

Bass

Ceilidh Band Book 1



M4P Ceilidh Band

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Bass

Galopede

A

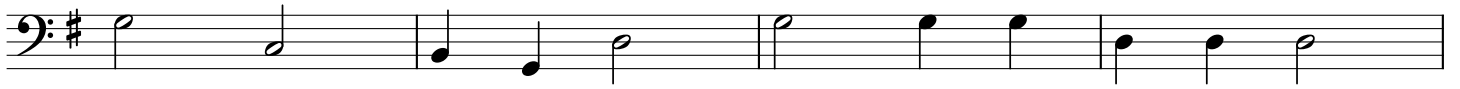


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B

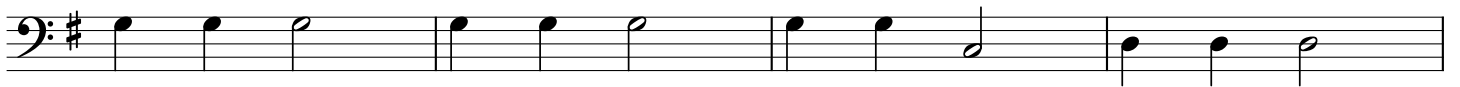
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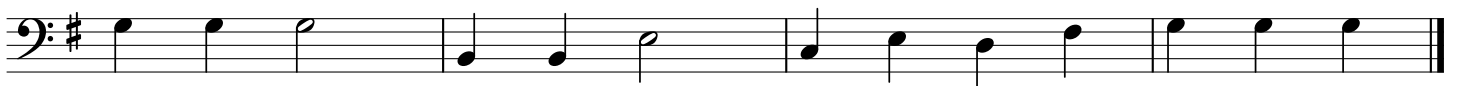
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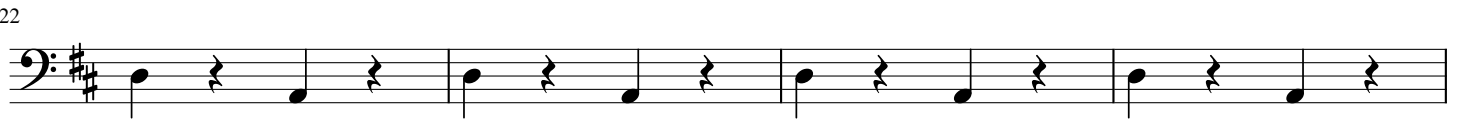


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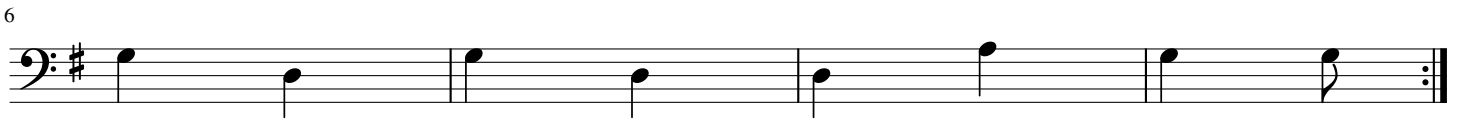


Bass

The Dashing White Sergeant



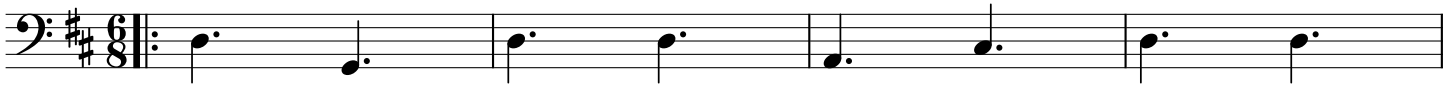
Davy Davy Knick Knack



Bass

Tripping Up the Stairs

A



5

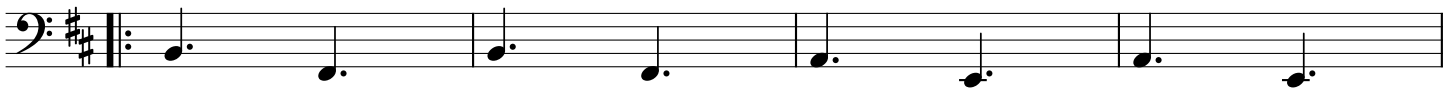


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2.

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B



14



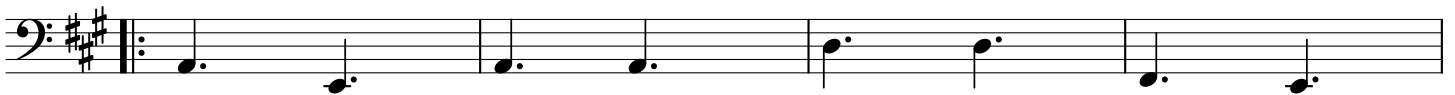
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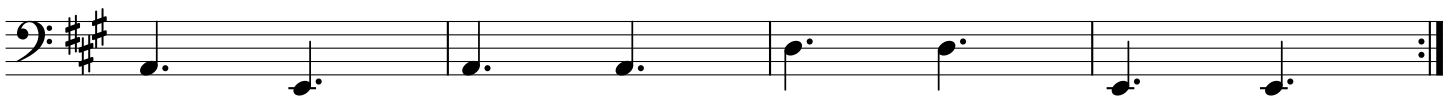
The Stool of Repentance

19

A

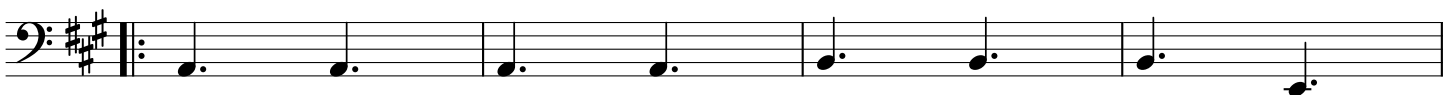


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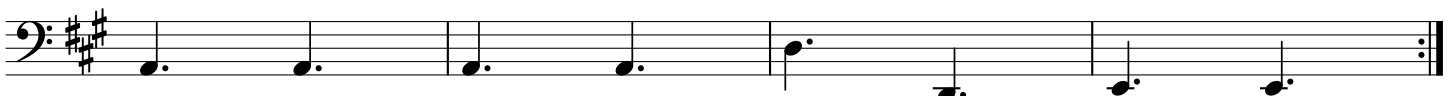


27

B



31



Bass

Hexham Races

A



5



B

10



14



The New Rigged Ship

A

19



23



B

28



32

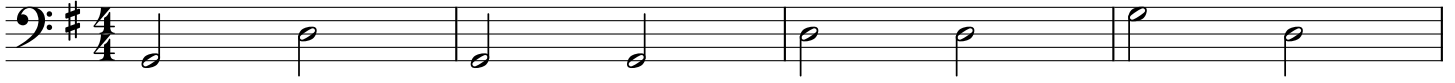


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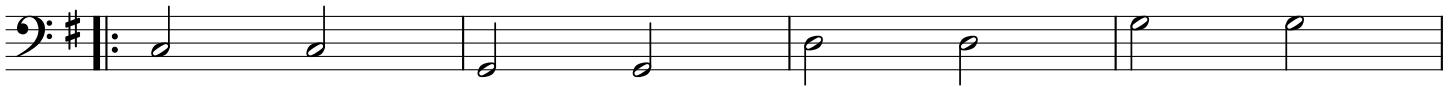
Uncle Bernard's

Trad.

A

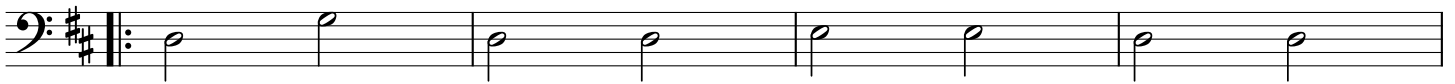


B

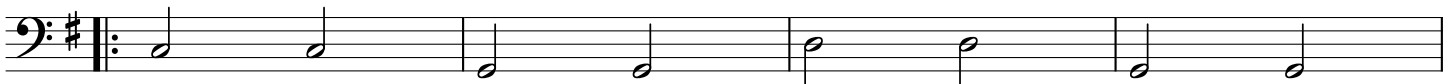


Jenny Lind

A

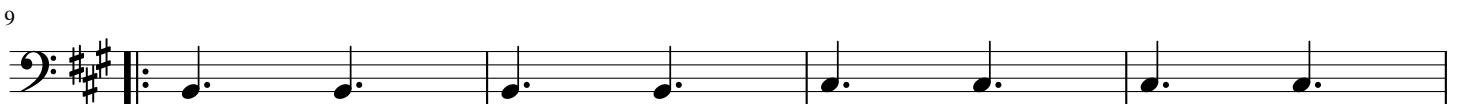
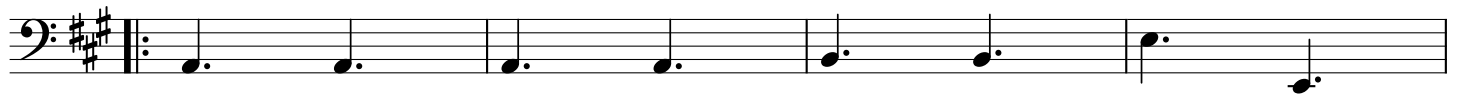
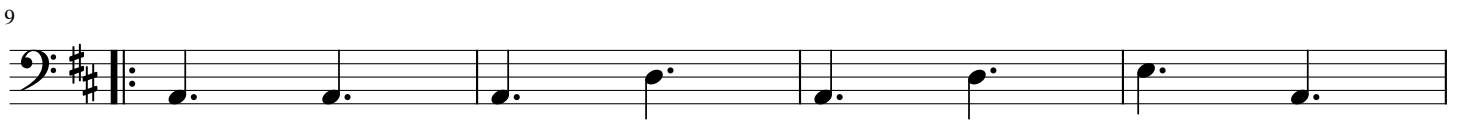
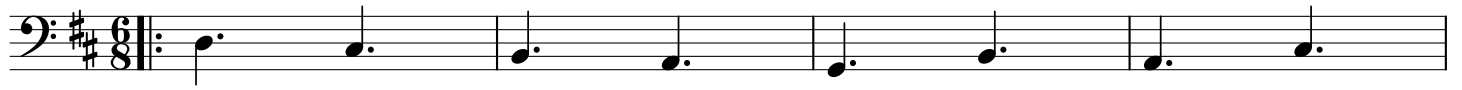


B



Bass

The Moon and Seven Stars



Bass

The Swedish Masquerade

A

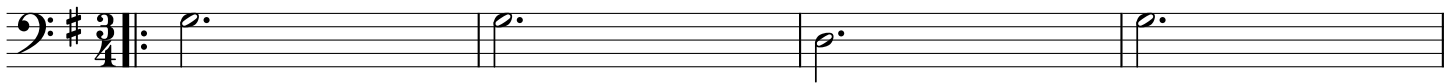
♩ = 80



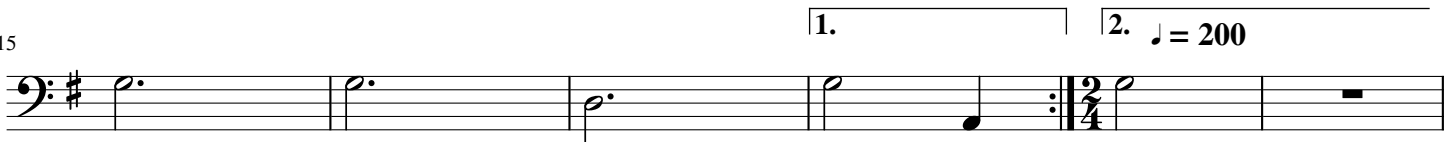
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**B**

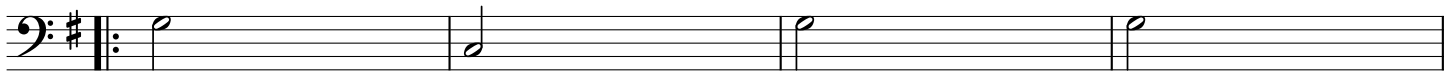
11 ♩ = 120



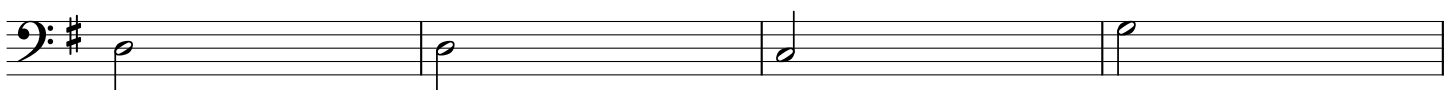
15

**C**

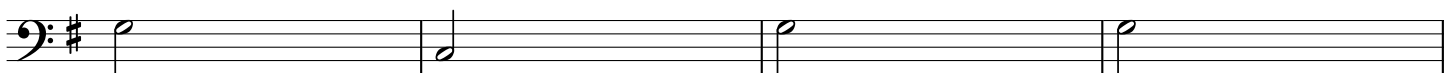
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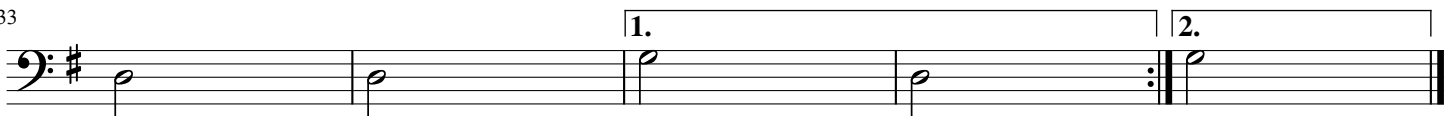
25



29



33

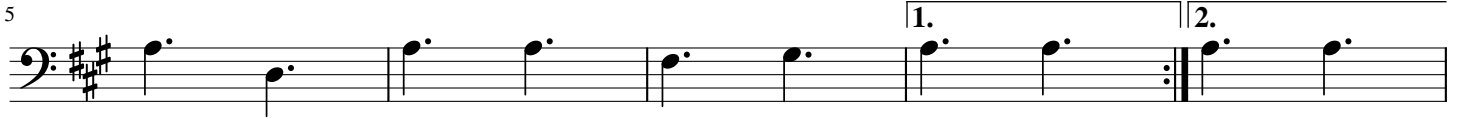


Bass

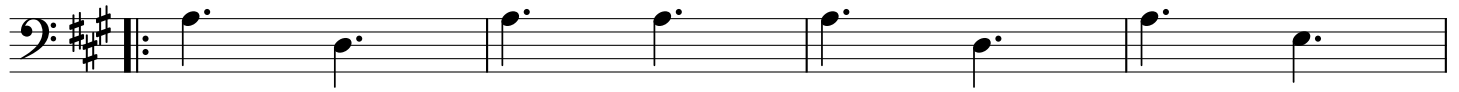
The Irishman's Heart to the Ladies

Trad Irish Jig

A



B

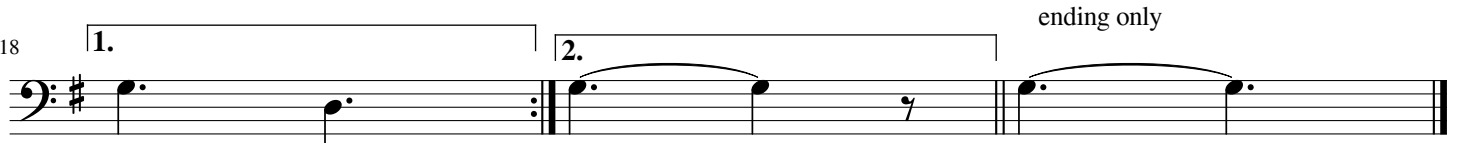
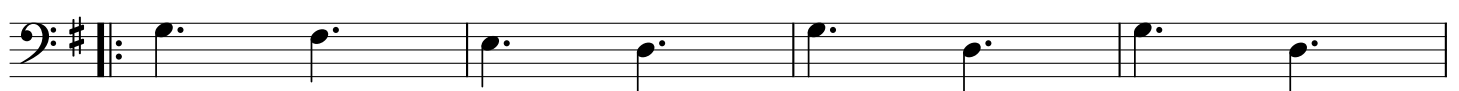


The Old Favourite

A



B



Bass

Soldiers Joy

A

Measure 1: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains a whole rest followed by a repeat sign and four measures of music: a half note G2, a half note A2, a half note B2, and a half note C3.

5

Measures 5-6: Bass clef, key signature of one sharp (F#), common time signature (C). Measure 5 contains a half note G2, a half note A2, a half note B2, and a half note C3. Measure 6 contains a half note G2, a half note A2, and a half note B2, followed by a repeat sign and two first endings: a half note C3 and a half note B2.

B

10

Measure 10: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains a repeat sign followed by four measures of music: a half note G2, a half note A2, a half note B2, and a half note C3.

14

Measures 14-15: Bass clef, key signature of one sharp (F#), common time signature (C). Measure 14 contains a half note G2, a half note A2, a half note B2, and a half note C3. Measure 15 contains a half note G2, a half note A2, and a half note B2, followed by a repeat sign and two first endings: a half note C3 and a half note B2.

Miss McLeods Reel

A

19

Measure 19: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains a repeat sign followed by four measures of music: a half note G2, a half note A2, a half note B2, and a half note C3.

23

Measure 23: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains a repeat sign followed by four measures of music: a half note G2, a half note A2, a half note B2, and a half note C3.

B

27

Measure 27: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains a repeat sign followed by four measures of music: a half note G2, a half note A2, a half note B2, and a half note C3.

31

Measure 31: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains a repeat sign followed by four measures of music: a half note G2, a half note A2, a half note B2, and a half note C3.

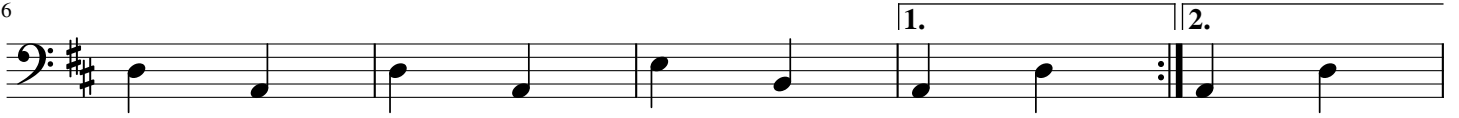
McShane's Polka

Traditional

A

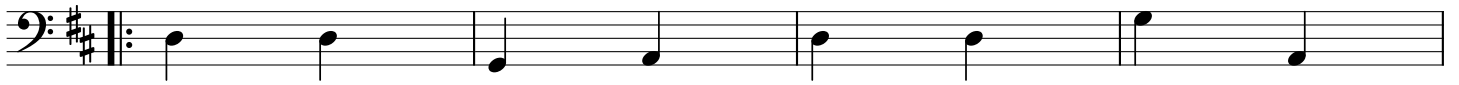


6



11

B



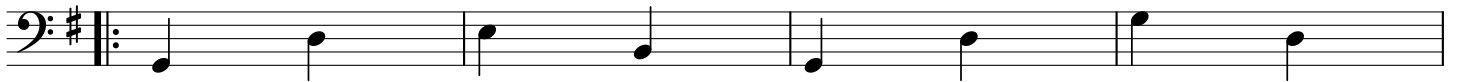
15



Maggie in the Wood

20

A

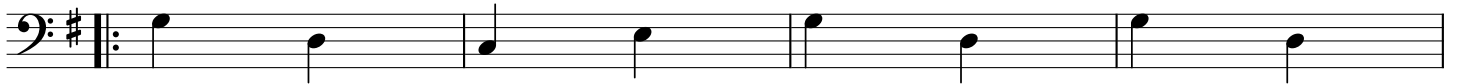


24



29

B



33



37



Bass

I Want to be Near You

D G D

Measures 1-4: Bass line in G major, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords: D (measures 1-2), G (measure 3), D (measure 4).

5 G D

Measures 5-8: Bass line in G major, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords: G (measures 5-6), D (measures 7-8).

9 G A D

Measures 9-12: Bass line in G major, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords: G (measures 9-10), A (measures 11-12), D (measures 13-14).

13 A D

Measures 13-16: Bass line in G major, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords: A (measures 13-14), D (measures 15-16).

17 A

Measures 17-20: Bass line in G major, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chord: A (measures 17-20).

Bass

Red River Valley

5 G

5

6 D7 G

6

10 C

10

14 D7 G

14

19

19

23 D7 G

23

27 C D7 G

27

Bass

Spoostiskerry

Shetland Reel

A G

C D7

5

G

C

D

1.

G

2.

G

10

B

Em

G

13

1.

Am

D7

Em

G

C

G

18

2.

D7

G

C

D7

G

Willafjord

A

D

G

D

A

23

28

D

G

A

1.

D

2.

D

33

B

D

G

D

A

37

D

G

A

1.

D

2.

D

Bass

Midnight On The Water

A

♩ = 120
Swing

D

D/F#

D

6

D

G

D

A

1.

D

2.

D

11

B

D

15

Em

19

23

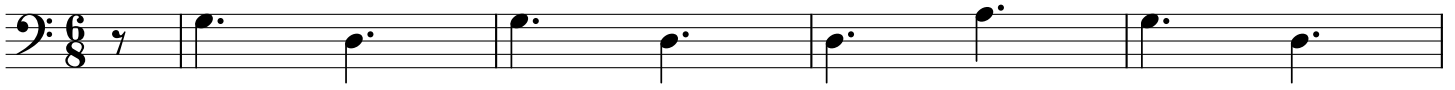
D

A

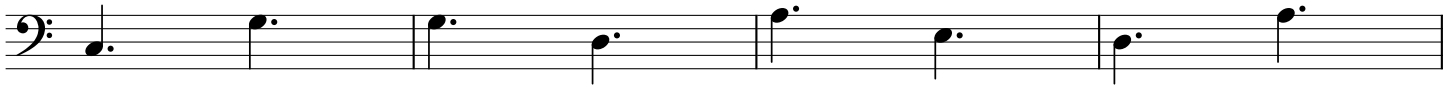
D

Bass

Blaydon Races



6



10



14



18



22



26



30



Bass

Shandon Bells

Trad Irish Jig

A D Em A7

5 D G A7 1. D 2. D

10 **B** D A

14 D A Em A7 1. D 2. D

Detailed description: This block contains the first two systems of bass notation for 'Shandon Bells'. The first system (measures 1-4) starts with a boxed 'A' and chords D, Em, and A7. The second system (measures 5-8) includes a measure starting with '5' and chords D, G, A7, followed by two first/second endings for a D chord. The third system (measures 9-12) starts with a boxed 'B' and chords D and A. The fourth system (measures 13-16) includes chords D, A, Em, A7, and two first/second endings for a D chord.

Fasten The Leggin'

A G Am Em D7

6 G C A7 1. D7 G D7 2. D7 G

11 **B** G D C D7 G D Em D7

15 G D7 C G Am 1. D7 G D7 2. D7 G

Detailed description: This block contains the first two systems of bass notation for 'Fasten The Leggin''. The first system (measures 1-4) starts with a boxed 'A' and chords G, Am, Em, and D7. The second system (measures 5-8) includes a measure starting with '6' and chords G, C, A7, followed by two first/second endings for a D7 chord. The third system (measures 9-12) starts with a boxed 'B' and chords G, D, C, D7, G, D, Em, and D7. The fourth system (measures 13-16) includes chords G, D7, C, G, Am, and two first/second endings for a D7 chord.

Bass

The Jig of Slurs

Pipe Major
George S McLennan

A D G D G D Em

5 D G D G A **1.** D **2.** D

10 **B** D Em

14 D G A **1.** D **2.** D

19 **C** G D G D G

23 D G Em D

27 **D** G Em G Em

31 G Em D Em Last time only G

The Lark in the Morning

36 **A** D G D Bm

40 D G D Bm

44 **B** D G A D Bm

48 D G D G D Bm

52 **C** D Bm

56 D G D Bm

60 **D** D Em D Em

64 D Em D G D Bm

Bass

My Love She's But A Lassie Yet

A D

4 Em A D G

7 D Em 1. D 2. D

10 **B** D Em D G Em D Em

15 D A D Em 1. D 2. D

Atholl Highlanders

19 **A** A E A E

23 A E A D E A

27 **B** A D A E

31 A D A D E A

35 **C** A E

39 A D E A

43 **D** A D A G

47 A D D E A

Bass

Gee Gee's Jig

In honour of the Olympic dressage event

M4P Folk Group

A

♩ = 100
G

1. G D7 G

5. G D7 1. G 2. G

B

10. G D7

14. G D7 G

Donald

Chris McShane

A D A E

5. A D A 1. E A 2. E A

10. A D A A E

14. A D A Bm A 1. E A 2. E A

Bass

Zombie Parade

A Gm Dm D7 Gm D7

5 Gm Dm D7

9 Gm Dm D7 Gm D7

13 Gm Dm D7 NO chord
Play either note
sfz *sfz* *sfz* *sfz*

B

17

21 D7 Gm Make a scary noise

25

29 D7 Gm D7 Last time only
Gm

The image shows a bass line for the song 'Zombie Parade'. It is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The piece is divided into two main sections, A and B. Section A consists of five measures, with chords Gm, Dm, D7, Gm, and D7. Section B starts at measure 17 and includes a 'Make a scary noise' instruction at measure 21. The final measure of section B (measure 29) is marked 'Last time only' and ends with a double bar line. The notation includes various note values, rests, and dynamic markings like *sfz* (sforzando).

Bass

Strip the Willow Set

The Streets of Dublin

A

♩ = 100

Em

D

Em

G

B7

Em

Bass line for 'Strip the Willow Set' (A). The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3. The piece ends with a double bar line and repeat dots.

B

Em

D

Em

G

B7

Em

Bass line for 'Strip the Willow Set' (B). The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3. The piece ends with a double bar line and repeat dots.

Drops of Brandy (G)

A

D7

G

D7

G

D7

D7

G

Am7

D7

Bass line for 'Drops of Brandy (G)' (A). The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3. The piece ends with a double bar line and repeat dots.

G

D7

G

Am7

D7

Bass line for 'Drops of Brandy (G)' continuation. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3. The piece ends with a double bar line and repeat dots.

Drops of Brandy (A)

A

E7

A

E7

A

E7

E7

A

Bm7

E7

Bass line for 'Drops of Brandy (A)' (A). The staff is in bass clef with a key signature of two sharps (F#, C#) and a time signature of 9/8. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3. The piece ends with a double bar line and repeat dots.

B

A

A

E7

A

Bm7

E7

Bass line for 'Drops of Brandy (A)' (B). The staff is in bass clef with a key signature of two sharps (F#, C#) and a time signature of 9/8. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3. The piece ends with a double bar line and repeat dots.

Rocky Road to Dublin

A

Am

E7

Am

E7

Am

G

Bass line for 'Rocky Road to Dublin' (A). The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3. The piece ends with a double bar line and repeat dots.

B

Am

G

Am

Em7

Am

G

Em7

G

Bass line for 'Rocky Road to Dublin' (B). The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3. The piece ends with a double bar line and repeat dots.

Long Room at Scarborough

33 **A** G Em G D7 G Em D7

37 **B** G Em G D7 G Em D7

41 **C** G D7 Em7 D7 G Em7 D7

Foxhunters Jig

45 **A** D G D A D G D

49 **B** G Em A7 D A7 D

53 **C** D G D A D G D A

57 **D** G D Em A7 D A7 D

Papa Stour

61 A E7 A E7 A E7 A E7

65 E7 A E7 A E7 A E7 A

69 A E7 A A E7 A

Bass

Jigs from the Lakes

Trad. Arranged by Chris McShane

Ulverston Volunteers

1 **A** G C G Em D

5 G G D G

9 **B** G C G C G A7 D

13 G C G D G

A Trip to the Lakes

17 **A** A E7 A A Bm F#m A

21 A E7 A A E7 A

25 **B** A A D A E7 A

29 A A D E7 A **1.** A **2.** A

34 **C** A D D A A Bm A

38 A D A E7 **1.** A **2.** A

Bass

Waiting for the Federals

A ♩ = 160

G Am D

6 G Am D G G

11 **B** G Em

15 G Am D G G

Turkey in the Straw

20 G D

25 G G D7 G G D7 G D7

30 G C

34 G G D7 G D7 G D7 G

Bass

La Russe

Trad. Arranged by Chris McShane

A

♩ = 100 G

C

D

5

G

D

D7

G

9

B

D

G

D

A7

D

13

D

G

D

A7

D

Spanish Ladies

17

A

D

D/F#

Em

D

G

A

21

D

D/F#

Em

D

G

A

25

B

D

A

29

D

Em

D

G

A

Final Bar (Scub)

Bass

Nonesuch

Arranged for Folk Ensemble by Chris McShane

A

$\text{♩} = 100$

1. 2.

Musical notation for section A of 'Nonesuch'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked as quarter note = 100. The section is labeled 'A' in a box. It consists of two measures of rests, followed by a double bar line and a repeat sign. The first ending (1.) spans four measures, and the second ending (2.) spans two measures. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

7 **B**

Musical notation for section B of 'Nonesuch'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The section is labeled 'B' in a box. It consists of two measures of rests, followed by a double bar line and a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

A La Mode De France

11 **A**

1. 2.

Musical notation for section A of 'A La Mode De France'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The section is labeled 'A' in a box. It consists of two measures of rests, followed by a double bar line and a repeat sign. The first ending (1.) spans four measures, and the second ending (2.) spans two measures. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

17 **B**

Musical notation for section B of 'A La Mode De France'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The section is labeled 'B' in a box. It consists of two measures of rests, followed by a double bar line and a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

21

Musical notation for the final line of 'A La Mode De France'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It consists of two measures of rests, followed by a double bar line and a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Bass

Merrily Kiss the Quaker

Arranged Chris McShane

Traditional

5 **A** G C G G D

Measures 5-8: Bass line in G major, 6/8 time. Measure 5 starts with a repeat sign. Chords: G, C, G, G, D.

6 G C G G D 1. G 2. G

Measures 9-12: Bass line. Measure 9 starts with a repeat sign. Chords: G, C, G, G, D. First ending (1.) G, second ending (2.) G.

11 **B** G D

Measures 13-16: Bass line. Measure 13 starts with a repeat sign. Chords: G, D.

15 G D 1. G 2. G

Measures 17-20: Bass line. Measure 17 starts with a repeat sign. Chords: G, D. First ending (1.) G, second ending (2.) G.

20 **C** G D G G D

Measures 21-24: Bass line. Measure 21 starts with a repeat sign. Chords: G, D, G, G, D.

24 G D C G G D 1. G 2. G

Measures 25-28: Bass line. Measure 25 starts with a repeat sign. Chords: G, D, C, G, G, D. First ending (1.) G, second ending (2.) G. The piece ends with a double sharp sign (F#).

Banish Misfortune

29 **A** D

Measure 29: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains four measures of music, each starting with a double bar line and repeat sign. The notes are: D2, F#2, D2, F#2; D2, F#2, D2, F#2; D2, F#2, D2, F#2; D2, F#2, D2, F#2.

33 C C D C D

Measure 33: Bass clef, key signature of two sharps, common time. The staff contains four measures of music. The notes are: D2, F#2, D2, F#2; D2, F#2, D2, F#2; D2, F#2, D2, F#2; D2, F#2, D2, F#2. Above the staff, the chords C, C, D, C, D are indicated. A first ending bracket covers the last two measures, and a second ending bracket covers the last two measures.

38 **B** D C

Measure 38: Bass clef, key signature of two sharps, common time. The staff contains four measures of music. The notes are: D2, F#2, D2, F#2; D2, F#2, D2, F#2; D2, F#2, D2, F#2; D2, F#2, D2, F#2. Above the staff, the chords D and C are indicated.

42 D C Dm C D

Measure 42: Bass clef, key signature of two sharps, common time. The staff contains four measures of music. The notes are: D2, F#2, D2, F#2; D2, F#2, D2, F#2; D2, F#2, D2, F#2; D2, F#2, D2, F#2. Above the staff, the chords D, C, Dm, C, D are indicated.

46 **C** Dm D

Measure 46: Bass clef, key signature of two sharps, common time. The staff contains four measures of music. The notes are: D2, F#2, D2, F#2; D2, F#2, D2, F#2; D2, F#2, D2, F#2; D2, F#2, D2, F#2. Above the staff, the chords Dm and D are indicated.

50 C D C D C D

Measure 50: Bass clef, key signature of two sharps, common time. The staff contains four measures of music. The notes are: D2, F#2, D2, F#2; D2, F#2, D2, F#2; D2, F#2, D2, F#2; D2, F#2, D2, F#2. Above the staff, the chords C, D, C, D, C, D are indicated. A first ending bracket covers the last two measures, and a second ending bracket covers the last two measures.

Bass

A Waltz for Chris

Arranged by Chris McShane

Ann Kurrane

1. G G/B C G

5. G G/B C D

9. G Am G C

13. G G/B C 1. G 2. G

18. G Am G C

22. G Am G D

26. G Am G C D

30. G G/B C 1. G D 2. G

Bass

Lonely Bird

Arranged Chris McShane

John Cunningham

A Am Dm E7 Am

7 E7 Am Dm

13 E7 Am

B C F E7

23 Am C F

29 Dm E7 Am

C Am Dm E7

39 Am

44 Dm E7 Am

The image shows a bass line for the song 'Lonely Bird' in 3/4 time. The key signature has one flat (B-flat). The piece is divided into three sections: Section A (measures 1-16), Section B (measures 17-28), and Section C (measures 29-44). Each section consists of six measures of music. The notes are primarily quarter notes, with some half notes and a few accidentals (sharps and naturals). Chord symbols are placed above the staff to indicate the harmonic structure. Section A uses Am, Dm, and E7 chords. Section B uses C, F, and E7 chords. Section C uses Am, Dm, and E7 chords. The piece ends with a double bar line at the end of measure 44.

Bass

Carolán's Concerto

Turlough O'Carolan arr. Garside

D G D D G D A D G A

5 D A D Em D G D

9 G D E7 A

13 D A D Em D A D G D

17 D G D D A G A A D

21 A G D A G

25 D A A G D A D Em

29 D Em G D A D G

Bass

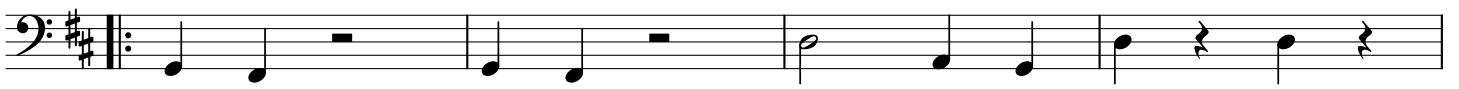
The Sloe

Trad, arranged by Chris McShane

A



B



Bass

Off to California

Arranged by Chris McShane

Traditional

Swing
G

D

G

C

D

G

Em

Bass line for measures 1-3. Measure 1: G. Measure 2: D. Measure 3: G, C, D, G.

4

Am

C

D

G

D

G

C

D

Bass line for measures 4-6. Measure 4: Am, C. Measure 5: D, G. Measure 6: D, G, C, D.

7

G

Em

1.

C

G

D7

2.

C

G

D7

Bass line for measures 7-9. Measure 7: G, Em. Measure 8: C, G, D7. Measure 9: C, G, D7.

10

Em

Bm

Em

G

Em

Bass line for measures 10-12. Measure 10: Em, Bm. Measure 11: Em, G. Measure 12: Em.

13

Am

C

D

G

D

G

C

Bass line for measures 13-15. Measure 13: Am, C, D. Measure 14: G, D, G. Measure 15: G, C.

16

G

Em

1.

C

D7

G

2.

C

D7

G

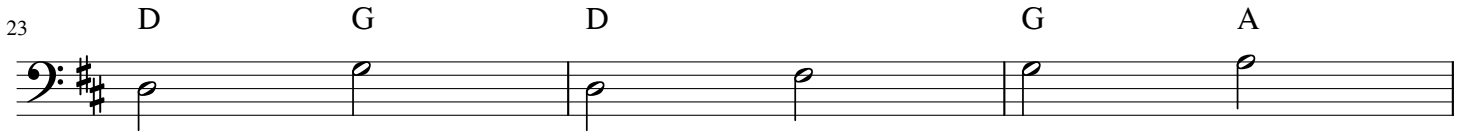
Bass line for measures 16-18. Measure 16: G, Em. Measure 17: C, D7, G. Measure 18: C, D7, G.

The Boys of Bluehill

19 D G A D A



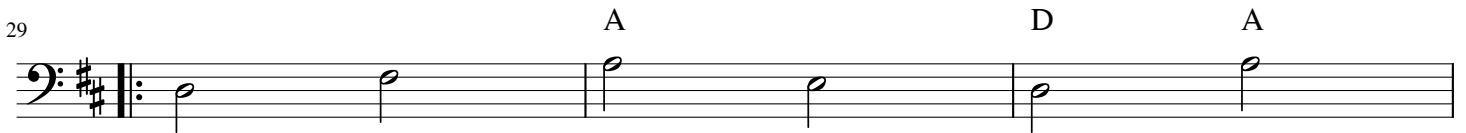
23 D G D G A



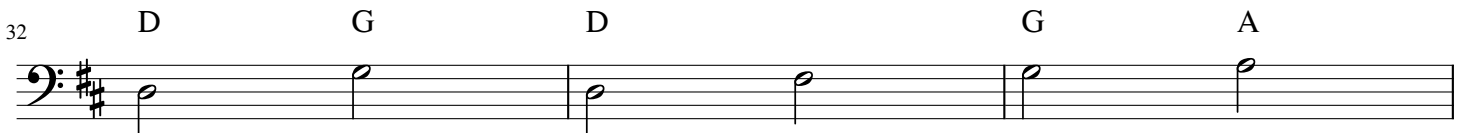
26 D A 1. D 2. D



29 A D A



32 D G D G A



35 D A 1. D 2. D

