 G Em Am C

10 G G/B G C

14 G Em Am D7 3 G

B 18 C G C D

22 G G/B Am C

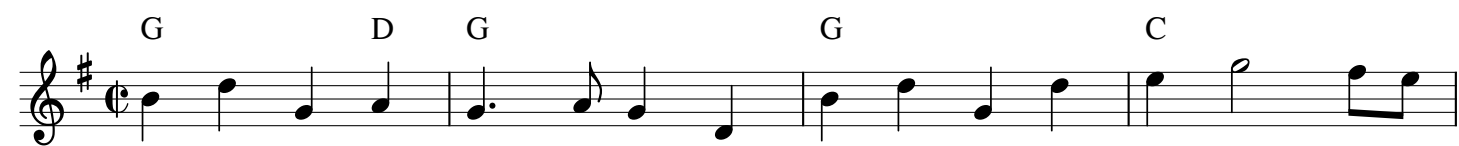
26 G G/B G C

30 G Em Am D7 3 G

Concert

Newcastle

Musical notation for measures 1-4. Chords: G, D, G, G, C.



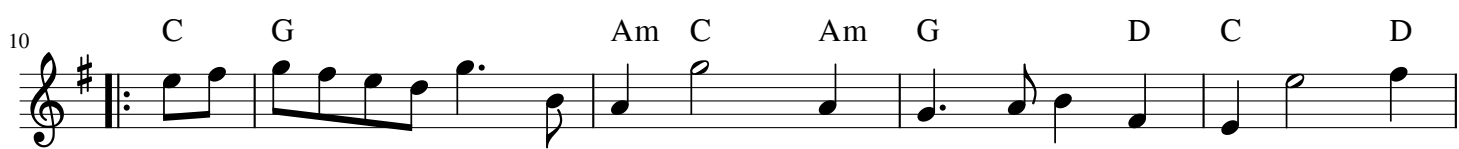
Measures 1-4: G, D, G, G, C. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical notation for measures 5-8. Chords: G, D, G, C, G, D, 1. G, 2. G.



Measures 5-8: G, D, G, C, G, D, 1. G, 2. G. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 8 has a repeat sign with two endings.

Musical notation for measures 9-12. Chords: C, G, Am, C, Am, G, D, C, D.



Measures 9-12: C, G, Am, C, Am, G, D, C, D. The melody continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

Musical notation for measures 13-16. Chords: G, Am, C, G, D, G.



Measures 13-16: G, Am, C, G, D, G. The melody continues with quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

Concert

Wilson's Wild

Arr. Chris McShane

8 **A** G Am D

4 8 G 1. D G 2. D G

7 8 **B** G C D

9 8 **C** G Am G D

11 8 G C G D G

Concert

Barnacle Bill

Arranged Chris McShane

H. Ashworth-Hope

Intro

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff is the introduction, starting with a D chord and an E chord. The second staff continues the melody with D7 chords. The third staff begins section A, marked with a double bar line and repeat dots, starting with a G chord. The fourth and fifth staves continue section A with various chords including C, G, D, Em7, and A7. The sixth staff introduces a first and second ending, with the first ending leading back to the start of section A and the second ending leading to section B. The seventh staff begins section B, marked with a double bar line and repeat dots, starting with a G chord. The eighth and ninth staves continue section B with chords like D7, Em, A7, and Am7. The tenth staff concludes the piece with a G chord and a final melodic phrase.

42 **C** G G G Em7 Am7 D7

46 G C G D Em7 A7 D7

50 G G G Em7 Am7 D7

54 G C B Em7 C G Em7 D7 G

58 **D** D E

62 D7 D7 D7 D7

66 **E** G G Em7 Am7 D7

70 G C G D7 Em7 A7 D7

74 G C G G Em7 Am7 D7

78 G C B Em C G Em D7 G D D

84 E E D7 D7 D7 D7

Detailed description: This page contains ten staves of musical notation for guitar. The music is written in treble clef with a key signature of one sharp (F#). The first five staves (measures 42-57) are in the key of G major. At measure 58, the key signature changes to D major (two sharps). The notation includes various chords such as G, C, D, Em7, Am7, and D7, along with melodic lines consisting of eighth and sixteenth notes. Measure numbers are placed at the beginning of each staff. Section markers 'C', 'D', and 'E' are enclosed in boxes at the start of measures 42, 58, and 66 respectively. The piece concludes with a double bar line at the end of the final staff.

Concert

Breton Folk Dance

Traditional

Em Am D C B7