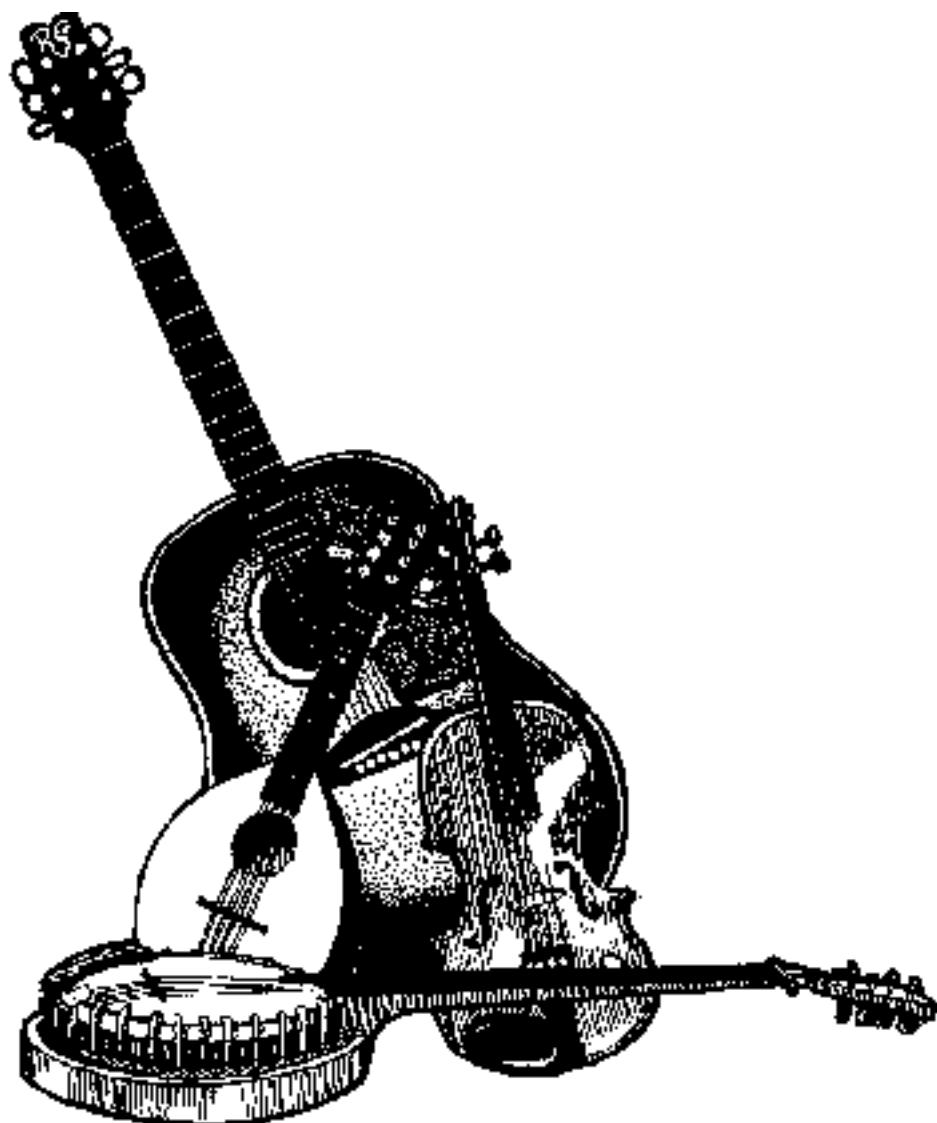


Concert

Ceilidh Band

Book 1



M4P Ceilidh Band

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- 38 The Sloe
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- 40 The Boys of Bluehill
- 41 Auld Lang Syne

Concert

Galopede

A

Page 1 G D G C Em A D

G D G C Em A D

5 G D Em C D G

G D Em C D G

B

9 G C G D G D

G C G D G D

13 G C G D G D G

G C G D G D G

17 C D

C D

21 G Bm Em C D G

G Bm Em C D G

Concert

The Dashing White Sergeant

D Em A7

5 D Em A7 A

10 Bm

14 A D A D A7

18 D Em

22 D A D A

Davy Davy Knick Knack

G D G

6 G D G

10 G D G

15 G D G

Concert

Tripping Up the Stairs

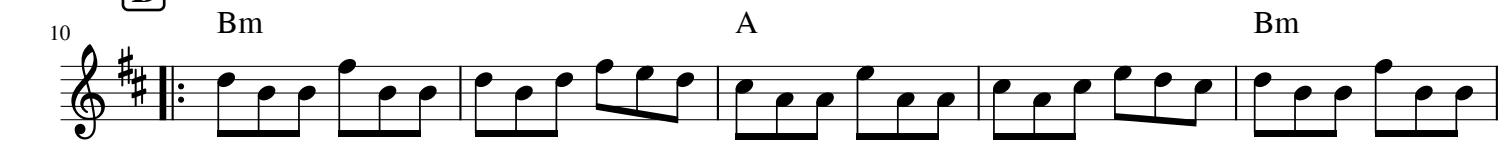
A

1 D G D A D

5 D G D A 1. D 2. D


B

10 Bm A Bm



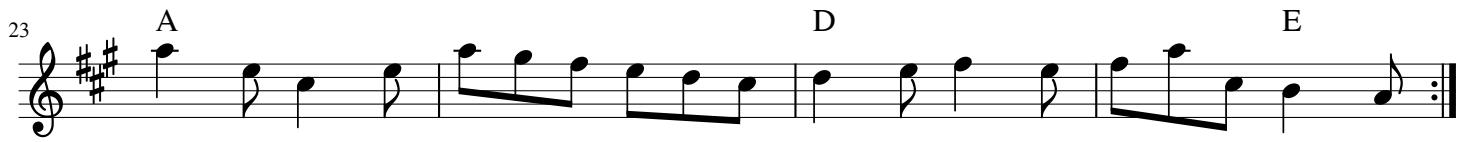
The Stool of Repentance

A

19 A D E



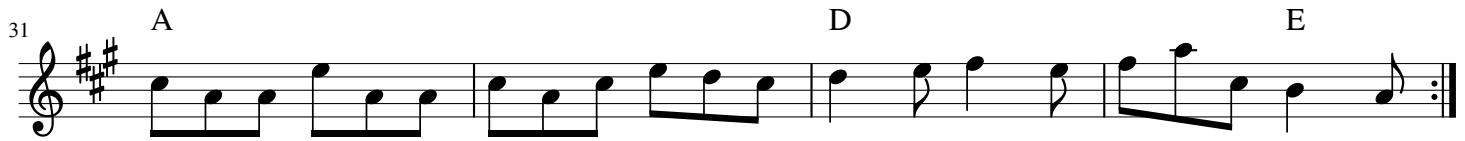
23 A D E


B

27 A Bm E



31 A D E



Concert

Hexham Races

A

Musical score for Hexham Races, section A, measures 1-4. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns. Measure 1 starts with a G major chord. Measure 2 continues the eighth-note pattern. Measure 3 ends with a D major chord. Measure 4 ends with a G major chord.

Musical score for Hexham Races, section A, measures 5-8. The key signature remains G major. Measures 5-7 continue the eighth-note pattern. Measure 8 ends with a G major chord. The section concludes with a repeat sign and two endings.

B

Musical score for Hexham Races, section B, measures 10-13. The key signature changes to D major (no sharps or flats). Measures 10-12 continue the eighth-note pattern. Measure 13 ends with a D major chord.

Musical score for Hexham Races, section B, measures 14-17. The key signature changes back to G major. Measures 14-16 continue the eighth-note pattern. Measure 17 ends with a G major chord.

The New Rigged Ship

Musical score for The New Rigged Ship, section A, measures 19-22. The key signature is D major. Measures 19-21 continue the eighth-note pattern. Measure 22 ends with a D major chord.

Musical score for The New Rigged Ship, section A, measures 23-26. The key signature changes to A major (one sharp). Measures 23-25 continue the eighth-note pattern. Measure 26 ends with an A major chord.

Musical score for The New Rigged Ship, section B, measures 28-31. The key signature is D major. Measures 28-30 continue the eighth-note pattern. Measure 31 ends with a D major chord.

Musical score for The New Rigged Ship, section B, measures 32-35. The key signature changes to A major. Measures 32-34 continue the eighth-note pattern. Measure 35 ends with an A major chord.

Concert

Uncle Bernard's

Trad.

A

G D7 G D7

G D7 G G

D7

1. G D7 || 2. G

1. G D7 || 2. G

B

C G G

C G D7

1. G G7 || 2. G7 D7

Jenny Lind

A

D G D Em D

D G D Em A

1. D || 2. D

B

C G D7 G

C G D7 G

1. G || 2. G

Concert

The Moon and Seven Stars

D G D G A

5 D G D G A D

9 A D A D E A

13 G D G D G A D

Rocking the Boat

A Bm E7

5 A Bm E7

9 Bm7 Cm7

13 D E

Concert

The Swedish Masquerade

A $\text{♩} = 80$ 

6

**B** $\text{♩} = 120$ 

15

1.

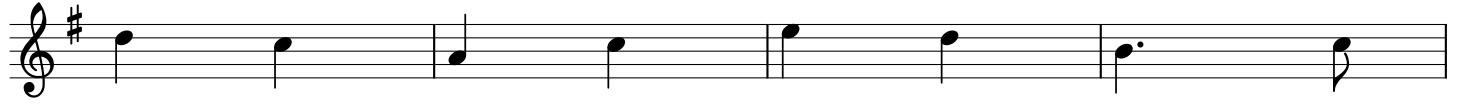
2.

 $\text{♩} = 200$ 

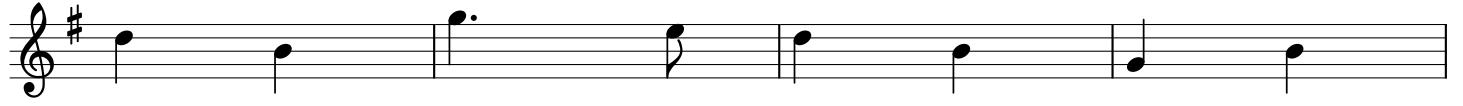
21

C

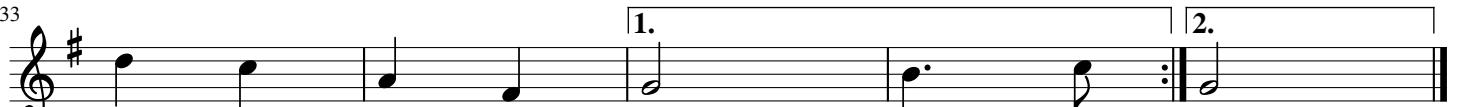
25



29



33



Concert

The Irishman's Heart to the Ladies

Trad Irish Jig

A

A D A Bm E

5 A D A Bm E7 1. A 2. A

10 B A D A A D A E

14 A D A Bm E 1. A 2. A

The Old Favourite

A G D G

6 G D G D 1. G 2. G

11 B G D C G D

15 G D C G G D 1. G 2. G G

ending only

Concert

Soldiers Joy

A D G

Em A D

7 A7 1. D 2. D

10 **B** D A D Em A

14 D Em A D A 1. D 2. D

Miss McLeods Reel

A G Am D

G Em G Am D7

27 **B** G Em G Am D7

31 G Em G D7

Concert

McShane's Polka

Traditional

A D A D

6 A Em 1. A D | 2. A D

11 **B** D G A D G A

15 D G A Em 1. A D | 2.

Maggie in the Wood

20 **A** G Em G D7

24 G Em G D7 1. G | 2. G

29 **B** G C G D7

33 1. G C G D7 G

37 2. G Em G D7 G

Concert

I Want to be Near You

D

G

4 D G

G

8 D G A

A

12 D A

A

16 D A

A

Concert

Red River Valley

G

This staff contains five measures of music. Measure 1 starts with a quarter note followed by eighth notes on the first and second beats. Measure 2 consists of two quarter notes. Measure 3 has a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat. Measure 4 starts with a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat. Measure 5 ends with a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat.

6 D7

This staff contains five measures. Measures 6-9 are identical, each consisting of a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat. Measure 10 ends with a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat.

10 G C

This staff contains five measures. Measures 10-13 are identical, each consisting of a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat. Measure 14 ends with a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat.

14 D7 G

This staff contains five measures. Measures 14-17 are identical, each consisting of a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat. Measure 18 ends with a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat.

18

This staff contains five measures. Measures 18-21 are identical, each consisting of a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat. Measure 22 ends with a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat.

22 D7

This staff contains five measures. Measures 22-25 are identical, each consisting of a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat. Measure 26 ends with a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat.

26 G C

This staff contains five measures. Measures 26-29 are identical, each consisting of a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat. Measure 30 ends with a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat.

30 D7 G

This staff contains five measures. Measures 30-33 are identical, each consisting of a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat. Measure 34 ends with a quarter note followed by an eighth note on the first beat, and a quarter note on the second beat.

Concert

Spootiskerry

Shetland Reel

A G C D7

5 G C D 1. G 2. G

10 **B** Em G

13 1. Am D7 Em G C G |

18 2. D7 G C D7 G

23 **A** D G Willafjord D A

28 D G A 1. D 2. D

33 **B** D G D

36 A D G

39 A 1. D 2. D

Concert

Midnight On The Water

A

$\text{♩} = 120$
Swing

6

D G D A 1. D 2. D

11

B D

15

Em Bm

19

G D

23

D G D A D

Concert

Waltzing at Giggleswick

Rachael McShane

Swung **A** A A/C♯ D A/C♯

5 F♯m D Bm Bm/E

9 A A/C♯ D A/C♯

13 F♯m D Bm Bm/E

17 **B** A D Bm F♯m

21 A D Bm Bm/E

25 A D Bm F♯m

29 A D Bm Bm/E 1. A 2. A

Concert

Blaydon Races

Musical score for Blaydon Races, measures 1-5. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '8'). The melody consists of eighth notes. The lyrics are: G, D7, G.

Musical score for Blaydon Races, measures 6-10. The key signature is G major. The time signature is common time. The melody consists of eighth notes. The lyrics are: C, G, A7, D7.

Musical score for Blaydon Races, measures 10-14. The key signature is G major. The time signature is common time. The melody consists of eighth notes. The lyrics are: G, D7, G.

Musical score for Blaydon Races, measures 14-18. The key signature is G major. The time signature is common time. The melody consists of eighth notes. The lyrics are: C, G, D7, G.

Musical score for Blaydon Races, measures 18-22. The key signature is G major. The time signature is common time. The melody consists of eighth notes. The lyrics are: D7, G.

Musical score for Blaydon Races, measures 22-26. The key signature is G major. The time signature is common time. The melody consists of eighth notes. The lyrics are: C, G, D7.

Musical score for Blaydon Races, measures 26-30. The key signature is G major. The time signature is common time. The melody consists of eighth notes. The lyrics are: G.

Musical score for Blaydon Races, measures 30-34. The key signature is G major. The time signature is common time. The melody consists of eighth notes. The lyrics are: C, G, D7, G.

Concert

Shandon Bells

Trad Irish Jig

A

D Em A7

5 D G A7 1. D 2. D

10 D A

14 D A Em A7 1. D 2. D

Fasten The Leggin'

A

G Am Em D7

6 G C A7 1. D7 G 2. D7 D7 G

B

G D C D7 G D Em D7

15 G D7 C G Am 1. D7 G 2. D7 D7 G

Concert

The Jig of Slurs

Pipe Major
George S McLennan

A

D G D G D Em

5 D G D G A D D

B

D Em

10 D G A 1.D 2.D

C

G D G D G

19 D G Em D

D

G Em G

27 Em G Em D

E

Em G Em

30 D Em G

33 D Em G Last time only

The Lark in the Morning

A

36 D G D Bm

40 D G D Bm :

B

44 D G A D Bm

48 D G D G D Bm :

C

52 D Bm

56 D G D Bm :

D

60 D Em D Em

64 D Em D G D Bm :

Concert

My Love She's But A Lassie Yet

A

D



4 Em

A

D

G



1.

2.

7 D

Em

D

D

**B**

D

Em

D

G



13 Em

D

Em

D

A



1.

2.

16 D

Em

D

D



Atholl Highlanders

A

19 A E A E

B

27 A D A E

C

35 A E

D

43 A D A

E

46 G A D D E A

The musical score consists of eight staves of music for a single instrument. The key signature is two sharps (F# major or G major). The time signature is common time (indicated by '8'). Measures 19 through 26 show section A with patterns of eighth and sixteenth notes. Measures 27 through 34 show section B with eighth-note patterns. Measures 35 through 42 show section C with eighth-note patterns. Measures 43 through 50 show section D with eighth-note patterns. Measures 46 through 53 show section E, which includes a measure of sixteenth-note patterns before returning to eighth-note patterns.

Concert

Gee Gee's Jig

In honour of the Olympic dressage event

M4P Folk Group

A

♩ = 100

Musical score for section A, measures 1-10. Key signature: G major (one sharp). Time signature: 6/8. Dynamics: G, D7, G. Measures 1-4: G, D7, G. Measures 5-8: G, D7, G. Measures 9-10: G, D7, G.

1. 2.

Musical score for section B, measures 11-14. Key signature: G major (one sharp). Time signature: 6/8. Dynamics: G, D7, G. Measures 11-14: G, D7, G.

Donald

A

D

A

E

Chris McShane

Musical score for Donald, measures 1-4. Key signature: A major (no sharps or flats). Time signature: 6/8. Dynamics: A, D, A, E.

Musical score for Donald, measures 5-8. Key signature: A major (no sharps or flats). Time signature: 6/8. Dynamics: A, D, A, E.

Musical score for Donald, measures 9-12. Key signature: A major (no sharps or flats). Time signature: 6/8. Dynamics: A, D, A, E.

Musical score for Donald, measures 13-16. Key signature: A major (no sharps or flats). Time signature: 6/8. Dynamics: A, D, A, Bm, A, E, A, E.

Concert

Zombie Parade

A

Gm Dm D7 Gm D7

5 Gm Dm D7

9 Gm Dm D7 Gm D7

13 Gm Dm D7

NO chord

Play either note

sfz sfz sfz sfz

B

17 Cm Gm

21 D7

Gm

Make a scary noise

25 Cm Gm

Last time only

29 D7

Gm

D7

Gm

Concert

Strip the Willow Set

The Streets of Dublin

A
♩ = 100

Em D Em G B7 Em

5 **B** Em D Em G B7 Em

Drops of Brandy (G)

9 **A** D7 G D7 G D7 D7 G Am7 D7

13 B G D7 G Am7 D7

Drops of Brandy (A)

17 **A** E7 A E7 A E7 A Bm7 E7

21 **B** A A E7 A Bm7 E7

Rocky Road to Dublin

25 **A** Am E7 Am E7 Am G

29 **B** Am G Am Em7 Am G Em7 G

Long Room at Scarborough

33 **A** G Em G D7 G Em D7

37 **B** G Em G D7 G Em D7

41 **C** G D7 Em7 D7 G Em7 D7

Foxhunters Jig

45 **A** D G D A D G D

49 **B** G Em A7 D A7 D

53 **C** D G D A D G D A

57 **D** G D Em A7 D A7 D

Papa Stour

61 A E7 A E7 A E7 A E7

65 E7 A E7 A E7 A E7 A

69 A E7 A E7 A E7 A

Concert

Horse's Brawl

Trad. Arranged by Chris McShane

A

$\text{♩} = 100$

G C D

5 G G D G

9 **B** D D G D G D

13 D D G D G

17 **C** Gm D

21 Gm D G

Concert

Jigs from the Lakes

Trad. Arranged by Chris McShane

Ulverston Volunteers

A G C G Em D

5 G C G D G

9 **B** G C G C G A7 D

13 G C G D G

A Trip to the Lakes

A A E7 A A Bm F♯m A

21 A E7 A A E7 A

25 **B** A A D A E7 A

29 A A D E7 A A A

34 **C** A D D A A Bm A

38 A D A E7 A A

1. 2.

Concert

Norber's Erratics

Arr. Chris McShane

Rebecca Clare Douglas

A

D G D C

5 D A D G D A 1. D || 2. D

10 **B** D A7 D A7 D A7 Em A

14 D A7 D A7 D G A7 D

Gaping Gill

Rebecca Clare Douglas

18 **A** Bm Em Bm A

22 Bm Em Bm F# 1. Bm || 2. Bm

27 **B** D A Bm F#

31 Bm Em Bm F# 1. Bm || 2. Bm

Concert

Waiting for the Federals

A $\text{J} = 160$ G

6 G Am D 1. G 2. G

11 G Em

15 G Am D 1. G 2. G

Turkey in the Straw

20 G D

25 G 1. G D7 G 2. G D7 G D7

30 G C

34 G 1. G D7 G D7 2. G D7 G

Concert

La Russe

Trad. Arranged by Chris McShane

A

$\text{♩} = 100$

G C D

5 G D D7 G

9 **B** D G D A7 D

13 D G D A7 D

Spanish Ladies

17 **A** D D/F# Em D G A

21 D D/F# Em D G A

25 **B** D A

29 D Em D G A Final Bar (Scub) D

Concert

Nonesuch

Arranged for Folk Ensemble by Chris McShane

A

$\text{♩} = 100$ Em

1. 2.

B D Em D Em

7

A La Mode De France

A D G A D D G A D D

11

1. 2.

B A D A D

17

A D A D

21

Concert

Merrily Kiss the Quaker

Arranged Chris McShane

Traditional

A

6 G C G G D

6 G C G G D 1. G 2. G

B

11 G D

15 G D 1. G 2. G

C

20 G D G G D

24 G D C G G D 1. G 2. G

Banish Misfortune

A

29 D

33 C 1. C D 2. C D

B

38 D C

42 D C Dm C D

C

46 Dm D

50 C D 1. C D 2. C D

Concert

A Waltz for Chris

Arranged by Chris McShane

Ann Kirrane

1 G G/B C G

5 G G/B C D

9 G Am G C

13 G G/B C 1. G 2. G

18 G Am G C

22 G Am G D

26 G Am G D

30 G G/B C 1. G D 2. G

Concert

Lonely Bird

Arranged Chris McShane

John Cunningham

A Am

Dm

E7 Am E7 Am

9 Dm

13 E7 Am

B C F

21 E7 Am C

26 F Dm

30 E7 Am

C Am Dm E7 Am

41 Dm E7 Am

Concert

Carolan's Concerto

Turlough O'Carolan arr. Garside

1 D G D D G D A D G A

5 D A D Em D G D

9 G D E7 A

13 D A D Em D A D G D

17 D G D D A G A A D A

22 G D A G D A G D A

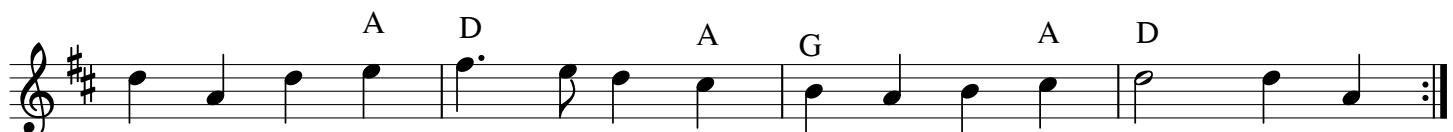
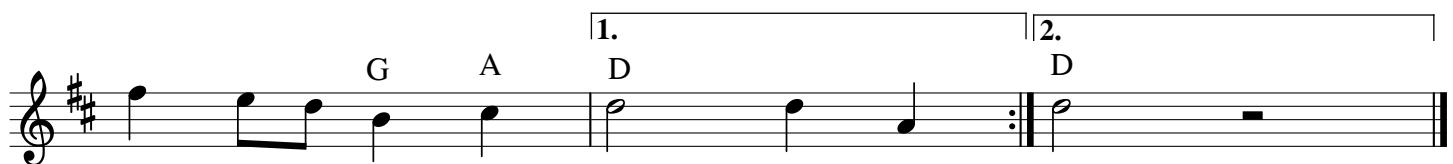
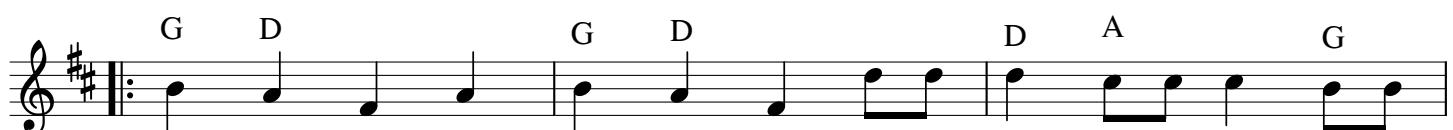
26 A G D A D Em D

30 Em G D A D G

Concert

The Sloe

Trad, arranged by Chris McShane

A**B**

Concert

Off to California

Arranged by Chris McShane

Traditional

Swing

G D G C D G Em

3

4

Am C D G D G C D

3

7

G Em |1. C G D7 |2. C G D7

10

Em Bm Em G Em

13

Am C D G D G C

3

16

G Em |1. C D7 G |2. C D7 G

The Boys of Bluehill

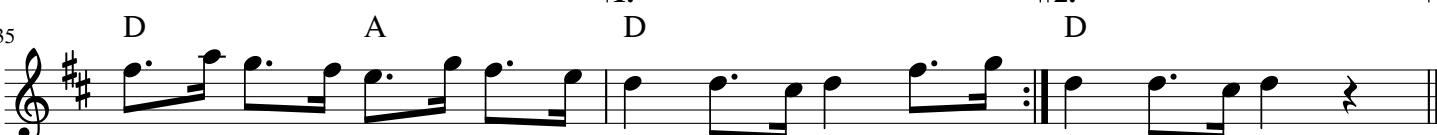
19 D G A D A


23 D G D G A


26 D A 1. D 2. D


29 A D A


32 D G D G A


35 D A 1. D 2. D


Concert

Auld Lang Syne

Robert Burns

Musical score for "Auld Lang Syne" in F major, 4/4 time. The key signature is one flat. The melody consists of eighth and sixteenth notes. The first system ends with a repeat sign and a double bar line.

Continuation of the musical score. The melody continues with the chords F, Edim, A7, B♭, C7, and F. Measure numbers 6, 7, 8, and 9 are indicated above the staff.

Continuation of the musical score. The melody continues with the chords F, C7, F, and B♭. Measure number 10 is indicated above the staff.

Continuation of the musical score. The melody continues with the chords F, C7, A7, B♭, F, and F. Measure number 14 is indicated above the staff. The score concludes with a final section starting at measure 15, marked with a repeat sign and a double bar line.