

# Music 4people

Registered Charity Number: 1122957



# 2017

5<sup>th</sup> - 12<sup>th</sup> august



summer school of music  
music for people | [www.m4p.org.uk](http://www.m4p.org.uk) | 0800 023 5631

we get on with



# Welcome to M4P 2017

## WHAT MAKES US SPECIAL?

Someone described the M4P Summer School as “a musical hug”, and we think that is a pretty good description!

Our students cover the full spectrum of skill levels from absolute beginner to skilled semi-pro performer but, as a result of the wide range of courses we offer, they all get the chance to try something new with the support and encouragement of our superb tutors and of their fellow students. It may not be the case that your playing or singing will change miraculously during the course of the week (although we have seen that happen!), but you will leave full of inspiration, and with tips and advice that you can take away and use during the following year, hopefully returning the following year to blow us all away with your improvement!

M4P’s Summer School is a nurturing environment, and a safe space in which to try new things or to work on your main area of interest. Whilst we don’t give basic instruction on your chosen instrument, the experience of playing with others of varying abilities, and of working with tutors who are both skilled and enthusiastic, is bound to give you ideas you can use between summer schools whilst practising at home, and that you can pass on to friends and colleagues.

There is a relaxed atmosphere, with ad hoc groups actively encouraged, and performance opportunities every evening. There is a bar and our “Jennie’s Night Club”, where most of the informal entertainment takes place. Our accompanists are available to assist in rehearsals and performances, or you may be able to persuade some of your fellow students to work with you. The beautiful surroundings can also provide inspiration and encourage relaxation.

So – if you love making music and want to reignite your enthusiasm or have a go at something new, come and get a musical hug from M4P!

## Scholarships

See page 20 for further details

## Family Discount

New this year see page 22

## Anniversary Celebrations

See page 13

## Giggleswick School

Giggleswick School offers superb rehearsal and performance facilities in idyllic surroundings. The site is hilly and as accommodation and classroom blocks are some distance apart, it is not ideal for those with mobility difficulties. Please contact the Organiser to discuss any accessibility issues.

## Accommodation

Accommodation is provided in student houses, in single, twin or family rooms, and is very basic. \*En-suite facilities are not provided, but all rooms have access to shower/bath and toilet facilities. Bed linen is supplied but please bring your own towels. Each student house has a common room and access to a small kitchen with tea / coffee making facilities, fridge and microwave. All main meals are served in the school refectory.

\*If you require accommodation with en-suite facilities, The Harts Head Hotel is ten minutes walk from the school. Tel (01729) 882086 <http://www.hartsheadhotel.co.uk>. Other accommodation is available locally in Settle ten minutes drive from the school. Camping and caravan facilities are also available locally. For further details contact Settle Tourist Information Centre Tel (01729) 825192 or <http://www.visitryorkshire.co.uk/acc-index.aspx>



## Fees 2017

Accommodation	Deposit inc. in fee	Student Fee	Non-participants
Fully residential, Standard room	£60	£660	£420
Fully residential, with guaranteed single room	£60	£695	£455
External students with meals INC breakfast	£60	£525	£290
External students with meals NO breakfast	£60	£465	£225
External students, NO meals	£60	£335	£85

**£50 Discount!**

**If you bring a new student with you!**

If you have attended the school before you will know just what a fantastic week it is. That’s why so many students come back regularly. Why not spread the word and encourage a friend to come with you this year! To encourage you we will give £50 discount on your school fees!

If you are bringing one or more new students with you, please photocopy a blank application form (page 5) as required and get them to complete it, then enter all their names on your application form up to a maximum of 3.

The discount is only applicable when both the new student(s) and yourself have paid the full fees by 1st July 2017. Please see full terms and conditions on page 22

Code	Courses	Sessions							Page No.
		1	2	3	4	5	6	7	
S	Symphony Orchestra					X	X		17
SWO	Symphonic Wind Orchestra		X	X					17
C	Choir							X	17
BS	Brass + Sax	X							4
BW	Brass Workshop				X				4
F	Folk					X	X		12
U	Ukulele	X			X				12
J	Jazz					X	X		9
WM	World Music		X	X					10
PV	Pop Voice		X	X					7
JV	Jazz Voice					X	X		7
A	Big Band				X			X	9
JD	Dixieland		X	X					8
1ST	1st steps in Improvisation							X	8
E	Laptop Orchestra		X	X					19
G	A Way With Sound ( <i>Composing</i> )	X							19
CC	Clarinet Choir					X	X		16
SC	Sax Choir				X			X	16
CW	Chamber Winds	X							16
WE	Woodwind Ensembles				X				16
CS	Chamber Strings		X	X					14
SO	String Orchestra	X							14
SS	Solo Singing	X			X				15
SFT	Singing for the Terrified		X						15
T	Theory			X					15
CHC	Choral Conducting						X		15
P	Percussion Ensembles							X	10

<b>Breakfast</b>	<b>08.00 - 08.45</b>	<b>SESSION 4</b>	<b>14.00 - 15.15</b>
<b>Dalcroze Eurhythmics</b>	<b>08.30 - 09.00</b>	<b>Tea Break</b>	<b>15.15 - 15.45</b>
<b>SESSION 1</b>	<b>09.15 - 10.30</b>	<b>SESSION 5</b>	<b>15.45 - 16.45</b>
<b>Tea Break</b>	<b>10.30 - 11.00</b>	<b>SESSION 6</b>	<b>16.45 - 17.45</b>
<b>SESSION 2</b>	<b>11.00 - 12.00</b>	<b>Evening Meal</b>	<b>17.45 - 18.45</b>
<b>SESSION 3</b>	<b>12.00 - 13.00</b>	<b>SESSION 7</b>	<b>18.45 - 20.00</b>
<b>LUNCH</b>	<b>13.00 - 14.00</b>	<b>Concerts and Bar Time</b>	

## Choosing your Courses

First and foremost, ensure that none of the sessions of your chosen courses clash. Several courses run over more than one session, and the sessions do not always follow immediately after each other. Check the crosses on the timetable carefully. We realise that some courses will clash, but this is the inevitable consequence of offering such a wide range of subjects. You need to decide whether you want to try something completely new, or whether you wish to stick with the familiar. You also need to think about whether you wish to concentrate on one area, or have as much variety as possible. Whatever you decide, you must commit to the courses as timetabled, as missing classes to attend sessions of other courses can only happen if approved by **BOTH** tutors concerned.

Consider your own personal stamina. It could be possible to enrol for courses that fill every session, but you might find yourself exhausted by the middle of the week! There is entertainment of one sort or another every evening, and you could end up having a lot of late nights on top of a heavy schedule during the day.

We encourage students to organise their own ad hoc groups, to ensure that they can make the sort of music they want to, even if it isn't available on the timetable. In the past such groups have included madrigal singing, recorder groups and doo-wap singing. If you think you might be interested in setting up a group of this type, either put a note on the M4P facebook page, <http://www.facebook.com/groups/21595629366>, or let us have details to put in Summer School News, or put up a notice once you are at the school.

## Simon Dawson

Simon Dawson has been playing brass instruments for over 40 years. He has been involved with many Brass Bands and Orchestras in London and more recently in and around York playing Cornet, Trumpet, Flugelhorn, Soprano Cornet and Tenor Horn. Simon currently plays in a Championship Brass Band in York on Cornet and has had his Brass Band arrangements performed in some of their concerts. Simon has been involved with the M4P brass courses for many years, promoting Quartets, Quintets and larger Ensemble Groups; he has made a number of bespoke arrangements for the M4P brass players over the years including some pieces for Brass Band and Brass Ensemble that have been performed in the summer school final concert.



## Brass + Sax (BS)

This course is open to all Brass players and Saxophone players of all abilities and levels of experience. We will rehearse a variety of music as a group ensemble. The pieces to be played will be tailored to the students enrolled on the course, some of the material being arranged specifically so that each player gets a chance of their own part. Time will be spent working on a number of pieces and focusing on improving each player's music reading, interpretation and technique in a supportive environment where we aim to make noticeable improvements through the week. The group will perform a piece or two in the summer school final concert.

## Brass Workshop (BW)

This course is open to all brass players. The course will involve playing in small groups with a focus on improving sight reading, rehearsal techniques and performing without a conductor. In addition we will touch upon the physical and mental challenges involved in playing a brass instrument such as breathing, stamina and production. Time will be spent helping individuals progress in their weaker areas within a supportive group context.

## Craig Brown



Craig joins Simon again as the assistant brass tutor. He has recently completed a PGCE in secondary music and holds a Music (BMus) Degree from the University of Hull and a Masters Degree in Music Performance from the University of York.

He has many years experience as a brass peripatetic teacher and also runs brass bands, groups and choirs back home in York. Craig has travelled the world as a professional trombone player on board Royal Caribbean International Cruise Ships.

He is very much looking forward to returning to M4P in his second year.

"I had a part written specially for me!"



Please return this completed form to:-

**Records and Enrolments, M4P SUMMER SCHOOL OF MUSIC,  
Apt.1-18 Honeysuckle Court, Huncoat, Accrington. BB5 6NU**

- I wish to attend the Summer School on the terms indicated in this brochure and understand that my acceptance of enrolment at the School constitutes an agreement on my part to abide by the conditions laid down for the courses, and the Conditions of Acceptance attached to this form.
- I enclose a registration fee of £60 per person, payable to MUSIC FOR PEOPLE, which is only returnable if the application is not accepted, and agree to pay the balance at least one month before the School commences, should I be accepted at the school. We recommend that you take out insurance to cover unforeseen circumstances.
- I understand that the completion of this form does not necessarily guarantee me a place at the school, as some selection is necessary in order to achieve a balance within and between the courses. I am therefore prepared to wait until April 2017 to know whether or not I have been accepted.
- If you are applying after 1<sup>st</sup> July 2017, please send the Full Fee.
- FAMILY DISCOUNT: see page 22 for full information

## Personal Details

Name:-.....

Address:-.....  
.....

Post Code:-.....Tel:-.....

Email Address:-.....

*please circle to indicate*

**First time at the school** Y / N

**Age Range:-** | Under 14 | 14-17 | 18-35 | 36-50 | 51-65 | Over 65 |

**Sex:-** M / F

Accommodation	Student	Non-participant
Fully residential, Standard room	<input type="checkbox"/>	<input type="checkbox"/>
Fully residential, with guaranteed Single room	<input type="checkbox"/>	<input type="checkbox"/>
External students with meals INC breakfast	<input type="checkbox"/>	<input type="checkbox"/>
External students with meals NO breakfast	<input type="checkbox"/>	<input type="checkbox"/>
External students, NO meals	<input type="checkbox"/>	<input type="checkbox"/>

### Dietary Requirements

- Non Vegetarian
- Vegetarian
- Special please specify.....

**Where did you hear about the school?**.....

Courses Required	
Course Code	Instrument(s) to be played on course

### Vocal Range if known

- Soprano
  - Mezzo
  - Alto
  - Tenor
  - Baritone
  - Bass
- (Required for Choral/Vocal courses)*

Please keep a note of the courses you have applied for.

- I do not have access to the internet but would like further details and an application form for the Scholarships M4P are offering.
- I am willing to be a "Buddy" to new students.
- I am paying by BACS.
- I am an External Student NO meals but will be attending the Anniversary meal and I agree to pay an extra £8.75\*

I would like to claim my £50 discount

The name(s) of the new student(s) I am introducing is/are:-

.....  
.....  
.....

\* This price of £8.75 is the cost of one evening meal and as such is subsidised by M4P. See page 13 for more details.



Please photocopy this page and send one per course for which you are enrolling.

## Questions for students.

Your Name:-..... Course applied for:-.....

Please tell us briefly about:-

1. **Your Prior learning.** This could include lessons as a schoolchild/student/adult. Please give some idea of the standard you reached, or are now at.

2. **Your Plans.** What you hope to learn during the course(s).

3. **Future Plans.** What you hope to be able to do following this Summer School.

## **As an example.**

1. Learnt violin to grade 5 at school many years ago. Sang in choir at school. Have not played/sung for 10 years.
2. Courage to start again in orchestra. Want to join something.
3. Play in groups at home and improve.

Your comments about your experience or lack of experience will be of great value to the tutors in constructing the courses and will not be used as a basis for selection.



Lauren Kinsella is a vocalist and composer based in London. 'A rising star' (London Evening Standard), she performs extensively throughout the UK, Ireland and Europe as a soloist, a bandleader, and within collectives and new interdisciplinary projects. Her recent accolades include The Kenny Wheeler Jazz Prize (2013), a Jazzlines Fellowship (2014- 2015) and a Marsden Jazz Festival Commission (2015). Originally born in Dublin she is a senior lecturer on the Leeds Conservatoire's Undergraduate Programme teaching contemporary improvisation and

jazz voice. Kinsella has released critically acclaimed albums on a number of labels including Edition Records, WideEarRecords, Two Rivers Records and Diatribe. Hailed as 'the powerful freewheeling Lauren Kinsella' (John Fordham, *The Guardian*), her work continues to be reviewed in the USA, Germany, the UK, France, Norway, Switzerland and Ireland and her music is regularly broadcasted on BBC Radio 3, Jazz FM, RTE Lyric FM, BBC Radio Scotland and Resonance FM. For more information on her performances, releases and collaborations, please visit [www.laurenkinsella.com](http://www.laurenkinsella.com)

"Very friendly and supportive atmosphere ...."

### Jazz Voice (JV)

In this class, a number of key areas will be covered in relation to jazz singing not just as a vocalist but also as a musician and a performer. To help improve all round skills, we will focus on songs that have been chosen by the tutor as well as an individual song chosen by each student with which they are already familiar. We will examine phrasing of the melody, rhythmic feel, improvisational methods and performance skills through this repertoire. This class will work towards the solo performances of your chosen pieces and time will be spent on the arrangement of each piece in collaboration with the accompanist. We will also focus on learning about vocal technique and warm ups, practise methods and general musicianship skills.

Class Songs:

- Laura - *Raksin and Mercer*
- Love Me or Leave Me - *Donaldson and Kahn*
- Have You Met Miss Jones - *Rodgers and Hart*

The class will cover the following topics:

- Physical and vocal warm-ups
- Voice technique
- Rhythm work
- Jazz-style phrasing and expression
- Basic improvisation
- Choosing repertoire and exploring jazz standards
- Using a microphone
- Creating intros and endings
- Understanding charts
- Setting song keys and transposing
- Band communication skills

### Peter Lee

Peter Lee is a jazz pianist born in Cardiff. At the age of 18 he enrolled at Leeds College of Music where he studied for a degree in jazz. He went on to gain a distinction at the Royal Academy of Music at Masters level.

His tutors included Nikki Iles, Gwilym Simcock, Liam Noble & Tom Cawley.

Since then, he has led various groups, most notably "Narcissus" who were featured as the Young & Serious band of 2013 in the 2013 EFG London Jazz Festival.

Much of Pete's work involves supporting and working alongside up and coming jazz vocalists. In 2013 he joined Alice Zawadzki's band, with whom he has been featured on BBC Radio 2, and has toured extensively.

This will be Pete's sixth returning year at Music 4 People Summer School. He is again working alongside rising-star vocalist Lauren Kinsella, with whom he attended RAM, offering accompaniment during her classes and to her students outside the timetabled schedule.

### Pop Voice (PV)

This class will focus on solo singing as well as looking at vocal technique and delivery. The songs will be a mixture of classic pop material and modern songs but at the heart of each study will be a great lyric! Much time will be spent working on song interpretation and delivery. All the repertoire will be provided by the tutor at the summer school, but the tutor is also open to song suggestions from the students where this is practically possible. This class will work towards a group performance but there will be opportunities for solo performing in class and in the informal student concerts. There will also be a focus on general musicianship and performance skills.

The class will cover the following topics:

- Physical and vocal warm ups
- Rhythm work
- Microphone technique
- Song interpretation
- Performance techniques
- Audience communication
- Song arrangements
- Harmony singing



## Julian Martin

Julian is a teacher, performer and composer. He runs regular Jazz workshops in his home town of Cardiff and performs in a number of bands on both piano and trumpet. As a pianist he has worked with many leading lights of the British Jazz scene such as Guy Barker, Jim Mullen, Peter King and others, but now spends most of his time composing music for Television and Film.



### 1st steps in Improvisation (1ST)

This course offers an opportunity for students who have little or no experience in improvisation to explore the principles and put them into practice in a relaxed environment. We will look how to decide on a pool of notes that can be applied to a given musical situation primarily using simple modes. This course is designed to be fun and stress free, so we will also look at "Magic scales" that can be used to ensure that the performer is never capable of playing a "wrong" note when improvising.

"I learned a lot in a week"

## Mark Chandler

Mark is one of the top trumpet players in the UK, working internationally and as a session player in London. Having come up through the National Youth Jazz Orchestra he turned professional at 16! He has worked with a huge cross section of artists from Grace Jones, The Pogues, Shirley Bassey, George Michael and on film and TV sessions, in addition to many West End Shows, as well as 1st trumpet with the Scottish Chamber Orchestra on a production of West Side Story. Mark is now concentrating on jazz tuition working as senior Lecturer at Leeds College of Music running their summer music courses and taking masterclasses at the University of Huddersfield!



## Dixieland Jazz (JD)

If you have a hankering to play this sort of music but have not known where to start, then this is the course for you. This is not by any means a purist course so whilst it is directed at the standard Dixieland line-up of trumpet, trombone, clarinet, piano, guitar/banjo, bass and drums, all instruments are welcome. Some of the repertoire will be learned by ear to enable the ensemble to perform whilst marching.

You will be expected to be familiar with at least the chords of C, C7, F, F7, G, G7 in the equivalent key on your instrument to C major concert and ideally the equivalents in the keys of Bb, Eb, F and Ab concert. Lead and harmony guide parts will be provided on the course.



## Ear Training - Learn to play what you hear.

For jazz students and brass players from other genres. Jazz students, learn to play tunes and improvise by ear, enhancing your theoretical knowledge. Brass players, learn to hear notes before you play them making the mis-pitching of notes a thing of the past. Composers, create a link between what you hear and the written composition. We will work mainly with jazz based material although no knowledge of jazz or improvisation is required. This will be a drop-in workshop available during sessions 1, 2, & 3 the tutor will have a signing up sheet.



## Big Band (A)

This course is aimed at the traditional Big Band line-up (normally 5 Saxes, 4-5 Trombones, 4-5 Trumpets, Bass, Guitar, Piano and Percussion) and may also include some guest vocalists. A wide range of pieces in a variety of traditional big band styles will be studied.

If certain instruments are oversubscribed (often the case with saxophones in particular), it may be necessary to either direct students to other courses (such as Saxophone Choir), or for students to take turns in playing.

The course is intended to develop and improve ensemble playing by students in a wide range of different big band styles.

## Jazz (J)

In 2017 the Jazz courses will be led by Richard Ormrod and Paul Baxter, with support from Julian Martin and Mark Chandler. Mark will be leading separate breakout courses and Julian will lead 1st Steps in Improvisation. We will separate the Jazz students into groups on the Saturday based on experience and interest. Jazz 1 will focus on developing basic improvisation skills, ensemble musicianship and developing familiarity with different subgenres & styles found within Jazz. Jazz 2 will be looking at ideas around building solos, developing a personal improvisational vocabulary and expanding a harmonic palette. It really helps the tutors plan for the sessions if students can be as specific as possible in the 'About You' forms, particularly in the 'Your Plans section'!

*Students who wish to enrol on the Jazz Improvisation courses should already be fairly proficient in playing their chosen instrument if they wish to benefit fully from the course. Students will be expected to attend both timetabled sessions.*

### Paul Baxter



After completing a Masters of Jazz at Trinity Laban Conservatoire of Music and Dance. Paul continues as a full-time musician on the UK music scene.

EYESHUTIGHT, his piano trio, has enjoyed much acclaim during 2014 with their 3rd album 'Resonance' and their extensive tour of the UK culminating in a prestigious performance at The Forge, Camden as part of the EFG London Jazz Festival.

Paul continues to compose and arrange for a number of ensembles, including his big band 'The Give A Little Jazz Orchestra', his Horace Silver septet 'Seven Pieces Of Silver' and 'Destination Out!' a free improv quartet.

As well as his performance, composing and arranging activities Paul runs a number of workshops on Improvisation and Composition and also teaches double bass and electric bass at the University of Hull, the University of York and the University of Leeds.

## Richard Ormrod

A prize-winning saxophonist and arranger, Richard has been religiously teaching at the community level for almost twenty years; his early training was with ensemble wizard and mentor Steve Berry, and he has graduated to leading his own groups across the North, drawing in players from Morecambe to Humberside and from Newcastle to Nottingham. Insatiably curious about music and sound, Richard plays a panoply of instruments and records and performs with artists from Durban to Dhaka to Dakhar to Manchester Deansgate, in a world-spanning range of styles, and he is still the co-author of 'Elvis Costello and Thatcherism: a Psycho-social Exploration'.



“Richard has an amazing ability ...”

### World Music (WM)

Led by Richard Ormrod, World Music will take in at least three continents on a joyful and engaging globe trot. After the success of last year's big calypso band, expect to encounter different cultures and

new instrumental music. World Music will give people the opportunity to learn new tunes, rhythms and sounds, to get to grips with percussion and be more physically engaged in music, and even to try your hand at a bit of improvising if that appeals! No unpleasant bending.

## Percussion



### Percussion Ensemble (P)

So much more than just “CRASH, BANG, WALLOP!”, percussion ensemble takes an accommodating and extremely musical approach to the diverse and exciting world of all things hittable. Improve your listening skills and build your confidence by playing from existing percussion scores as well as exploring your creative side with the opportunity for collaborative and group devised work. Music reading is advantageous, but by no means essential! Performances will take place at the end of the week. A great course for building on your rhythmic abilities, gaining confidence in your performance and/or exploring a world outside of your regular musical endeavours!

## Andrew Horne



Andrew is a drummer/percussionist/producer from Glasgow. He gained a BA in Musical Studies at the RSAMD where he also won the Governor's Recital Prize. Andrew has worked as a session musician in various genres, performing and recording with the likes of: RSNO & SCO, Top Gear, Mr McFall's chamber orchestra, London Sinfonietta, Andrea Bocelli, The Nolans, Pat Kane, 'Summer Holiday' touring production, the Scottish folk music scene, and Micha Bergese productions. Andrew writes music from his home studio, some of which has featured on award winning documentaries, short films and TV. Andrew is also involved in education. He has worked for a number of institutions and been involved in music therapy. He is very much looking forward to his involvement with M4P again.

## Orchestral &amp; Band Percussion

Whether you are new to the percussion section or you want to improve your abilities, this course will give you the basic transferable skills enabling you to survive and thrive in an orchestra or brass/wind band percussion section.

**Please note that it is a requirement that to play percussion within the Symphony Orchestra, Symphonic Wind Band or the Brass Band you must enrol on those individual courses as a Percussionist.** Because of this, course numbers will be limited to the various ensembles. Also please note there will be no percussion ensemble within this course; please sign up for the separate Percussion Ensemble course where numbers will not be so limited.

Each session will include sectional instruction based on the instruments and music being prepared by the Symphony Orchestra, Symphonic Wind Band and Brass Band to be studied that day followed by full rehearsal with the course ensemble. There will also be the opportunity to look at percussion parts from the orchestral and brass band repertoires to gain experience in sight reading and look at the different ways percussion music is set out.

Whilst experience in playing any kind of percussion is not required, an ability to read music is a distinct advantage. The course will give both group and individual instruction on the following instruments: bass drum, snare drum, cymbals, timpani, xylophone and glockenspiel, tambourine, triangle and miscellaneous percussion. Instruments will be provided, however students are encouraged to bring any percussion instruments, sticks and beaters and any percussion music they may wish to study during the week.

The course tutor will be on hand within the percussion sections to guide students through the music and to give advice on techniques to improve students playing abilities and build confidence towards the final performances at the conclusion of the week, and will also be available at the end of the days sessions to give one-to-one instruction if required.

"Tom took us through a step by step way"

## Tom Atherton

Although a reasonably late starter to the wonderful world of drums (starting at age 13), Tom soon made up for lost time with a near obsessive level of commitment to the instrument. He began with drum kit lessons through professional teacher (and much sought after player) Mike Grigg. Within a year he had formed his first [gritty] rock band and quickly became adept at taking the lead within the creative environment. Tom later decided to broaden his percussive palette by entering into the world of the orchestra, firstly focusing on snare and bass drum with timpani and tuned percussion soon following. He now holds a BA in Music Composition, an MMus in 21st Century Music and is currently studying toward his PhD.

Today, Tom performs with Persian rock/fusion act 'Ali Azimi & The Need'; in addition, he is now part of Japanese drumming group 'Taiko Meantime', who have a busy schedule of theatre performances, festival appearances and workshops throughout the year. The rest of his time is divided up between his many other musical pursuits, including bands 'De Profundis' and 'VLookUp Trio', as well as numerous other bands and orchestras, not to mention his PhD study and teaching work!

Tom is delighted to be involved with M4P again this year and is eager to build upon last year's successes



# Folk and Ukulele

## Chris McShane

Chris plays classical and folk guitar, mandolin, tenor banjo and ukulele and has been an active musician and instrumental teacher for over 25 years. He studied music at Huddersfield University and is now a freelance teacher and musician. He formally worked for Barnsley Music Service as Curriculum Development Officer for Guitar, Keyboard, Vocal studies and Music ICT. Chris has had a long involvement in Folk music both as a member of the Rhythm Chaps Ceilidh Band and as musical director of The Tender Roots Project, Whitby Folk Week Children's Orchestra and the Barnsley Folk Ensemble.



## Ukulele (U)

This is our third year of delivering a progressive ukulele course, aimed at both beginners and improvers. This year, we will cover all the initial playing skills with absolute beginners and continue to develop them across the week. For those who are established players, we will explore advanced strumming and fingerpicking styles as well as ensemble arrangements and a variety of songs. We will meet as one big group each day and then divide into two groups of Beginners or Improvers so that we can focus on developing everyone's skills appropriately. This will be a course full of fun and challenges for all abilities. You will need a Soprano, Concert or Tenor ukulele but if you don't have one at this stage, there will be some available to borrow for the week.



## Folk (K)

This year we are going to have a look at 'Traditional Sea Music', under which will be the sub genres of 'Shanties & Work Songs', and 'Songs of the Sea'. We will look at the history of both categories, be aware of the differences, sing some of each and write our own versions. We will look at the harmonic structure of the songs and explore the historical, geographical and social background to selected songs, plus have a really good sing! We'll also be playing Sea related tunes and accompanying the songs.

*Robin Garside & Chris McShane*

## Robin Garside



Is a professional folk singer and musician playing guitar, fiddle, mandolin, ukulele and banjo. He has played in the folk clubs and festivals at home and abroad for over 30 years, playing traditional material along with some of his own songs and tunes. He is the leader and musical arranger of the Sheffield Traditional Fiddlers Society, he has led the Whitby Folk Festival Orchestra for several years and has taught on the 'Tender Roots' program to introduce young people to folk music. In recent years Robin has written music for film, delivered numerous songwriting workshops and has led the Biggest Ceilidh Band in the World, (a charitable event in Sheffield.) He has been involved in field recording of traditional singers and musicians, and, working in collaboration with other musicians and singers, produced CDs of the Sheffield Carols. Robin also plays in the Rhythm Chaps ceilidh band, and 'The Swing Bandits', Gypsy Jazz group. He has also been known to knock out Rhythm and Blues whenever the fancy takes him.

**Y**es, this is our 10th year. It only seems like yesterday when we decided to launch Music for People. Six dedicated directors who injected their own money into floating this magnificent educational establishment. It's amazing to remember the feeling of risk those 10 years ago, hoping that the School would be enough of a success to get some or all of our money back.

Armed with many years of experience between us and a dedicated collection of tutors we strive to achieve our aim "To advance the education in and appreciation of music and associated arts by the public. In particular, to endeavour to encourage and facilitate lifelong learning, musical education, composition and performance with special regard to music which expresses the ideals and aims of the world's people towards the improvement of society."

We started our lives as Directors with the intention of offering the widest possible variety of courses to people from total beginners to semi-professional. What we have found over the years that many of our returning students practice hard during the year and so the general musical standard is raising beyond our wildest expectations. Beginners are most welcome because we do relish in the atmosphere of encouragement that pervades the school, however it is usually worth a chat with one of the Directors on our Free phone line (0800 023 5631) if you are unsure.

We have also found that many of our students branch out - some of the instrumentalists decide to take up new instruments or do some unaccustomed singing and many singers try out new instruments. Many will take advantage of the expertise of our tutors and the encouragement of the fellow students to try something new, where nobody fails.

We always encourage students to perform, whether it is at the concert at the end of the week or as a solo or within a small group in one of the Student concerts. We have enjoyed many students performing for his/her first time and a warm reception will always be given to all performances.

We have also experienced the meeting of minds creating new couples at Summer School. Some have even got as far as getting married! Short of this, many are life-long friends and keep in touch using Facebook or other Social Media, maybe going miles from home to someone's concert or just to visit and maybe have a jam together.

To celebrate this occasion and to commemorate the untimely death of one of our founding Directors, Jennie Vaughan, we are offering more than 10 scholarships for free places at the School.

During this week of fun and education we will be having a dress dinner on the Thursday night and a visit from at least 2 of our patrons, which will include masterclasses that you will be able to attend. There will also be an opportunity to perform one piece, written to a recognisable tune where everyone takes part and there is no audience. We always enjoy a challenge.

"We are expecting two of our Patrons, Claire Martin & Matthew Barley to join us during this year's very exciting Summer School. Both have offered to do Masterclasses for us. More detail will follow in Newsletters nearer the time of the School!"



## Shackleford Pianos

Providers of Pianos for Music for People

Would like to wish you well with your 10th Anniversary celebrations



M4P is pleased to invite back Tim Barraclough A.I.S.T.D, accompanied by his wife Charlene. Who will be giving some learning/practice dance sessions on the Sunday and Tuesday evenings so that you will be raring to take to the floor with the Dance Band after our Celebration meal on the Thursday evening. So put on your dancing shoes and come along to Jennie's Nightclub. Tim is a full time dance teacher with over 9 years dance teaching experience. He started dancing at the age of 9 and has been passionate about it ever since. They opened their own dance school in the year of 2013 and are both enjoying every minute of it! Tim also offers private tuition, please enquire for further details. Charlene is a fully qualified instructor for the all new Fitsteps & Fitsteps Fab Classes.

## Helen Dawson



Helen studied cello with David Smith at the Royal Academy of Music and Hannah Roberts at the RNCM, where she also followed a course in string teaching and Dalcroze Eurhythmics. She has performed as a soloist with the Dales Chamber Orchestra and Bexley Camerata, was a member of string chamber group The Devonshire Players, and has played with numerous

orchestras in and around London.

Helen taught cello to both children and adults, coached chamber ensembles and directed string groups in the London area for 10 years before recently moving to North Yorkshire. She holds the Dalcroze Certificate and has taught Eurhythmics as a deputy teacher at both the Guildhall School of Music and Drama and Trinity College of Music junior departments. She also runs Eurhythmics days for adult musicians and has recently given a workshop for students at York University.



## String Orchestra (SO)

This course aims to provide a good introduction to string orchestra playing for those new to large ensemble work, whilst allowing more experienced players to develop their ensemble skills, learn to lead a section, or take a solo role. A range of repertoire, tailored to suit applicants, will be studied during the week.

## Clare Douglas

Following early piano tuition commencing aged 5 Clare began her violin studies aged 11. Her teachers included Andrea Coburn, Martin Milner OBE (Leader of the Hallé Orchestra) and Professor Paul Robertson (Leader, Medici String Quartet). As a chamber musician she received coaching from Raphael Wallfisch and members of the Alberní and Lindsay string quartets. Clare studied music at Keble College, Oxford University where she was President of the Music Society. She was also the director of the Oxford Classical Chorus, leader of the Tuckett String Quartet and leader of the Serafin String Ensemble.

Clare has pursued a varied career as a teacher and performer. In 2006 she completed 10 years as Assistant Director of Music and Head of Strings at Giggleswick School and became engaged in a project with the North Yorkshire Education Authority running music groups for pre-school children.

Currently Clare enjoys a thriving teaching practice in Giggleswick, specialising in Upper Strings and Piano for both children and adults. As a violinist Clare is in demand as an orchestral leader, chamber and solo musician. In addition to her work in classical music she is a fiddler for the internationally renowned Highland dance band, the Pictish Players, with whom she has recorded three albums and performed in places as diverse as the Highlands, Whitehall, Paris, Istanbul, Venice and India.

Clare currently lives in Giggleswick with her husband, Graeme, her son, Leo and various cats, dogs and terrapins.



## Dalcroze Eurhythmics

Dalcroze Eurhythmics explores the elements of music (rhythm, pitch, phrasing, form etc.) through whole body movement. Exercises might involve stepping a rhythm, feeling a steady pulse in various parts of the body, or mapping out the phrases of a piece of music in movement.

Objects such as balls, hoops and scarves are used to help the body feel specific movement qualities: a ball might be bounced to feel the weight of the downbeat, or rolled to express the duration of a note. A scarf might be used to show the line of a musical phrase. Through these exercises a physical feeling for music is developed, increasing rhythmic confidence, developing co-ordination and control, and building skills of communication, expression and creativity. The morning warm-up sessions are open to all, regardless of prior experience or musical background.

## Chamber Strings (CS)

**Tutors: Helen Dawson, Clare Douglas.**

Participants will be divided into ensembles as numbers and instruments allow, and groups will rehearse independently as well as being visited by one of the tutors for coaching each day. Input will be given on rehearsal technique and ensemble skills as well as more specific guidance on the music being studied. The tutors will bring a selection of music for smaller groups (trios, quartets and quintets etc.) Confidence in music reading is essential for this course as students will be required to work without tutor guidance at times. Please fill in the student information form with details of your current playing level and previous chamber music experience. Tutors may contact students before the start of summer school to ensure that they are placed in suitable groups.

Students must attend both sessions (2 and 3).

## Robert Gildon

Baritone Robert Gildon studied at Manhattan School of Music in New York, Aspen and Tanglewood Music Festivals in the USA, Britten/Pears School in Aldeburgh and Exeter University. He has performed roles for Garsington Opera, Grange Park Opera, Bruges Early Music Festival, Bampton Classical Opera, The Opera Group, D'Oyly Carte, London Symphony Orchestra amongst others. Passionate about new work - recent projects include 'Beautiful World Opera' in Abu Dhabi, premieres of Ezra Pound's 'Le Testament de Villon' for the London Contemporary Music Festival, Luke Styles' 'Unborn in America'. He also has a keen interest in educational work regularly working for Streetwise Opera (recently visiting Japan supported by the British Council) and Aldeburgh Music, In addition he has worked as a singer on educational projects for the LPO, Classical Opera Company, Opera North, ENO, ROH, Garsington, Pimlico Opera Prison Project and Aldeburgh Young Musicians. For more information see [www.robertgildon.com](http://www.robertgildon.com)



"Probably the best music course I've ever attended"

## Musicianship (T)

This will be a very practical class focusing on general musical skills encompassing tips on sight singing, vocal improvisation, pitching. Hopefully it will be a long way from the Aural tests I had to endure as a kid! Emphasis will be on learning new skills in a relaxed setting - I've always found sight reading in a pressurised environment very stressful. I will also be guided by your needs and questions.

## Singing for the Terrified (SFT)

Singing can be terrifying for many reasons - often we are told we can't sing from an early age and we lose confidence; singing can often be a very emotional and exposing experience, sometimes it's easier to hide away etc. On this course we aim to have as much fun as possible using games, vocal warm ups and group singing in a myriad of styles. There could be the opportunity for solo stand outs if you're feeling inspired! We will also explore techniques to help us quell our fears. There is no wrong on this course so please do join us.

## Classical Singing (SS)

This is a performance based class which will start with a short hearty group warm-up. The participants will then have the opportunity to perform repertoire of their own choice, be it lieder, chanson, song or opera arias. I can provide guidance if needed. The class will focus on all elements of vocal technique and performance skills - vocal story telling, posture, singing in different languages, working with a pianist etc. I would encourage the participants to bring a range of repertoire, some they know very well but also repertoire that is new or outside their comfort zone - Push the boat out! The group will be a safe space to explore and learn together.

## Choral Conducting (CHC)

A class for beginners exploring techniques in leading choirs - how to lead the group, draw out expression etc. A number of pieces (madrigals tbc) will be allocated so we all work on the same repertoire together. Participants can also bring their own pieces to try out - which the group can perform. The emphasis will be on a group learning experience.

## Stephanie Reeve

Stephanie studied clarinet at Trinity College of Music. As well as giving recitals and leading workshops with numerous chamber ensembles across the UK she has also given solo recitals, worked as a session musician and played for many theatre productions. Stephanie now works as a freelance musician and teacher and is based in Cambridgeshire. In 2008 she took over as Principal Conductor of the Palace Band having been Assistant Conductor since 2002. She also coaches Walden Winds and the Ermine Street Band, and runs courses and playdays for the Clarinet & Saxophone Society, Benslow Music Trust, and Stapleford Granary. She also directs the Stapleford Clarinet Choir and is woodwind coach for the Saffron Walden Children's Orchestra. Stephanie is an Executive Officer of the Clarinet & Saxophone Society of Great Britain and is a regular reviewer and contributor to the magazine. She also runs the Clarinet & Saxophone Society library. Stephanie completed an MA in Psychology for Musicians in 2007 at the University of Sheffield and as part of a final year dissertation compared the ways in which adults and children learn musical instruments. She continues to take an interest in the ways in which all ages learn musical instruments.



## Saxophone Choir (SC)

A course for all saxophones. Repertoire will include original works for saxophone choir as well as recent and popular arrangements of well-known works.  
*Directed by Stephanie Reeve*

## Woodwind Ensemble (WE)

A larger directed wind ensemble which will include new arrangements alongside standard works for large wind ensemble, rearranged to suit numbers applying. While we aim for one to a part this is dependent on numbers applying and parts available. Easier parts may be available for those who require it. For smaller, one-to-a-part groups please see Chamber Winds.  
*Coaching from George Sleightholme*



## Chamber Winds (CW)

### Tutors: Stephanie Reeve & George Sleightholme

Participants will be divided into ensembles as numbers and instruments allow, and groups will rehearse independently as well as being visited by one of the tutors for coaching each day. Input will be given on rehearsal technique and ensemble skills as well as more specific guidance on the music being studied. The tutors will bring a selection of music for smaller groups (trios, quartets and quintets etc.)

Confidence in music reading is essential for this course as students will be required to work without tutor guidance at times. Please fill in the student information form with details of your current playing level and previous chamber music experience. Tutors may contact students before the start of summer school to ensure that they are placed in suitable groups. Less advanced players may like to try Woodwind Ensemble.

## Clarinet Choir (CC)

A course exploring the many and varied works for clarinet choir including original works alongside effective arrangements. We hope for as full an ensemble as possible so do bring auxiliary instruments. There will be the opportunity to try other members of the clarinet family.

*Directed by George Sleightholme*



## George Sleightholme

George graduated with distinction from the Royal Academy of Music (MA Performance, 2010), where he received the Paton Award. As a Live Music Now artist from 2010 – 2014 with The Davis Clarinet Quartet, he performed and led workshops in care homes and special schools around the country. He is a member of Kidenza Orchestra, performing classical orchestral music to young audiences. George

regularly plays in other London orchestras including Brandenburg Sinfonia and Multistory Orchestra. As a committed performer of new music George has given many premieres, including pieces for the LSO's Soundhub scheme and for the Tete-a-Tete Opera Festival. George also writes music and improvises on the clarinet and bass clarinet, performing regularly at Club Inegales with Peter Wiegold and Notes Inegales with invited guests from around the world. He has released an album with his group iyatraQuartet, to critical acclaim, which uses inspiration from a range of music from around the globe to create its own unique sound. George has recorded music for adverts, theatre, websites, composers and rock albums, including for Rick Wakeman at Abbey Road Studios. George teaches music privately and at City Lit, an adult education college in London's Covent Garden. He also conducts Surbiton Royal British Legion Marching Band and coaches chamber music for Palace Band in Alexandra Palace and at Benslow Music.

## Darren Everhart



Born in Brooklyn, Darren was educated at the King's School, Canterbury, studying composition with Alan Ridout. At the same time he started his conducting training with Harry Newstone at the University of Kent.

Darren read music at Cambridge University, conducting the Girton College Choir and many choral and orchestral concerts for the Music Society. He won the Rima Alamuddin prize for composition, awarded by Girton College in memory of the Lebanese author. His post-graduate studies were in orchestral conducting at the University of Florence with maestro Piero Belugi.

Following similar positions at Cranford House School in Oxfordshire and Pangbourne College in Berkshire, Darren is now the Director of Music at a school in Rome. For over ten years, he also worked as the Organist and Choirmaster at Wallingford Parish Church, undertaking many additional overseas tours and numerous concerts.

Darren's conducting roles have included Didcot Choral Society, Pangbourne Choral Society, Cranford Choral Society and Opera Exchange. He was also founder and conductor of the Chameleon Chamber Orchestra, which was committed to the promotion of 20th century orchestral works.

## Choir (C)

Does exactly what it says on the tin! Suitable for anyone, including those of us who have always secretly wanted to sing in a choir and those of us who haven't sung since school (regardless of how long ago that was). This is best described as a fantastic bonding experience for all who attend. Fun warm-ups, little bits of useless information about how to make a decent noise and exciting repertoire all make for an uplifting end to each day.



## Symphony Orchestra (S)

Aims to join together the various instrumental courses. For those who are less experienced orchestral players, it will give a certain amount of cover and support. For those already playing in orchestras, it will give an opportunity to build on technique and work with a different conductor for a week. **Percussionists If you wish to play percussion in the symphony orchestra please apply for this course.**

## Symphonic Wind Orchestra (SWO)

A large ensemble for wind, brass and percussion, playing a mixture of original works and arrangements to stimulate and challenge. **Percussionists If you wish to play percussion in the Symphonic Wind orchestra please apply for this course.**

"Darren was inspirational."

## Judi Kelly (Repetiteur)

Judi Kelly trained at the Guildhall School of Music under Norman Beedie. She continued her studies there on the specialist Post Graduate Accompaniment course studying with tutors such as Paul Hamburger, Robin Bowman, Rudolf Piernay, Laura Sarti and Gordon Back.

She has a particular empathy with and enthusiasm for working with singers.

Judi tutors pianists and coaches singers of all ages both privately and in school and has worked for both Stagecoach and Jaquie Palmer theatre Schools.

Judi has been accompanying since her teens and has worked as a Musical Theatre and Choral repetiteur for many years!

Judi has worked as a piano/voice/choral/recorder and class music teacher for West Herts Music since 1995. She regularly accompanies ABRSM exams for many different instruments and abilities!

After having to have a few years away from M4P due to personal circumstances, Judi is extremely happy to again be attending Giggleswick and looks forward to yet another unique week of music making!



“What a privilege to work alongside such talented, kind and encouraging musicians.”

## Louisa Lam (Repetiteur)



Louisa Lam is currently freelancing in and around London as an accompanist and piano teacher. She has previously studied at the Royal Academy of Music, King's College London, and most recently at the Guildhall School of Music and Drama where she completed her Masters in piano accompaniment under the tutelage of Gordon Back. Louisa is proud to be a part of Yehudi Menuhin's Live Music Now! scheme which focuses on outreach work, aiming to bring music alive to a wide variety of audiences. Louisa has performed as soloist and accompanist in many venues across London including the Barbican Hall, Wigmore Hall, Southwark Cathedral and St Martin-in-the-Fields Church, as well as further afield, including the Auditori Winterthur in Barcelona and Musica Eboræ in Portugal. For more information, please visit [www.louisalam.com](http://www.louisalam.com)

## Performance Anxiety

Following on from last year's successful trial, Louisa Lam will be running a drop in session on performance anxiety for those who feel nervous about playing or singing in public. She will be giving tips on how best to prepare before a public performance, and techniques on how to cope during the performance itself. During the one-hour workshop, participants are invited to bring their instruments along to put some of these techniques in action. Please sign up for these classes at the beginning of the week as places are limited.

## Adrian Budgen

Dabbling with musical instruments and electronic sound in equal proportions were central to Adrian's formative experiences. His professional life began some thirty years ago with BBC Radio in London. Subsequently he studied for his first degree in composition with Phil Ellis and Richard Steinitz at Huddersfield University and then went on to take up the post of Music Research Associate at Warwick University. The nineties and the noughties brought new musical experiences and further study and Adrian was delighted to receive an MA in Composition with Distinction after a period of postgraduate study with Alan Bullard at Anglia Ruskin University. Adrian has written for all sorts of ensembles over the years and at one point appeared to have cornered the market in orchestral audience participation pieces with a whole string of commissions for the Ipswich Orchestral Society! More recently commissions have included an orchestral celebration of the Hansa League for the King's Lynn Hansa Festival and a concert piece jointly commissioned by the Suffolk Concert Band and The Barnet Band. He is currently working on a commission for David Campbell's Wind Orchestra at Westminster School. Equally at home in the world of traditionally notated music, improvised and experimental forms, timbral and non-pitch driven music, he firmly believes that the influence these sound worlds can have on each other is nothing but positive. Until recently Adrian lectured in sound and music on the Film Production and Games Design degrees at UCS in Ipswich. He now runs Pack a Punch Publications and numerous workshops and small ensembles of various flavours ... and still enjoys dabbling!



## Laptop Orchestra (E)

The *Laptop Orchestra* is an ensemble where your laptop computer becomes your musical instrument. By the nature of the ensemble laptop orchestra pieces are rarely taken off the shelf to play, so in addition to being an instrument for performance your laptop also becomes a toolbox for creating, recording and processing audio to make sound-objects for use in performing pieces.

The focus of the course is equally about the making and the performing of new work and as such it will involve aspects of composing, sound recording and sound processing in order to create the materials for making new music.

This year the course is going to take *Stimmung* by Karlheinz Stockhausen as a reference point and one of the first tasks will be to understand what that piece entails. Then by adopting various aspects of *Stimmung* we will create a version appropriate to the *Laptop Orchestra*. Building on this experience the course will then be concerned with making an entirely new piece for performance later in the week.

All essential software for the course (which will either be available at no cost or provide bespoke by the tutor) will be listed on the M4P Summer School website within the course description. Minimum system requirements will also be listed there.

There will be no computer coding in this course.

The *Laptop Orchestra* will suit anyone interested in taking sound for a walk and making music with it – being a practiced instrumentalist or singer is less important than having the desire to experiment with an open pair of ears!

## A WAY WITH SOUND: *developing composing skills (G)*

This course is aimed at early stage and developing composing students who will benefit from a quite tightly defined brief. It will be taught through one-to-one tutorials of about 20 minutes each day supplemented with support at other times during play-throughs, try-outs and performance. To join this course students are requested to complete the pre-Summer School task below. Choose a short poem or a verse from a longer text (up to a maximum of about six lines). Then, reflecting as much as possible the imagery, atmosphere and essence of the poem, prepare two of the following:

- Set the words to a melody for a solo voice (no accompaniment) using seven pitches only;
- Set the words to a melody for a solo voice (no accompaniment) using five pitches only;
- Set the words to a melody for a solo voice (no accompaniment) using three pitches only.

Bring the melodic materials and the source text to the first session/tutorial where we will use it a starting point for new work. The M4P Summer School timetable presents a wide array of exciting and enticing courses. If you are considering enrolling on this course please resist the temptation to fill your entire day with courses! To get the most out of A WAY WITH SOUND, in fact to get anything at all out of it, it is crucial that you leave sufficient space free during each day for time to develop your composing. This will often mean going off to find a quiet place to work and write for several timetable sessions a day.

## SUMMER SCHOOL - SCHOLARSHIPS

Due to the generosity of the Trustees and the donations to our Charity, "Music for People" is able to offer the equivalent of 10 scholarships for the 2017 school. A Scholarship may be a whole or a half free place at Summer School and includes all or the relative portion of all tuition costs, accommodation and meals. The Scholarships do not cover travel to or from the School or other incidental costs.

The Scholarship Committee will have to make the decisions about whether a full or half scholarship may be awarded based on the application received.

To apply for a scholarship please read the information regarding summer school scholarships and complete the Scholarship Application form [www.m4p.org.uk/application.pdf](http://www.m4p.org.uk/application.pdf) giving a brief summary of why you are applying.

If you do not have access to the internet please contact the Records and Enrolments Officer for details.

We are using ALL the following 3 criteria when making our decision to award each scholarship place Please add your information in support of each criterion.

1. You are on a restricted income (eg unwaged/ student / pensioner etc). If you are not the main money provider in your family unit, please also tell us about them.
2. You make an active contribution to music in your local community.
3. Tell us why you wish to come and what you think you would gain from attending the summer school.

### Submission criteria below, applicable to all scholarship applications

The final date for receipt of scholarship applications is Saturday 29th April 2017.

Please submit your Scholarship Application form together with your Summer School Application form and "All about You" forms.

The Scholarships will be decided on the relative merits of individual applications and are at the discretion of the organising committee whose decision is final.

All applications will be treated with the utmost privacy and information in them will not be passed to anyone other than the organising committee.

All successful and unsuccessful applicants will be informed by Thursday 25th May 2017.

If unsuccessful applicants still wish to attend this year's Summer School, a place will be held open for them and they can pay using the method advertised in our brochure.

If you are applying for a Scholarship, PLEASE DO NOT SEND YOUR DEPOSIT.

## Jennie Vaughan Scholarship open to Singers

This is a Scholarship set up following the kindness of Jennie's family, allowing M4P to raise money in Jennie's name in order to award full or partial scholarships to an individual who is applying for at least one course on which he/she will be singing. Other than this, these Scholarships are offered as follows:

The Jennie Vaughan Singing Scholarship is a free place at Summer School and includes all course costs, accommodation and meals. The Scholarship does not cover travel to or from the School or other incidental costs.

The Jennie Vaughan Singing Scholarships are open to existing and new students.

To apply for a Jennie Vaughan Singing Scholarship please complete the Scholarship Application form downloadable from [www.m4p.org.uk/application.pdf](http://www.m4p.org.uk/application.pdf) giving a brief summary about why you are applying.

We are using ALL the following four criteria, of which you must meet all four, when making our decision to award each scholarship place:

1. You must be enrolling for at least one course on which you will be expecting to sing.
2. You are unwaged / student / pensioner / have dependents etc.
3. You make an active contribution to music in your local community. Please also enclose a reference from someone such as a band leader, teacher, music group committee member telling us more about this.
4. Please also tell us what you wish to achieve / take forward following the Summer School.

See submission criteria page 20

## Jennie Vaughan Scholarship available to a Single Parent (The Jennie Vaughan S.P. Scholarship)

This is a Scholarship set up following the kindness of Jennie's family, allowing M4P to raise money in Jennie's name in order to award full or partial scholarships to Single Parents. These Scholarships are offered as follows:

The Jennie Vaughan S.P. Scholarship is a free place at Summer School and includes all course costs, accommodation and meals. The Scholarship does not cover travel to or from the School or other incidental costs.

The Jennie Vaughan S.P. Scholarships are open to existing and new students.

To apply for a Jennie Vaughan S.P. Scholarship please complete the Scholarship Application form downloadable from [www.m4p.org.uk/application.pdf](http://www.m4p.org.uk/application.pdf) giving a brief summary about why you are applying.

We are using ALL the following three criteria, of which you must meet all three, when making our decision to award each scholarship place:

1. You are a Single Parent.
2. You make an active contribution to music in your local community. Please also enclose a reference from someone such as a band leader, teacher, music group committee member telling us more about this.
3. Please also tell us what you wish to achieve / take forward following the Summer School.

See submission criteria page 20

If you are bringing a child / children with you, please also see the Discounts available for Family and Children. page 22

### Methods of Payment

You are now able to enrol and pay on-line. We can accept Debit and Credit cards however there will be a handling charge for Credit cards (see website for charges).

Alternatively you can pay by internet bank transfer;

Our Bank: The Co-operative Bank plc

Account Name: Music for People (Summer School of Music)

Account Number: 65272019

Sort Code: 08-92-99

Payment Reference: M4P, followed by your name – to help us recognise who has sent the payment.

### £50 Discount Rules

- A new student is defined as someone who has not previously attended the Music for People (Summer School of Music) summer school.
- The discount is applicable if you are an existing student and you bring a new student to the school.
- The discount is applicable only if both students are accepted for a place at the school and if both students pay their fee by 1st July 2017.
- The discount is only applicable to the nominating student, not the new student.
- A discount will apply for each new student you introduce, up to a maximum discount of £150
- The discount is not applicable to a student bringing a non participant

### Family Discounts – 25% off the cost of the School

This is a brand new discount, introduced to make it easier for family groups of 4 persons or more to attend Summer School as participants.

This Discount is available for groups from the same family.

For example, if a grand-parent, 2 parents and 1 "child", even if that "child" is over 18 years old, attend as participants, a discount of 25% of the cost for the family group will be applied. Please state the names of each family member on a separate piece of paper and send it to us with your application.

The discount will be applied when all the applications for the family have been received and paid.

"Probably the best music course I've ever attended"

"Very friendly and supportive atmosphere helped by the wide variety of instruments and musical genres on offer."

"Overall I thoroughly enjoyed the week. The tutors were first class and the organisation amazing."

"What a privilege to work alongside such talented kind and encouraging musicians, I thought there was a lovely atmosphere, but boy, was I tired when I got home!!!"

"Thank you so much for the scholarship I received and assure you it has already benefited me with a noticeable difference in my timing and ability."

"Darren was inspirational. I can't think how much energy he used in the concert!"

"Tom took us through a step by step way from simple to complex rhythms and percussion techniques"

"There are elements of the percussion group which are quite primal and very satisfying!"

"The group learned to watch each other and work together. Top Marks!!"

"I did percussion with the Symphonic Wind Orchestra – brilliant. Best week ever!!!!"

"Lots of excellent demanding repertoire. Valuable help from the tutor / conductor. Fantastic Concert"

"I had a part written specially for me!"

"Richard has an amazing ability to harness peoples energy and ability and always gets us all to the end goal."

"The course was fun and testing. We were encouraged and supported all the way."

"I learned a lot in a week and have practice sheets to help me continue."

"Chris is a brilliant tutor. Makes everything accessible and helps you believe in your own abilities."

"Lots of information and help from an excellent tutor."

Attendance at the school shall constitute an agreement to the following conditions. Contravention of these conditions, or any other kind of anti-social behaviour could result in a student or student and partner being asked to leave the school.

- Acceptance of a deposit cheque/payment does not imply acceptance to the school.
- The Summer School committee reserve the final right to accept or refuse students based on course balance.
- No correspondence will be entered into on this matter.
- Students are expected to respect Giggleswick school premises.
- Any removal of, or damage to fixtures and fittings must be reported to the organiser. The cost of damage will be charged to the student.
- Students under the age of 18 are not allowed to buy or drink intoxicating liquor in the bar or elsewhere. If they are seen doing so, it will be considered a serious offence and they will be asked to leave the school immediately.
- Smoking is **not** permitted at any time anywhere within any building.
- Official lights out time in the student houses is 12 midnight. There must be no playing of instruments, singing, or any kind of disturbing noise between midnight and 7.30 am.
- Students may not change their bedrooms without the permission of the organiser.
- Students are asked to make their own beds in the morning, keep their rooms tidy, return cups to the kitchens and wash them and put them away.
- Partners who are not participating in school classes are asked only to join with students at meal / break times and during evening concerts.
- The Summer School Committee reserve the right to change tutors or course content from those listed in this brochure without consultation.

## Acceptance of Young Persons

The M4P Summer School accepts students under the age of 18 years only if they are accompanied by a parent or a responsible adult acting in loco-parentis with the written agreement of the parent(s).

The accompanying parent or person in loco-parentis must also agree in writing to be legally responsible for the young person's care and safety throughout the week at the school and adhere to the terms and conditions, and also to indemnify the school against legal responsibility for such young person.

These written agreements must be in the possession of the Summer School committee at the start of the school otherwise the committee will be unable to allow that young person to attend the school. The accompanying parent or persons in loco parentis must also be a registered student / partner at the school.

Information about students is stored on a computer at the Summer School office, and is used for no other purpose than the administration of the school, and the circulation of Summer School material. Please note that the registration fee of £60, payable to MUSIC FOR PEOPLE, is only returnable if the application is not accepted. **It is also recommended that you take out holiday insurance to cover unforeseen circumstances.**

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## The Directors

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