

Bass Melody

Ceilidh Band

Book 2



Ceilidh Band Book 2

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Bass Melody

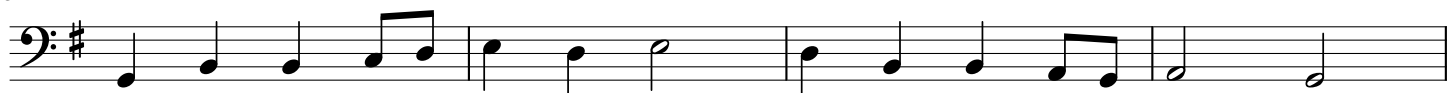
Jamaica

'Upstart Crow' Signature Tune

Playford pub. 1670



5



9



13



Bass Melody

Quatre Branles

A



B



C



12



15



Bass Melody

The Niffy Maggot

Arr. Chris McShane

Oliver Wilson-Dickson

2 A

Musical staff 1: Bass clef, 3/2 time signature, key signature of one flat. Measure 1 contains a whole rest. Measure 2 contains a repeat sign. The staff continues with a melodic line of eighth and quarter notes.

5

Musical staff 2: Continuation of the melodic line from staff 1, ending with a double bar line and repeat dots.

7 B

Musical staff 3: Continuation of the melodic line, starting with a boxed 'B' above the first measure.

9

Musical staff 4: Continuation of the melodic line.

11

Musical staff 5: Continuation of the melodic line.

13

Musical staff 6: Continuation of the melodic line, ending with a double bar line.

Bass Melody

Bourree des Dindes

Traditional Arr. C McShane

A

5

B

9

13

Bourree Carree de la Chatre/Le Ruban Bleu

A

17

21

B

25

29

Bass Melody

Jock Wilson of Fenton

Bryce Anderson
Arr. Maggie Freestone

A Swing



6



10

B



15



Bass Melody

Dunstanbrough Castle

Billy Miller
Arr. Maggie Freestone

A Swing



6



B

10



15



Bass Melody

Music for a Found Harmonium

Simon Jeffes
Arr. C McShane

A

⌘

5

B

9

13

C

17

D

21

25

The Horton-in-Ribblesdale Hornpipe

Rebecca Clare Douglas

Arr. C. McShane

A

1. Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. Measure 1 starts with a repeat sign. Measures 2-4 contain eighth notes and quarter notes. Measure 4 has a triplet of eighth notes marked with a '3' above it.

2. Musical staff 2: Continuation of staff 1. Measure 5 has a triplet of eighth notes marked with a '3' above it. Measure 6 has a triplet of eighth notes marked with a '3' above it. Measure 7 has a triplet of eighth notes marked with a '3' above it.

3. Musical staff 3: Continuation of staff 2. Measure 8 has a triplet of eighth notes marked with a '3' above it. Measure 9 has a triplet of eighth notes marked with a '3' above it.

4. Musical staff 4: Continuation of staff 3. Measure 10 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'

B

5. Musical staff 5: Measure 11 starts with a repeat sign. Measures 12-14 contain eighth notes and quarter notes.

6. Musical staff 6: Continuation of staff 5. Measure 15 has a triplet of eighth notes marked with a '3' below it. Measure 16 has a triplet of eighth notes marked with a '3' below it.

7. Musical staff 7: Continuation of staff 6. Measures 17-19 contain eighth notes and quarter notes.

8. Musical staff 8: Measure 20 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'

Bass Melody

Hewlett

Arranged by C McShane

Turlough O'Carolan

A

Musical staff for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a repeat sign and consists of eighth and quarter notes.

5

Musical staff for section A, measures 5-8. The melody continues with eighth and quarter notes. Measures 7 and 8 are marked with first and second endings.

B

10

Musical staff for section B, measures 10-13. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a repeat sign and consists of eighth and quarter notes.

14

Musical staff for section B, measures 14-17. The melody continues with eighth and quarter notes.

18

Musical staff for section B, measures 18-21. The melody continues with eighth and quarter notes.

22

Musical staff for section B, measures 22-25. The melody concludes with a repeat sign and a final cadence.

Bass Melody

Calliope House

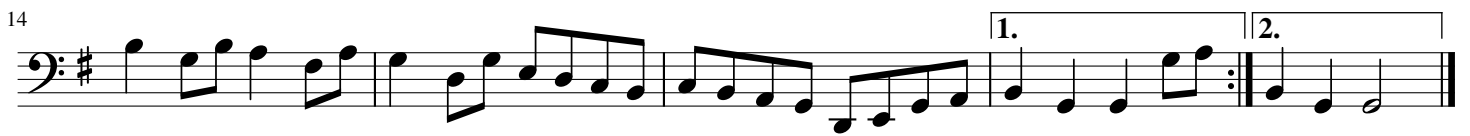
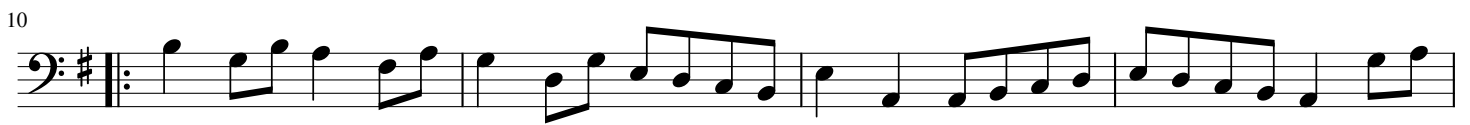
Arr. Chris McShane



Bass Melody

Planxty George Brabazon

Turlough O'Carolan/McShane



Bass Melody

Ned on the Hill

Arr. Chris McShane

A



B



Bass Melody

Newcastle



Bass Melody

Wilson's Wild

Arr. Chris McShane

A



4



1.

2.

B



C



11



Bass Melody

Barnacle Bill

Arranged Chris McShane

H. Ashworth-Hope

Intro

Staff 1: Intro, measures 1-4. Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Staff 2: Intro, measures 5-8. Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Staff 3: Section A, measures 9-12. Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Staff 4: Section A, measures 13-16. Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Staff 5: Section A, measures 17-20. Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Staff 6: Section A, measures 21-25. Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure 25 has a first ending bracket.

Staff 7: Section B, measures 26-29. Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Staff 8: Section B, measures 30-33. Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Staff 9: Section B, measures 34-37. Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Staff 10: Section B, measures 38-41. Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure 41 ends with a double bar line and repeat sign.

42 **C**

42-45

Musical staff 42-45: Bass clef, key signature of one sharp (F#). Measures 42-45.

46-49

Musical staff 46-49: Bass clef, key signature of one sharp (F#). Measures 46-49.

50-53

Musical staff 50-53: Bass clef, key signature of one sharp (F#). Measures 50-53.

54-57

Musical staff 54-57: Bass clef, key signature of one sharp (F#). Measures 54-57.

58 **D**

58-61

Musical staff 58-61: Bass clef, key signature of one sharp (F#). Measures 58-61.

62-65

Musical staff 62-65: Bass clef, key signature of one sharp (F#). Measures 62-65.

66 **E**

66-69

Musical staff 66-69: Bass clef, key signature of one sharp (F#). Measures 66-69.

70-74

Musical staff 70-74: Bass clef, key signature of one sharp (F#). Measures 70-74.

75-79

Musical staff 75-79: Bass clef, key signature of one sharp (F#). Measures 75-79.

80-84

Musical staff 80-84: Bass clef, key signature of one sharp (F#). Measures 80-84.

85-89

Musical staff 85-89: Bass clef, key signature of one sharp (F#). Measures 85-89.

Bass Melody

Breton Folk Dance

Traditional



5



9



13

