

Ceilidh Band Book 2

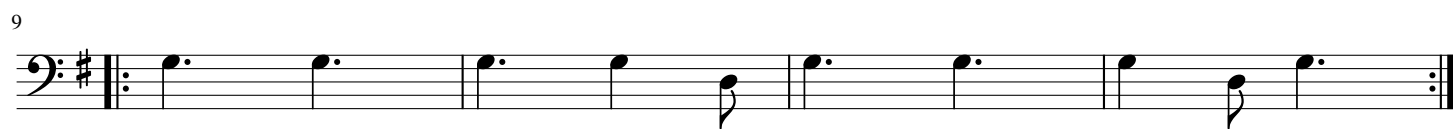
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Bass

Grimstock

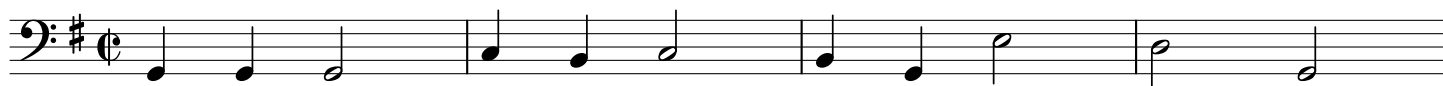


Bass

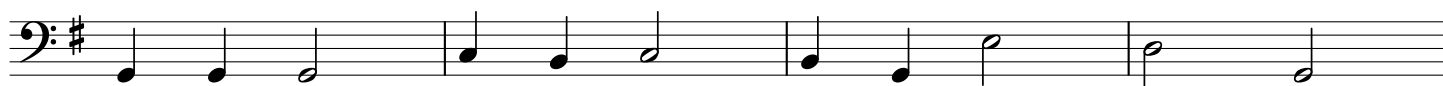
Jamaica

'Upstart Crow' Signature Tune

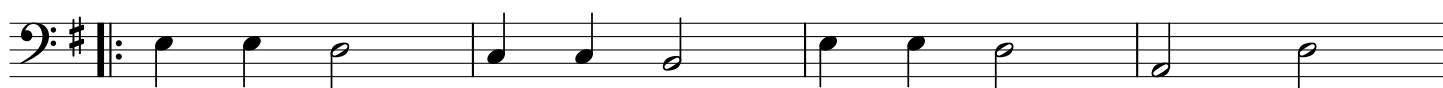
Playford pub. 1670



5



9



13



Bass

The Niffy Maggot

Arr. Chris McShane

Oliver Wilson-Dickson

2 A

Staff 1: Bass clef, 3/2 time signature, key signature of one flat. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measures 3-4: G2, A2, B2, C3. Measures 5-6: G2, A2, B2, C3.

5

Staff 2: Bass clef, 3/2 time signature, key signature of one flat. Measures 7-8: G2, A2, B2, C3. Measures 9-10: G2, A2, B2, C3. Ends with a double bar line.

7 B

Staff 3: Bass clef, 3/2 time signature, key signature of one flat. Measures 11-12: G2, A2, B2, C3. Measures 13-14: G2, A2, B2, C3. Measures 15-16: G2, A2, B2, C3. Measures 17-18: G2, A2, B2, C3.

11

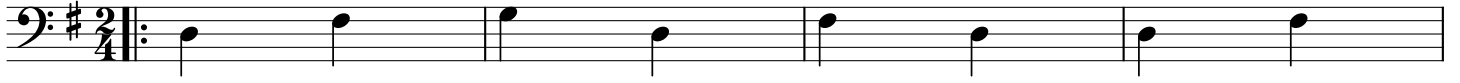
Staff 4: Bass clef, 3/2 time signature, key signature of one flat. Measures 19-20: G2, A2, B2, C3. Measures 21-22: G2, A2, B2, C3. Measures 23-24: G2, A2, B2, C3. Measures 25-26: G2, A2, B2, C3. Ends with a double bar line.

Bass

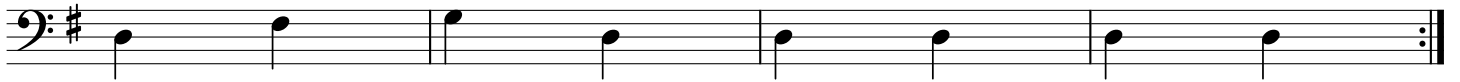
Bourree des Dindes

Traditional Arr. C McShane

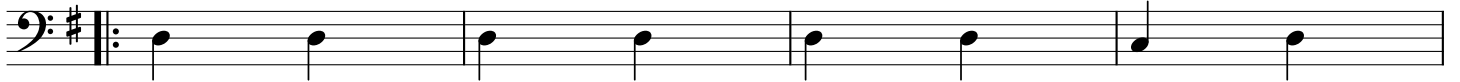
A



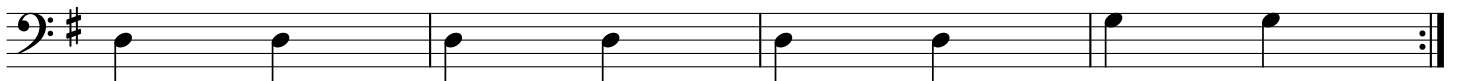
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B

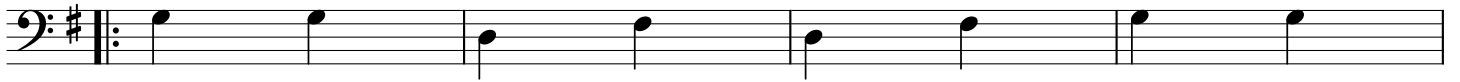


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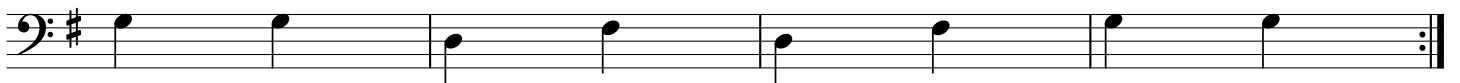


Bourree Carree de la Chatre/Le Ruban Bleu

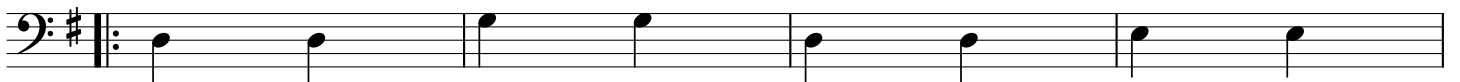
A



21



B



29



Bass

Jock Wilson of Fenton

Bryce Anderson
Arr. Maggie Freestone

A Swing



6



B

10



15



Bass

Dunstanbrough Castle

Billy Miller
Arr. Maggie Freestone

A Swing



6



B

10



15



Bass

Music for a Found Harmonium

Simon Jeffes
Arr. C McShane

A

7/8 D

A

D

5

D

A

D

B

9

A

D

G

A

D

13

A

D7

G

A

D

Fine

C

17

F

Dm

F

Dm

D

21

Bb

C#dim

25

A

A

D.S. al Fine

Bass

The Horton-in-Ribblesdale Hornpipe

Rebecca Clare Douglas

Arr. C. McShane

A D G D A A7

5 D G D D A 1. D A7 D 2. D A7 D

10 **B** D A D E7 A

14 D A D A 1. D A7 D 2. D A7 D

Bass

Da (Lerwick) Lounge Bar

Annlaug Bersheim
Arr. C. McShane

A

Bm A D G D Em G

Musical staff for section A, measures 1-5. The staff is in bass clef, key of D major (two sharps), and 6/8 time. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

6 D A D G D **1.** A D **2.** A D

Musical staff for section A, measures 6-10. The staff is in bass clef, key of D major, and 6/8 time. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

B

D D/F# G A

Musical staff for section B, measures 11-14. The staff is in bass clef, key of D major, and 6/8 time. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

15 D G D A D

Musical staff for section A, measures 15-18. The staff is in bass clef, key of D major, and 6/8 time. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

C

D A Bm A G D D A

Musical staff for section C, measures 19-22. The staff is in bass clef, key of D major, and 6/8 time. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

23 D A Bm A G D **1.** A D **2.** A D

Musical staff for section C, measures 23-27. The staff is in bass clef, key of D major, and 6/8 time. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Bass

Gathering Peascods

A

5

9

B

13

17

21

C

25

29

33

Bass

Hewlett

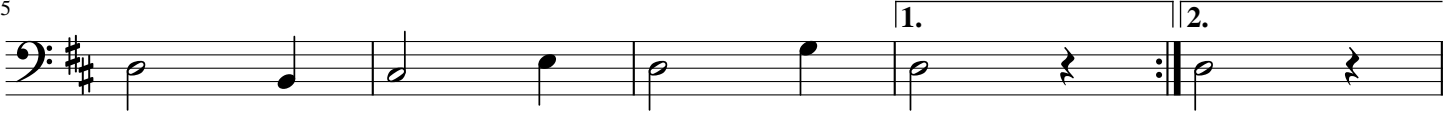
Arranged by C McShane

Turlough O'Carolan

A



5

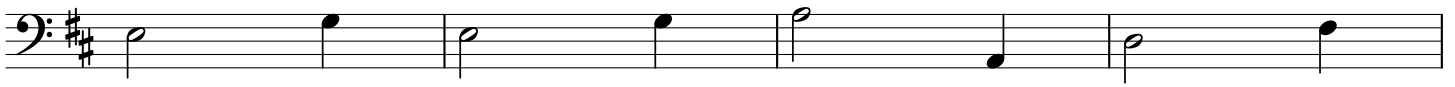


B

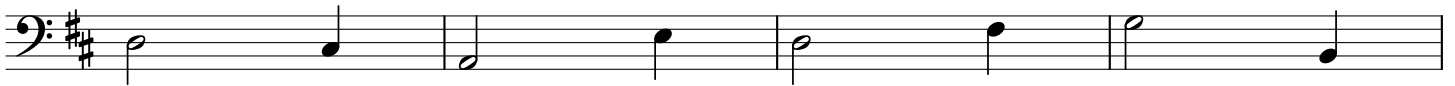
10



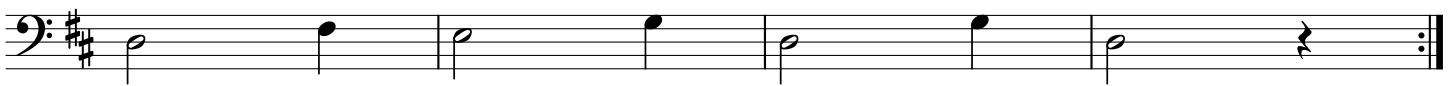
14



18



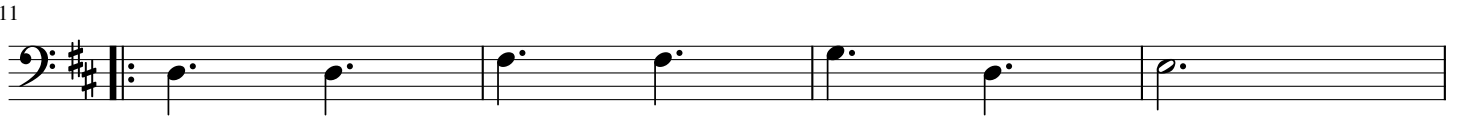
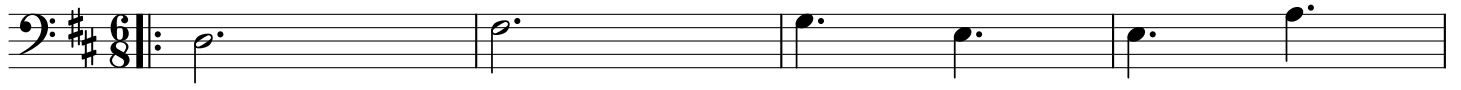
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Bass

Calliope House

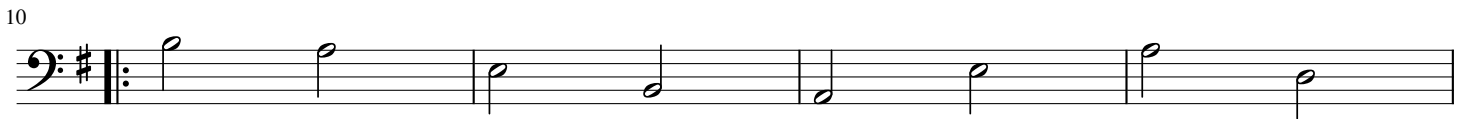
Arr. Chris McShane



Bass

Planxty George Brabazon

Turlough O'Carolan/McShane

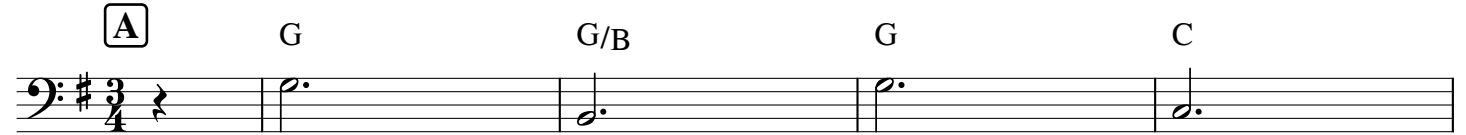


Bass

Ned on the Hill

Arr. Chris McShane

A G G/B G C



6 G Em Am C



10 G G/B G C



14 G Em Am D7 G



18 **B** C G C D



22 G G/B Am C



26 G G/B G C

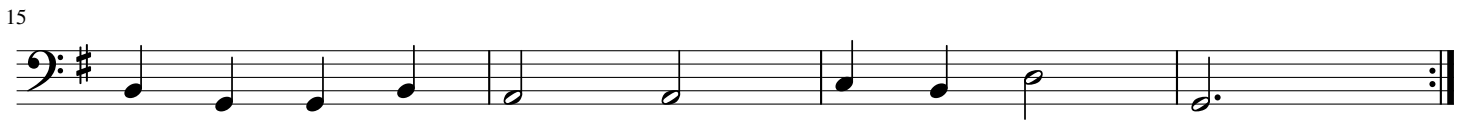
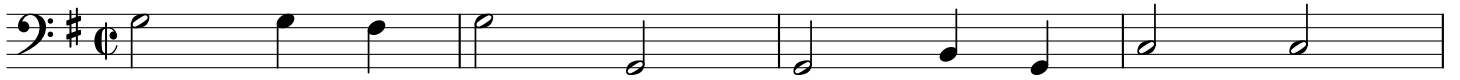


30 G Em Am D7 G



Bass

Newcastle

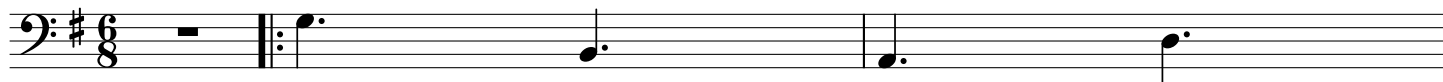


Bass

Wilson's Wild

Arr. Chris McShane

A

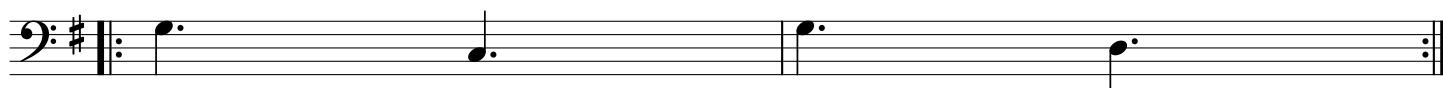


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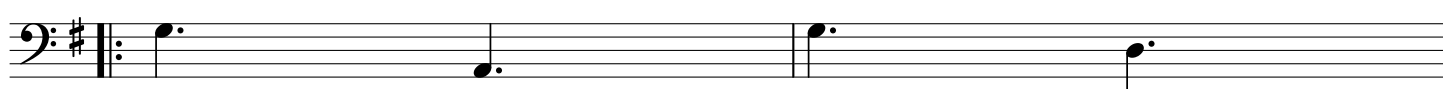
B

7



C

9



11



Bass

Barnacle Bill

Arranged Chris McShane

H. Ashworth-Hope

Intro D E D7 D7 D7 D7

9 **A** G G G Em7 Am7 D7

13 G C G D Em7 A7 D7

17 G C G G Em7 Am7 D7

21 G C B Em C G Em **1.** D7 G **2.** D7 G

26 **B** G G G Am7 C D7

30 G G D7 Em A7 D7 Am7 D7

34 G G G Am7 D7

38 G Am B Em C G Em7 D7 G

42 **C** G G G Em7 Am7 D7

46 G C G D Em7 A7 D7

50 G G G Em7 Am7 D7

54 G C B Em7 C G Em7 D7 G

58 **D** D E

62 D7

66 **E** G G Em7 Am7 D7

70 G C G D7 Em7 A7 D7

74 G C G G Em7 Am7 D7

78 G C B Em C G Em D7 G

82 D D E E D7 D7 D7 D7

Bass

Breton Folk Dance

Traditional



5



9



13

