

**Bb**

# **Ceilidh Band Book 1**



# M4P Ceilidh Band

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Bb

# Galopede

**A**

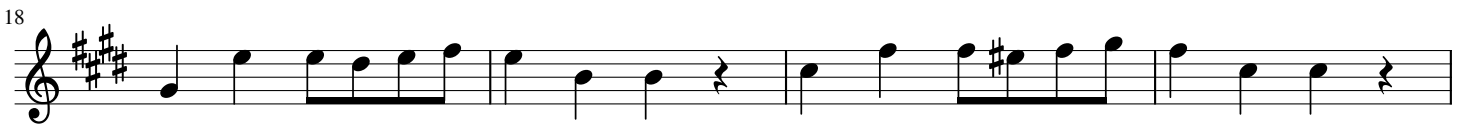


**B**



Bb

# The Dashing White Sergeant



## Davy Davy Knick Knack



Bb

# Tripping Up the Stairs

**A**

5

10

**B**

14

Detailed description: This block contains the musical notation for the piece 'Tripping Up the Stairs'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Section A (measures 1-8) consists of a single melodic line. Measures 1-4 are the first phrase, and measures 5-8 are the second phrase, which includes two first endings (1.) and a second ending (2.). Section B (measures 10-17) also consists of a single melodic line. Measures 10-13 are the first phrase, and measures 14-17 are the second phrase, which includes two first endings (1.) and a second ending (2.) that concludes with a key signature change to two sharps (F#, C#).

# The Stool of Repentance

**A**

23

27

**B**

31

Detailed description: This block contains the musical notation for the piece 'The Stool of Repentance'. It is written in treble clef with a key signature of three sharps (F#, C#, G#). Section A (measures 19-26) consists of a single melodic line. Measures 19-22 are the first phrase, and measures 23-26 are the second phrase. Section B (measures 27-34) also consists of a single melodic line. Measures 27-30 are the first phrase, and measures 31-34 are the second phrase, which concludes with a double bar line and repeat dots.



Bb

# Uncle Bernard's

Trad.

**A**

Musical notation for section A of 'Uncle Bernard's'. It consists of two staves. The first staff contains the first four measures of the melody. The second staff contains the next four measures, ending with a first ending (1.) and a second ending (2.). The key signature is B major (two sharps) and the time signature is 4/4.

**B**

Musical notation for section B of 'Uncle Bernard's'. It consists of two staves. The first staff contains the first four measures of the melody. The second staff contains the next four measures, ending with a first ending (1.) and a second ending (2.). The key signature is B major (two sharps) and the time signature is 4/4.

# Jenny Lind

**A**

Musical notation for section A of 'Jenny Lind'. It consists of two staves. The first staff contains the first four measures of the melody. The second staff contains the next four measures, ending with a first ending (1.) and a second ending (2.). The key signature is B major (two sharps) and the time signature is 4/4.

**B**

Musical notation for section B of 'Jenny Lind'. It consists of two staves. The first staff contains the first four measures of the melody. The second staff contains the next four measures, ending with a first ending (1.) and a second ending (2.). The key signature is B major (two sharps) and the time signature is 4/4.

Bb

# The Moon and Seven Stars



# Rocking the Boat







Bb

# The Irishman's Heart to the Ladies

Trad Irish Jig

Musical score for 'The Irishman's Heart to the Ladies' in B-flat major (three sharps) and 6/8 time. The score consists of four staves of music. The first staff begins with a boxed 'A' and contains measures 1-4. The second staff contains measures 5-8, with first and second endings indicated by '1.' and '2.' above the staff. The third staff begins with a boxed 'B' and contains measures 9-12. The fourth staff contains measures 13-16, also with first and second endings indicated by '1.' and '2.' above the staff.

# The Old Favourite

Musical score for 'The Old Favourite' in B major (two sharps) and 6/8 time. The score consists of four staves of music. The first staff begins with a boxed 'A' and contains measures 1-4. The second staff contains measures 5-8, with first and second endings indicated by '1.' and '2.' above the staff. The third staff begins with a boxed 'B' and contains measures 9-12. The fourth staff contains measures 13-16, with first and second endings indicated by '1.' and '2.' above the staff. The piece concludes with the text 'ending only' at the bottom right.

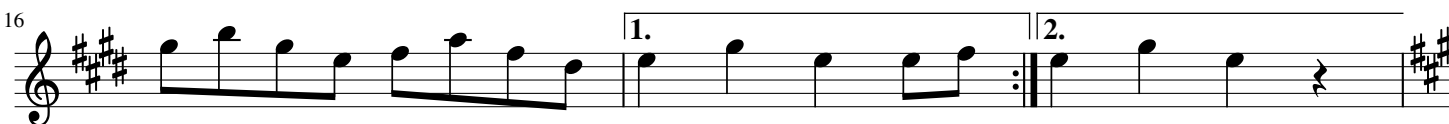
Bb

# Soldiers Joy

A



B



# Miss McLeods Reel

A



B



Bb

# McShane's Polka

Traditional

**A**

6

**B**

11

15

# Maggie in the Wood

**A**

20

24

**B**

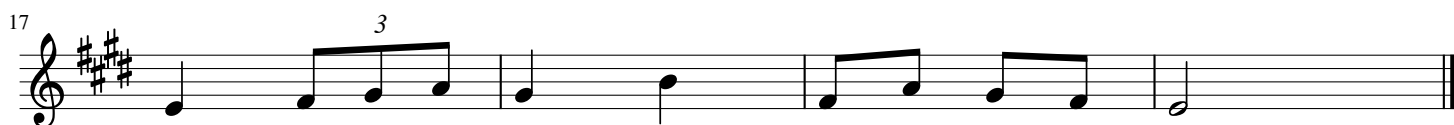
29

33

37

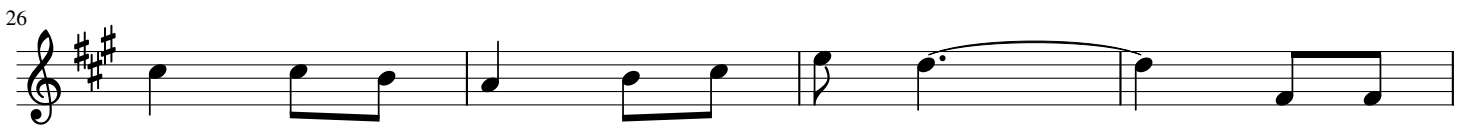
Bb

## I Want to be Near You



Bb

# Red River Valley



Bb

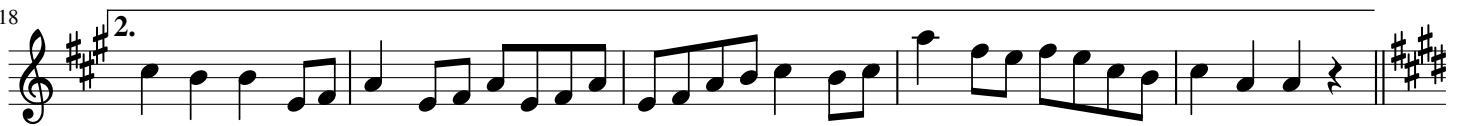
# Spootiskerry

Shetland Reel

**A**



**B**



# Willafjord

**A**



**B**



Bb

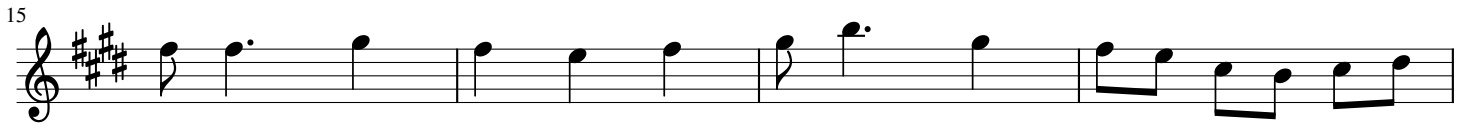
# Midnight On The Water

**A**

$\text{♩} = 120$   
Swing



**B**





B $\flat$

# Waltzing at Giggleswick

Rachael McShane

Swung **A**

5

9

13

**B**

17

21

25

1. 2.

29



Bb

# Shandon Bells

Trad Irish Jig

**A**

5

**B**

10

14

## Fasten The Leggin'

**A**

6

**B**

11

15

Bb

# The Jig of Slurs

Pipe Major  
George S McLennan

**A**



**B**



**C**



**D**



# The Lark in the Morning

**A**



**B**



**C**



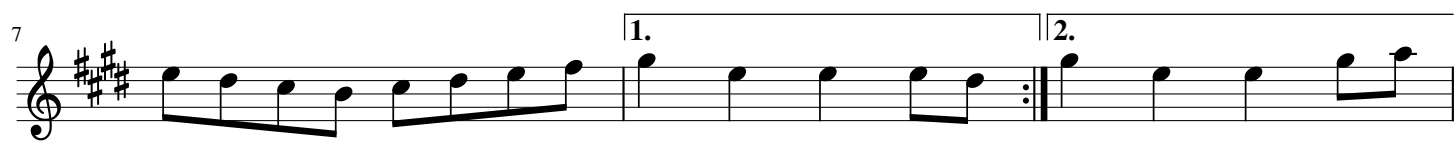
**D**



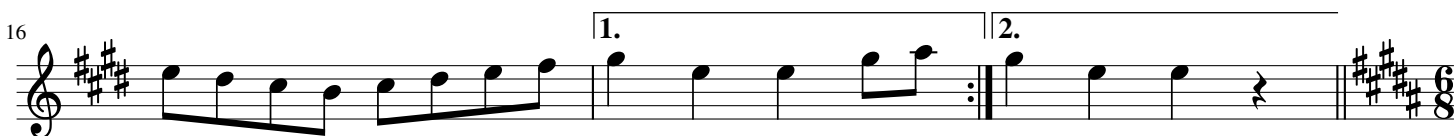
Bb

# My Love She's But A Lassie Yet

A



B





Bb

# Gee Gee's Jig

In honour of the Olympic dressage event

M4P Folk Group

**A**

$\text{♩} = 100$



**B**



# Donald

Chris McShane







Bb

# Strip the Willow Set

The Streets of Dublin

**A**  
♩ = 100



5 **B**



9 **A** Drops of Brandy (G)



13



17 **A** Drops of Brandy (A)



21 **B**



25 **A** Rocky Road to Dublin



29 **B**





Bb

# Horse's Brawl

Trad. Arranged by Chris McShane

**A**

$\text{♩} = 100$



**B**



**C**



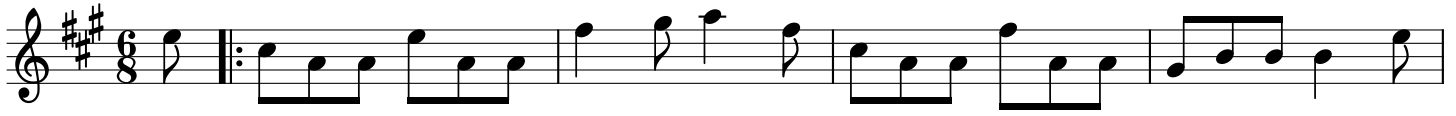
Bb

# Jigs from the Lakes

Trad. Arranged by Chris McShane

## Ulverston Volunteers

**A**



5



**B**



13



## A Trip to the Lakes

**A**



21



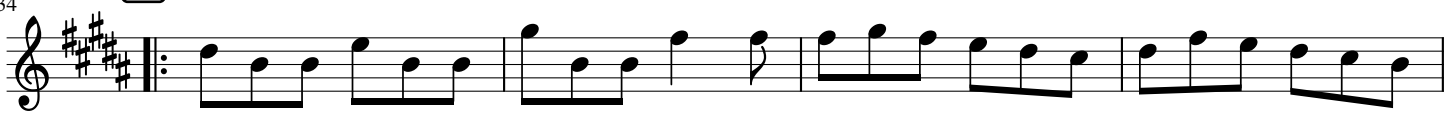
**B**



29



**C**



38



Bb

# Norber's Erratics

Arr. Chris McShane

Rebecca Clare Douglas

**A**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 1-4. Measure 4 ends with a repeat sign.

5

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 5-8. Measure 8 has two endings: 1. and 2.

**B**

10

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 10-13. Measure 10 starts with a repeat sign.

14

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 14-17. Measure 17 ends with a repeat sign.

# Gaping Gill

Rebecca Clare Douglas

**A**

18

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 18-21. Measure 18 starts with a repeat sign.

22

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 22-25. Measure 25 has two endings: 1. and 2.

**B**

27

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 27-30. Measure 27 starts with a repeat sign.

31

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 31-34. Measure 34 has two endings: 1. and 2.

Bb

# Waiting for the Federals

**A**

$\text{♩} = 160$

6

11

**B**

15

# Turkey in the Straw

20

25

30

34

# La Russe

Trad. Arranged by Chris McShane

**A**

$\text{♩} = 100$

5

**B**

9

13

# Spanish Ladies

**A**

17

21

**B**

25

29

Final Bar (Scub)



Bb

# Nonesuch

Arranged for Folk Ensemble by Chris McShane

**A**

$\text{♩} = 100$

Musical notation for section A of 'Nonesuch', measures 1-6. The key signature is B-flat major (two flats) and the time signature is 3/2. The notation includes a repeat sign with first and second endings. The first ending leads back to the start of the section, and the second ending concludes the section.

**B**

Musical notation for section B of 'Nonesuch', measures 7-10. The key signature is B-flat major (two flats) and the time signature is 3/2. The notation includes a repeat sign and ends with a double bar line.

## A La Mode De France

**A**

Musical notation for section A of 'A La Mode De France', measures 11-16. The key signature is B-flat major (two flats) and the time signature is 3/2. The notation includes a repeat sign with first and second endings. The first ending leads back to the start of the section, and the second ending concludes the section.

**B**

Musical notation for section B of 'A La Mode De France', measures 17-20. The key signature is B-flat major (two flats) and the time signature is 3/2. The notation includes a repeat sign and ends with a double bar line.

Musical notation for section C of 'A La Mode De France', measures 21-24. The key signature is B-flat major (two flats) and the time signature is 3/2. The notation includes a repeat sign and ends with a double bar line.

Bb

# Merrily Kiss the Quaker

Arranged Chris McShane

Traditional

**A**

Musical notation for section A, measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 1 starts with a repeat sign. The melody consists of eighth and quarter notes.

6

Musical notation for section A, measures 6-10. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 6 starts with a repeat sign. Measures 9-10 are first and second endings.

**B**

11

Musical notation for section B, measures 11-14. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 11 starts with a repeat sign. The melody consists of eighth and quarter notes.

15

Musical notation for section B, measures 15-19. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 15 starts with a repeat sign. Measures 18-19 are first and second endings.

**C**

20

Musical notation for section C, measures 20-23. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 20 starts with a repeat sign. The melody consists of eighth and quarter notes.

24

Musical notation for section C, measures 24-28. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 24 starts with a repeat sign. Measures 27-28 are first and second endings. The piece ends with a key signature change to three sharps (F#, C#, G#).

# Banish Misfortune

29 **A**

33

38 **B**

42

46 **C**

50

# A Waltz for Chris

Arranged by Chris McShane

Ann Kurrane

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a repeat sign. The notes are: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line. The notes are: quarter note B4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line. The notes are: quarter note B4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with first and second endings. The notes are: quarter note B4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The first ending is marked '1.' and the second ending is marked '2.'

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a repeat sign. The notes are: quarter note B4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line. The notes are: quarter note B4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with chord markings. The notes are: quarter note B4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. Chord markings 'A', 'Bm', and 'A' are placed above the staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with first and second endings. The notes are: quarter note B4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The first ending is marked '1.' and the second ending is marked '2.'

Bb

# Lonely Bird

Arranged Chris McShane

John Cunningham

**A**

5

9

13

**B**

17

21

25

29

**C**

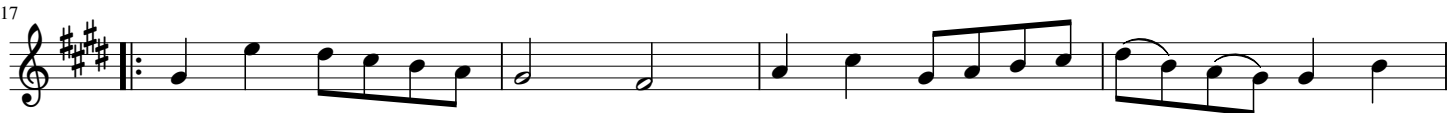
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39

Bb

# Carolán's Concerto

Turlough O'Carolan arr. Garside



Bb

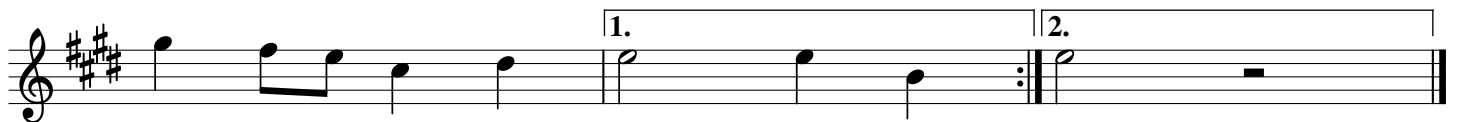
# The Sloe

Trad, arranged by Chris McShane

**A**



**B**







# The Boys of Bluehill

19

3

23

3

26

1. 2.

29

3

32

3

35

1. 2.

Bb

# Auld Lang Syne

Robert Burns

