

**Bass Melody**

# **Ceilidh Band Book 1**



# **M4P Ceilidh Band**

## **Dance Tunes**

1. Galopede
2. Dashing White Sergeant
3. Tripping up the Stairs / Stool of Repentance
4. Hexham Races / New Rigged Ship
5. Uncle Bernards / Jenny Lind
6. The Moon & Seven Stars / Rocking the Boat
7. Swedish Masquerade
8. Irishman's Heart to the Ladies / The Old Favourite
9. Soldier's Joy / Miss Mcleods
10. McShane's Polka / Maggie in the Wood
11. I wanna Be Near You
12. Red River Valley
13. Merrily Kiss the Quaker/ Banish Misfortune
14. Sootiskerry / Willafjord
15. Waltzing in Giggleswick
16. Jig of Slurs / Lark in the Morning
17. My Love is but a Lassie Yet / Atholl Highlanders
18. Blaydon Races
19. Shandon Bells / Fasten the Leggin'
20. Gee Gee's Jig / Jessicas Jump
21. Zombie Parade
22. Strip the Willow

## **Listening Tunes**

1. The Sloe
2. Carolan's Concerto
3. Pig Ankle Rag
4. Iron Legs
5. Off to California
6. Auld Lang Syne

Bass Melody

No.1 Galopede

1 **A**

5

9 **B**

13

17

21

# Bass Melody No. 2 The Dashing White Sergeant



## Davy Davy Knick Knack

this bar on repeat only



Bass Melody

# No. 3 Tripping Up the Stairs

**A**

6

11

15

## The Stool of Repentance

19

**A**

23

27

**B**

31

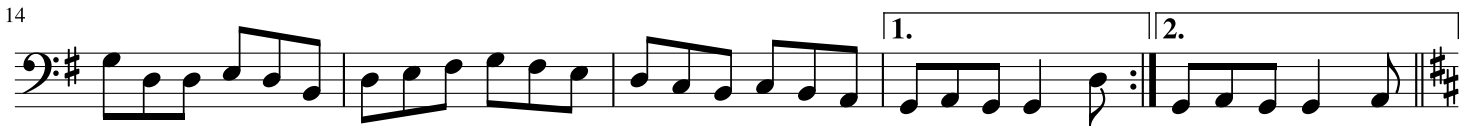
Bass Melody

No. 4 Hexham Races

A

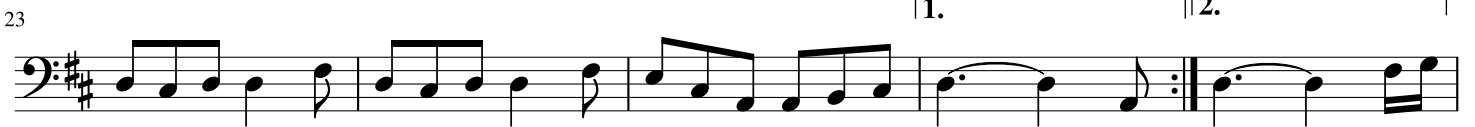


B

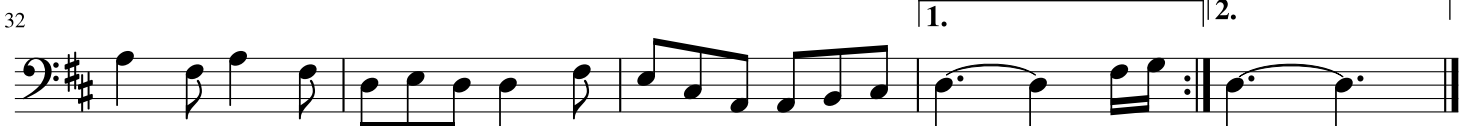


The New Rigged Ship

A



B



Bass Melody

# No 5 Uncle Bernard's

Arr. Robin Garside

Trad.

**A**  
G

Two staves of bass clef music in G major and 4/4 time. The first staff contains the first four measures of the melody. The second staff contains the next four measures, ending with a double bar line and two first/second endings. The first ending leads back to the beginning of the second staff, and the second ending concludes the section.

**B**

Two staves of bass clef music in G major and 4/4 time. The first staff contains the first four measures of the melody. The second staff contains the next four measures, ending with a double bar line and two first/second endings. The first ending leads back to the beginning of the second staff, and the second ending concludes the section.

**A**

## Jenny Lind

Two staves of bass clef music in G major and 4/4 time. The first staff contains the first four measures of the melody. The second staff contains the next four measures, ending with a double bar line and two first/second endings. The first ending leads back to the beginning of the second staff, and the second ending concludes the section.

**B**

Two staves of bass clef music in G major and 4/4 time. The first staff contains the first four measures of the melody. The second staff contains the next four measures, ending with a double bar line and two first/second endings. The first ending leads back to the beginning of the second staff, and the second ending concludes the section.

# Bass Melody No. 6 The Moon and Seven Stars



## Rocking the Boat





# Bass Melody No. 7 The Swedish Masquerade

**A** ♩ = 80



5



11 **B** ♩ = 120



15



19 ♩ = 200

19



25



31



Bass Melody

No. 8 The Irishman's Heart to the Ladies

Trad Irish Jig

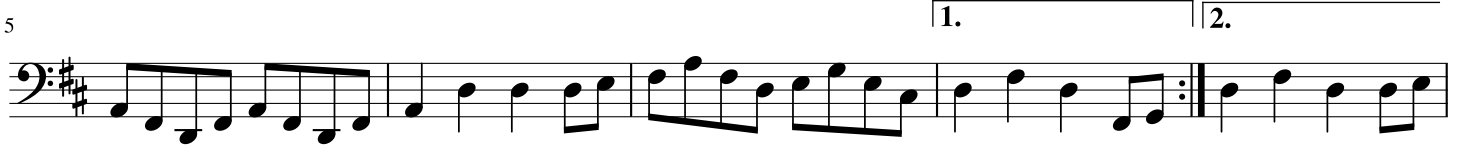


The Old Favourite



Bass Melody

No. 9 Soldiers Joy



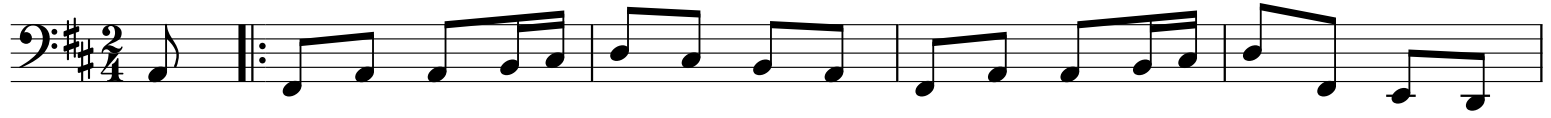
Miss McLeods Reel



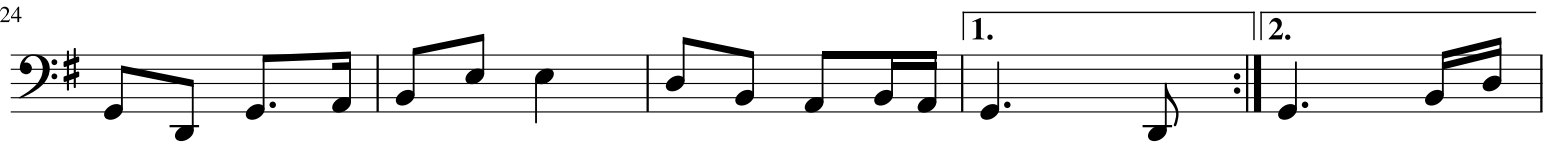
Bass Melody

No.10 McShane's Polka

Traditional



Maggie in the Wood



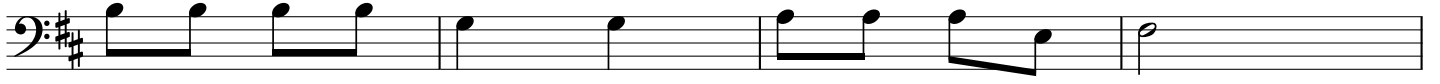
Bass Melody No.11 I Want to be Near You



5



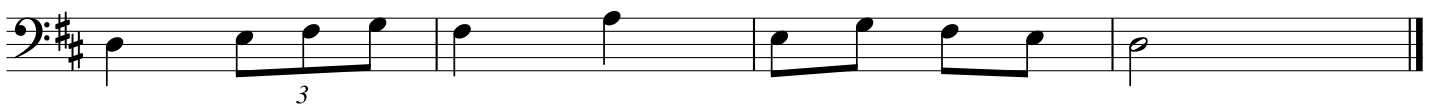
9



13



17



Bass Melody

No.12 Red River Valley





Bass Melody

# Banish Misfortune

A



B



C





Bass Melody

No. 14 Spootiskerry

Shetland Reel

A



5



10

B



14



19



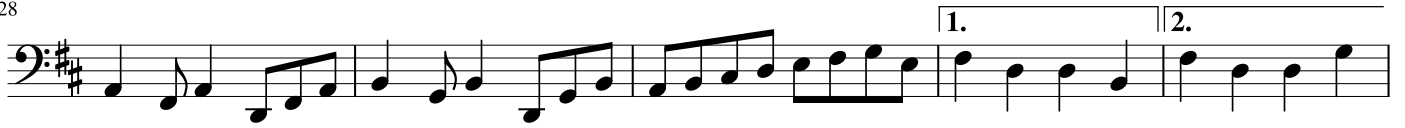
Willafjord

A

23



28



33

B



37



Tune  
Bass Clef

# No. 15 Waltzing at Giggleswick

Rachael McShane

Swung **A** A A/C# D A/C#

5 F#m D Bm Bm/E

9 A A/C# D A/C#

13 F#m D Bm Bm/E

17 **B** A D Bm F#m

21 A D Bm Bm/E

25 A D Bm F#m

29 A D Bm Bm/E A 1. A 2.

Bass Melody

No.16 The Jig of Slurs

Pipe Major  
George S McLennan

5

**A**

5

10

**B**

14

19

**C**

23

27

**D**

31

Last time only

# Bass Melody

## The Lark in the Morning

A



B



C



D



Bass Melody

# My Love She's But A Lassie Yet

A

4

7

B

10

13

16

Bass Melody

# Atholl Highlanders

A

Musical staff 1: Bass line for section A, measures 1-4. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and quarter notes.

5

Musical staff 2: Bass line for section A, measures 5-8. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody continues with eighth and quarter notes.

B

9

Musical staff 3: Bass line for section B, measures 9-12. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and quarter notes.

13

Musical staff 4: Bass line for section B, measures 13-16. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody continues with eighth and quarter notes.

C

17

Musical staff 5: Bass line for section C, measures 17-20. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and quarter notes.

21

Musical staff 6: Bass line for section C, measures 21-24. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody continues with eighth and quarter notes.

D

25

Musical staff 7: Bass line for section D, measures 25-28. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and quarter notes.

29

Musical staff 8: Bass line for section D, measures 29-32. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody continues with eighth and quarter notes.



Bass Melody

# No. 19 Shandon Bells

Trad Irish Jig

**A**

5

**B**

10

14

## Fasten The Leggin'

**A**

6

**B**

11

15



Bass Melody

# No. 20 Gee Gee's Jig

In honour of the Olympic dressage event

M4P Folk Group

**A**



5



10

**B**



13



## Jessica's Jump

$\text{♩} = 160$

**A**



11

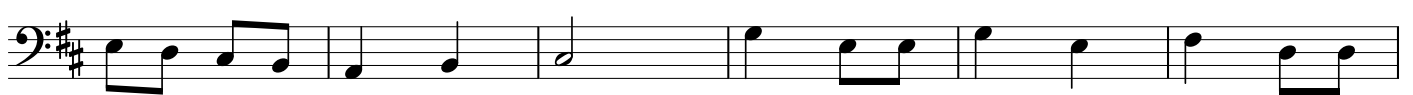


18

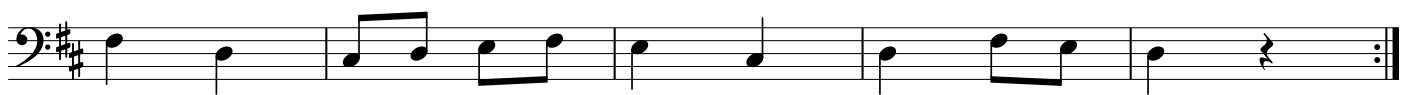
**B**



23



29



Bass Melody

No. 21 Zombie Parade

A



5



9



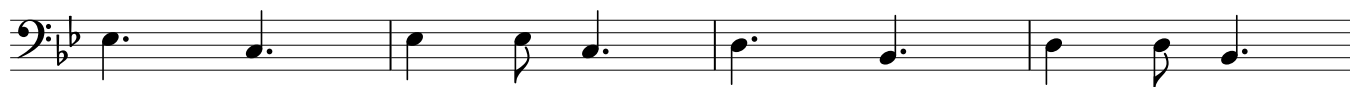
13

NO chord  
Play either note



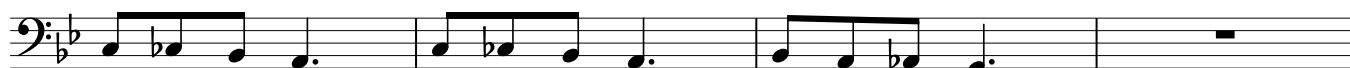
17

B

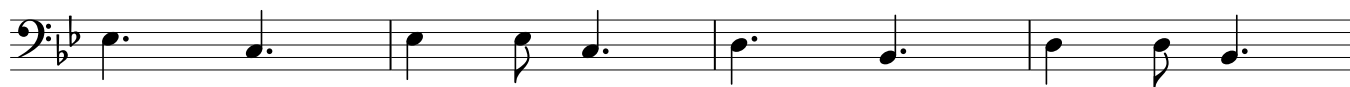


21

Make a scary noise



25



29

Last time only



Bass Melody

# No. 22 Strip the Willow Set

The Streets of Dublin

♩ = 100

Em D Em G B7 Em

First staff of music, measures 1-4. Bass clef, key signature of one sharp (F#), time signature of 9/8. The melody consists of eighth and quarter notes.

5 Em D Em G B7 Em

Second staff of music, measures 5-8. Bass clef, key signature of one sharp (F#), time signature of 9/8. The melody continues with eighth and quarter notes.

## Drops of Brandy (G)

9 D7 G D7 G D7 D7 G Am7 D7

Third staff of music, measures 9-12. Bass clef, key signature of one sharp (F#), time signature of 9/8. The melody features eighth and quarter notes.

13 G D7 G Am7 D7

Fourth staff of music, measures 13-16. Bass clef, key signature of one sharp (F#), time signature of 9/8. The melody continues with eighth and quarter notes.

## Drops of Brandy (A)

17 E7 A E7 A E7 E7 A Bm7 E7

Fifth staff of music, measures 17-20. Bass clef, key signature of two sharps (F#, C#), time signature of 9/8. The melody continues with eighth and quarter notes.

21 A A E7 A Bm7 E7

Sixth staff of music, measures 21-24. Bass clef, key signature of two sharps (F#, C#), time signature of 9/8. The melody continues with eighth and quarter notes.

## Rocky Road to Dublin

25 Am E7 Am E7 Am G

Seventh staff of music, measures 25-28. Bass clef, key signature of one sharp (F#), time signature of 9/8. The melody continues with eighth and quarter notes.

29 Am G Am Em7 Am G Em7 G

Eighth staff of music, measures 29-32. Bass clef, key signature of one sharp (F#), time signature of 9/8. The melody continues with eighth and quarter notes.

## Long Room at Scarborough

33 G Em G D7 G Em D7

Ninth staff of music, measures 33-36. Bass clef, key signature of one sharp (F#), time signature of 9/8. The melody continues with eighth and quarter notes.

37 G Em G D7 G Em D7

Tenth staff of music, measures 37-40. Bass clef, key signature of one sharp (F#), time signature of 9/8. The melody continues with eighth and quarter notes.

# Bass Melody



## Foxhunters Jig

5



9



13



17



## Papa Stour

21



25



29



# **M4P Ceilidh Band 2019 Listening Tunes**



Bass Melody

No. 1 The Sloe

Trad, arranged by Chris McShane

A



B



Bass

# No. 2 Carolan's Concerto

Turlough O'Carolan arr. Garside



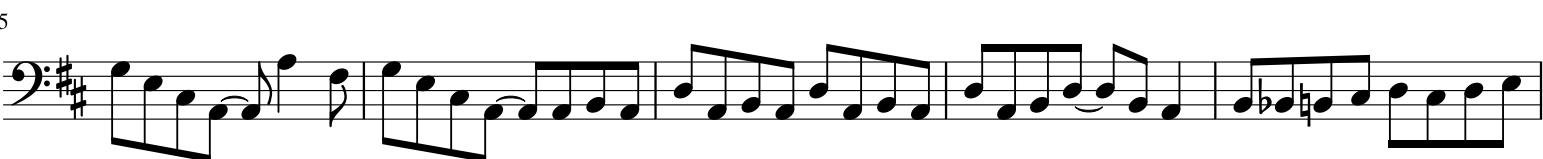
Bass Melody

No. 3 Pig Ankle Rag

**A**



5



10



16



21





Bass Melody

No. 4 Iron Legs

A

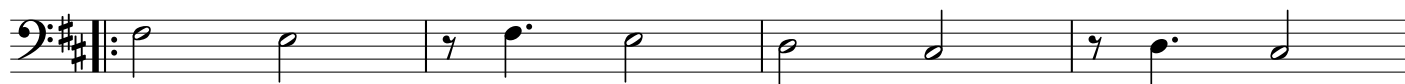


6



11

B



15







